



CHARACTER EDUCATION THROUGH DEPICTION OF LIFE IN THE NOVEL ENTITLED *KERUMUNAN TERAKHIR* BY OKKY MADASARI (PSYCHOLOGICAL ANALYSIS OF LITERATURE)

PENDIDIKAN KARAKTER MELALUI GAMBARAN PROBLEMATIKA KEHIDUPAN DALAM NOVEL *KERUMUNAN TERAKHIR* KARYA OKKY MADASARI (KAJIAN PSIKOLOGI SASTRA)

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Abstract

This article aims to describe (1) the psychological conflict experienced by the main character. (2) psychological symptoms that affect the behavioral aspects of the main character to solve life problems; (3) the value of education in the novel entitled *Kerumunan Terakhir* is relevant as the subject material of the Indonesian Language Lesson. This study used descriptive qualitative method. The main sources of data in this study were excerpts from the novel of the *Kerumunan Terakhir* analyzed by the literary psychology approach of Sigmund Freud. Other data were interviews with experts to provide justification for the suitability of data with the novel reviewed. The research findings the novel is relevant as a means of character education based on the problems faced by the main character. The content of the novel matches the life of the students and also the values contained in it can be taken as an educational value as well as a guide to everyday life because it provides moral, ethical, and humanitarian lessons amid modern technological advances. The novel has the conclusion that the power of the technological revolution is as powerful as the industrial revolution's power in the world. Through this novel, the author wants to invite us to think more critically, not just follow up the others, and follow something normative. In addition, reading this novel will create sensitivity to the surrounding environment so that it will form a tolerant attitude, do kindness, respect, and live peacefully in the world.

Key words/phrases: *novel, psychological analysis, character education.*

Abstrak

Artikel ini bertujuan untuk mendeskripsikan (1) konflik psikologi yang dialami oleh tokoh utama. (2) gejala psikologi yang mempengaruhi aspek perilaku tokoh utama untuk memecahkan masalah kehidupan; (3) nilai pendidikan dalam novel berjudul *Kerumunan Terakhir* yang relevan sebagai bahan ajar Mata Pelajaran Bahasa

Indonesia. Penelitian ini menggunakan metode deskriptif kualitatif. Sumber utama data dalam penelitian ini adalah kutipan dari novel *Kerumunan Terakhir* yang dianalisis dengan pendekatan psikologi sastra Sigmund Freud. Data lainnya adalah wawancara dengan pakar untuk memberikan justifikasi terhadap kesesuaian data dengan novel yang dikaji. Temuan penelitian novel ini relevan sebagai sarana pendidikan karakter berdasarkan masalah yang dihadapi tokoh utama. Isi dari novel cocok dengan kehidupan siswa dan juga nilai-nilai yang terkandung di dalamnya dapat diambil sebagai nilai pendidikan sekaligus sebagai pedoman untuk menjalani kehidupan sehari-hari karena di dalamnya memberikan pelajaran moral, etika, dan kemanusiaan ditengah kemajuan teknologi modern. Novel ini memiliki kesimpulan bahwa kekuatan revolusi teknologi sekuat kekuatan revolusi industri di dunia. Melalui novel ini, penulis ingin mengajak kita untuk berpikir lebih kritis, bukan hanya menindaklanjuti yang lain, dan mengikuti sesuatu yang normatif. Selain itu, membaca novel ini akan menciptakan kepekaan terhadap lingkungan sekitarnya sehingga akan membentuk sikap toleran, berbuat kebaikan, rasa hormat, dan hidup damai di dunia.

Kata kunci: *novel, kajian psikologi, pendidikan karakter*

A. INTRODUCTION

Literature is a product of social phenomena and made by community of language. The aesthetic language of literary works is a means that serves as a communications tool to reveal the human life. Therefore, a work of literature in General, describes problems that include human life. Literary work serves entertaining and beneficial to readers. Entertaining literature by way of presenting, giving meaning to life (death, misery, or happiness) and became a means to convey a message about the truth, about what is good and bad.

The story in the novel is inseparable with the depiction of a character as a spotlight in the event. Waluyo (2002) said that in the novel there are: 1) the change of the fate of the story; 2) there are several episodes in the life of the main character; and 3) there are usually the main character not to death. Figure is presented through a piece of the story as well as several episodes that are interesting to tell. A romance or novel is an exploration or a chronicle of life; ponder and painted in a specific form, influence, ties, results, destruction, or the achievement of human gestures. A novel tells an interesting piece of life episode with a special presentation. The presentation of a special story that characterizes a novel to captivate the hearts of readers.

