



The Lesbianism of Celie in the Novel “The Color Purple” by Alice Walker (Psychological Approach)

Lesbianisme Celie di Dalam Novel “The Color Purple” oleh Alice Walker (Pendekatan Psikologi)

Ramli¹

¹Jurusan Pendidikan Bahasa Inggris, FKIP, Universitas Borneo Tarakan, Jl. Amal
No. 1 Tarakan, Kalimantan Utara 72123, Indonesia

Ramli26@borneo.ac.id

Muhammad Hairul Rizal²

²Jurusan Sastra Inggris, Fakultas Sastra, Universitas Bosowa, Jl. Urip Sumoharjo
No. 4, Sinrijala, Kec. Panakukkang, Kota Makassar, Sulawesi Selatan 90231,
Indonesia

Permalink: <http://dx.doi.org/10.24036/ld.v15i1.111743>

Submitted: 16-02-2021

Accepted: 19-07-2021

DOI: 10.24036/ld.v15i1.111743

Published: 23-07-2021

Abstract

The aims