Psychology literature is a literature review looked at the paper as a psychological activity (Endraswara, 2008). The author will use copyright sense, and karsa in work. Readers in response to the work of psychological abuse respectively. Psychology literature is also acquainted with the works of literature as a reflection of psychological abuse. The author captures the soul of the symptoms, and then processed into the text and come with a psychological approach. A projection of his own experience and the experience of living in the vicinity of the author will be projected image in imaginary into literary texts.

The basic concept of a psychology literature is the emergence of an impasse in understanding a work of literature, while the understanding of the other side are considered unable to accomodate the psychic demands, because it came the psychology literature, which served as a the bridge in the interpretation. Psychology research of literature focuses on the psychiatric aspects (Ratna, 2004). That is to say,

by focusing on characters of research can uncover symptoms of psychological personages either hidden or intentionally concealed author.

The study of psychology in addition to researching the character and psychologically also aspects of thought and feelings of the author when creating such works. The author was able to describe the character of the character so that it became more and more lively. Touches the emotions through dialogue or word choice, it is actually a depiction of inner clarity and creator of worried. That's what causes inner rectitude originality of works (Jufri, 2016). Psychology research literature does have a solid departure runway. Because, whether literature or psychology alike learn human life. The difference of literature and psychological literary are studying the human being as a creation of the author's imagination, while psychology studies the human being as Divine creations are real.

Characterizations are tools the movers and shaper of the Groove. Analysis of the disposition can be started from the way the character was introduced to the position and the function of the character or characters (Nurgiantoro, 2005). The displayed figure can be known character, attitude, and behavior through dialogue and opinions of other people about the character. Characterizations are composed of characters and character. The term character refers to the people in the story or the behavior of the story. Such as how many in number and who is the protagonist and antagonist. The character denotes the nature or the attitude of the figure as interpreted the readers, more fixed on the personal qualities of the character. The protagonist is a character who admired the one of its kind is the idol figure because it embodies the norms and values (Wardani & Widiyastuti, 2015). The protagonist is a character who triggered the conflict. A character in the novel is usually displayed in full, e.g. related to physical characteristics, the social, behavioral, and custom properties, including antartokoh relationships depicted directly or not.

Educiom and learning process must be held based on curriculum of the goverment and included by character education (Rinaldi I. & Yam S., 2016). In addition, the value of character education are also entered in the realm of literature as a means to organize learning for the reader. The value of education is closely associated with the work of literature. Every good literary works always express the sublime values that are beneficial to readers. The value of the specified education includes religious education, moral values, customs and culture, and social. It is in accordance with the statement that the value of literature means goodness that exists within the meaning of the literary work for the life of the medial value (a) the final value (who pursued someone), cultural values, morality, values and religious values (Waluyo, 2002). Readers need to be aware that not all literary works can be easily taken the value of a degree. Educational value in literary works can be understood if the reader able to touched his feelings. Literary works consist of the value of the hedonik, artistic value, cultural values; the value of ethical, moral, and religious; as well as practical value. Value-packed educational author through plot, character, setting, theme, and speeches.

Character education on students can be done through the study of literature (Saddhono, 2016). Learning literature laden will character education i.e. learning literature that is appreciative. Literary appreciation activities include reading, listening, and watching the literary works which in fact will instill assiduously character, critical thinking, broad-minded, and so on. Research from Intan, et all (2014) told that learning literature especially psychological analysis of novel can stimulated the student to be open minded and have a good deeds. In the others side, research from Maulidiyah (2013) said that main character of the novel can affect the

readers to engage in action, especially the student. The differences of this research with the others that this research told about the psychological side from main character whom respect and wise to make his live already good with his character in the modern era.

B. RESEARCH METHODS

This research is descriptive qualitative approach to psychology literature. Novel as of a literary work who have a structural, psychological analysis of literature, and character education capable of examined in the contents of analysis. Through “*triangulasi*” the theory and speakers, this research validated in comprehensive so that get the data is credible. The whole process are systematic with a model analysis flowing (Miles and Hubberman, 2007).

In concrete terms, research started with read a whole of novels entitled *Kerumunan Terakhir* by Okky Madasari. Then, researchers read the novel and continued by choosing data by means of purposive, namely chose him based on consideration from a focus research psychology this literary, among other elements intrinsic, extrinsic, and implications in the community of the novel. Then, through data sources also of informants obtained secondary data enrich data in this research.

Test validity in this research completed in three triangulation. Third triangulation these include: (1) triangulation theories; (2) triangulation data sources; and (3) triangulation researchers. Through step test the validity of the researchers it would be easier to get data and validity of the theory as a references of this research. Triangulation data source is a technique to harmonize the truth of the data the results of the analysis by interviews distinct sources, but discuss the same thing.

C. RESULT AND DISCUSSION

1. Description of Main Character

In this novel that tells of a character named Jayanegara. A name very condensed history of Java. Of course the selection name of the character by the author in order to have a soul or spirit approached by the owner of the name. However, not with Jayanegara in "crowd Newsletter" written by Okky this Madasari. Okky Madasari is a novelist who has given birth to five novel within a period of less than five years. "Recently crowd" is her latest novel. In addition to writing he is also the owner and originator of Literature Sign in *Kampung*. Jayanegara told in the novel is Jayanegara who live in two souls and two worlds. Jayanegara is a young man who grew up in a village far from the noisy and exuberant city. He trained and taught the meaning of life by his grandmother from childhood through the meaning of life by reading and friends with nature.

In many psychological studies, human existence is directly proportional to happiness. William Glasser and Abraham Maslow, two figures any psychologists agree put "Love and Belonging" as basic human needs that must be met. Unfortunately, the existence of ladder should trace the peppered with lies and imagery. And it gets worse, many people believe. We can see, the criminal cases like fraud, sexual abuse, even murder bridged by a blind trust on the reality of such *citraan*.

Jayanegara become an independent sense but not in mind. He returned home to his mother and father after more than a long stay with his grandmother under the mountain where he lived. Conflicts began to be built in this novel when Jayanegara already started to understand the color of life. He began to see what to see and

understand what must be understood. Starting from the ambition to beat his father who clearly had hurt his mother.

Independence of sense possessed by Jayanegara more complete when he was paired with Maera, Java neighbor girl who willingly gave himself, although not totally to him. Jayanegara become vulnerable youth will be moral when faced with his father. In this case I tried to convey to the reader that although higher education will never change the character with ease if not the reversal by the self-consciousness fully. The author pointed out in this novel through Mr. Jayanegara, namely Sukendar which has had the title of professor where he teaches. This is so that we as readers know that higher education must be accompanied by a high moral anyway (Irkhamae, 2016). When morals and ethics do not become the main buffer inside a what to study the skies.

Jayanegara has been chosen his life that always you never thought possible. He wanders the flow that leads to a new world through his girlfriend, Maera. With loneliness and confusion that always beat him, he stripped the street to arrive in Jakarta, a city of dreams since her boyfriend after graduating from college in her hometown. He left his hometown to wander and eventually met his girlfriend, named Maera. From here he started to give birth to him through another soul. He became the independent spirit of the soul though still bobbing among the crowd his mind. He was born again and gave birth to a name and a new life in a new world of his stops and wants to settle in it, which is a virtual world that he used as a second real world. She gave birth to a new life and named Matajaya.

Matajaya born and trying to drown Jayanegara are considered less useful lives. He began to crawl and walk in this new world and meet with many faces and characters. His adventures in a new world led him to become a revered. Not only that, Matajaya have Jayanegara incarnation in some of them in lust. Aside from being a vehicle for a new world of adventure for Matajaya is a tool to train and satisfy themselves with a variety of sites they are browsing. This is the incarnation of the hatch of Jayanegara on Matajaya.

Victory and defeat is the spice adventure of Matajaya. He wanders from one road to another road in order to resolve the authoritarian father who has so long nature that he considers immoral. He has no other purpose than searching the silence and the hubbub of the crowd contained in his new world. He subsequently lost and succumb to the crowd for a moment that brought him back to the figure he considers has made as it is now. With bleary heart he received the temporary defeat with turbulent feelings. And he will repay on another day, he thought. Sure enough, after he buried Matajaya in memory and back into Jayanegara with his defeat he returned looking for ideas to beat and punish his father. He did it by putting his mother in last bastion which finally succeeded yet, another castle he had built slowly collapsing, namely the defeat Maera at a meeting with Akardewa character in this novel.

Jayanegara requested as the main character who represents the millennial man issue. Jaya is a young man who has the bad luck in the real world. A student who does not pass the lecture, cowardly, and unemployment. Persentuhannya with technology, especially social networking, change the life of the ambitious Jayanegara scooped up attention. Through the account named Matajaya, Jaya is known as a great man, an expert in martial arts, movie player, and famous photographer in New York. He also became a figure of great renown.

2. Character Education Through It Depiction in The Novel

Education cannot be separated from the role of language learning especially *Bahasa Indonesia*. Learning Indonesian is very widely covers aspects of language and literature. Learning about *Bahasa Indonesia* is no longer a language learning in proficient in the field of its linguistic connection, but also must be able to use the language of Indonesia well in accordance with the context. It is in this context that can be a container for teachers in implementing the various character values that would be implanted on students. Referring to some character values formulated by the Ministry of education have largely embedded in learning Indonesian Language i.e. learning about tolerance should include a discussion of learning this evocative discussion chapter learners to try discussion with a look at and appreciate other opinions. In this study there are also democratic character and arouse curiosity. Then the value of honesty and discipline can be pinned on learning to write exposition by describing himself or reading comprehensive about the novel and understand the problems that exist in the novel.

The progress of the development of human life driven by the development of science technology, especially the development of information technology. Technological development is something that we cannot avoid in this life, because the advancement of technology will work in accordance with the progress of science. Each innovation was created to provide positive benefits to human life. Give a lot of convenience, as well as a new way of doing the human activities. Nevertheless, although it was originally created for positive benefits, on the other hand is also used for things that are negative.

Problems in life along with the modernization event. The modernization process is meant as a shift in the attitude of mentality as citizens to be able to live up to the demands of the times with its overhaul life long ways to form a new model. At any given time, the process will be giving birth to modernism that is identified with movements that attempted to hold a re-interpretation of the traditional doctrines so that it corresponds to the modern mainstream. Modernization is not the same meaning with all social change, but really the modernization includes the social changes, structural or cultural barriers are the most visible and heavily, covering important parts of the world..

Problems of modern society that occurred in the community would not be appearing. One of the reasons through rapid technological developments giving rise to various problems in people's lives. Problems of modern society also can not be separated from social problems such as family disorganization, the problem of the younger generation in modern society, and also a violation of the norms of society. Size-the size of many social problems of all kinds depending on what is being felt by the citizens of the community in question. Some say that could be called a social problem, when it comes to the issue of crime, divorce, poverty, violations of the law and so on.

The novel tells the story of a community life that illustrate its character has not been prepared utilizing the internet to holistically. That is, there are few things that drive a main character (Jayanegara) behave outside the normal human reason utilize social medi to fight his father who judged kurng ideal guiding his son in the mdern. The issue is assembled into a story in a novel filled with a problem of human life that lived in modern times and have a lot of educational value for the readers.

The novel entitled *Kerumunan Terakhir* concerning the theme based on problems of technology especially in social media. The impact of social media make people vying to get the existence or fame so that whatever is done. Real examples of this novel is the main character has two different names between real-world and in

social media. This proves that there is a problem that the reason a person has two or more names. In the virtual world one can change its name in accordance with his wishes. Not only the name but the story of his life also can be modified because there would be no one who knows the truth behind the story. In the life of cyberspace, people really like stories that smell sensation, big names, something which contains the secrets and speculations.

Moral is deportment what human viewed from values good and bad, right and wrong, and based on custom in which individuals stayed (Nurgiantoro, 2002). Learning about morals is very possible man to choose be wiser between right or no and good or bad. Moral value contained in a literary work also aims to to educate people that know values ethics and good deeds. Education of moral value show regulation behavior and customs an individual in their community which includes behavior, manners who upholds a noble mind, and social value. Education of moral value are capable of changing behavior, deeds, and attitude and moral obligation in society such good a noble mind, attitude, and ethics.

Many literary work featuring narrative or tale having the value moral education high. This literary work are really potential for used as a means of teaching a noble mind and an example for the readers. Education of moral value show regulations behaviors and customs a person of a group which includes behavior, manners who upholds a noble mind and moral value. Moral value contained in a literary work aimed to educate people that know values ethics. Value ethics is better evaluation bad a deed, what should be avoided, and what to do, as to create a order relations of persons in a society considered good, harmonious, and useful.

The novel entitled *Kerumunan Terakhir* has the quality of being good for used as the subject of material lesson in *Bahasa Indonesia*. This can be seen the condition of psychology the principal character in a live a life can not be separated from trouble. Then, students be able to know their potential psychologycal analisys to build character as a student who had idea is according to the development of the days. Implications can be seen by the way thought a figure by which has changed from the negative to a positive direction to achieve their goals. Character analysis is a part of intrinsic elements. Students are required to capable of analyzing literature element based on intrinsic part.

Every novel had positive and negative value contained in it . The Novel entitled *Kerumunan Terakhir* also has this value. Positive value can be guidelines to apply in daily life and negative value may be a sign to abstain from unmannerly deviating. Dispositive manner in a *Kerumunan Terakhir* through a method of telling and showing dispositive manner and is used in describing the author of .A method of telling shows that figure having the nature of lazy, dissident, and the high social usage method of showing this as an analysis of character can look through dialogue and behaviors. Through dialogue characterization figure includes what has been said speakers, identity speakers, location and situation conversation, identities of the intended figures, the quality of mental and figures, tone, emphasis, the dialect, and vocabulary the figures while figure includes through mannerisms facial expressions, and motivation underlying action figure (Minderop, 2011).

A positive educational value in a literary work will be able to form a character on the reader. The value of an education capable of building character one becomes a winning personal and better. In addition, learning process and education also need and using culture, norms, and value (Rusdi, 2016). The value of education is concerned with right and wrong that direct experience of moral emotions (empathy, guilt, affection), engaging in moral behaviour (sharing, giving, and reveals the truth),

upholding moral, shows the tendency persist to act with honesty, responsibility, and other characteristics that support the function of the moral. Build moral character education both in terms of cognitive, affective, and psychomotor. It is also expressed that the characters could be taught in one's self to the Lord, love, among others, responsibility, discipline, honest, respectful and polite, affectionate, caring and cooperation, confident, creative, hard work and perseverance, justice and leadership, good and humble, tolerance, love of peace and unity. The exposure of character education has a relation with the educational value in literary works. Character education that respects the value of goodness. Literary works containing the value-laden education and will character education will be able to broaden understanding, feelings, and attitudes of readers.

Character education is directed to put pressure on certain values such as respect, responsibility, caring, honest, and fair (Devilito, 2016). Character education helps students to understand, notice, and do those values in their own lives. Quality character needs to be formed and nurtured from an early age. The school is required to play the role and the responsibility to inculcate and develop good values and help students establish and build their characters with good values. Make smart and intelligent man, may be easy to do, but make man to be a good and wise man, seems to be much more difficult or even particularly difficult.

In other words, our character as personal qualities are good, in the sense of to do good, and real, both behave coherently radiates as a result of sport figured, though careful, sports, hockey, flavor, and *karsa*. In psychology and social culture in the individual character formation is a function of the entire potential of individual humans (cognitive, affective, psychomotor, and konatif) in the context of social interaction (culture in the family, school, and community) and lasts throughout the lifetime. The configuration of the characters within the context of the totality of the psychological and socio-cultural process can be grouped in: Hearth Sporting (Spiritual and emotional development), Though the brain (Intellectual development), and Though the flavors and *karsa* (Affective and Creativity development). Academically, character education is meant as educational value, character education, moral education, character education, the purpose of *mengembangkan* the ability of learners to give decisions “good n bad”, maintain what is good it and embody kindness in everyday life with a vengeance.

D. CONCLUSION

Through the novel entitled *Kerumunan Terakhir*, Okky Madasari had a good advise to student in this era. Trace each stage of the story, readers will know that the problems that appear in the novel departs from the real story. There are many advantages that were presented in the novel that the author always intended on every reader in order to view and examine the back of the trip and the times who takes us on a hallway full of obstacles and challenges must be faced. The moral messages conveyed so deep and full of meaning. Based on reviews on the outcome and discussion in this research can be concluded as follows. (1) the structure novel consists of review of dispositive with the methods showing that may be analyzed through dialogue and behavior figures and the point of view of used is the first person leading perpetrator. (2) the main figure in a novel entitled *Kerumunan Terakhir* namely Jayanegara/Matajaya to the character of ambitious, hardened, and has a sense of high social. (3) There are other forms of its modern society contained in the novel entitled *Kerumunan Terakhir* by Okky Madasari as an example of internet which is

not wise as well as the turmoil of a young age is not limited. Therefore, the problem that contained on the novel entitled *Kerumunan Terakhir* can be used as a means of character education for students.

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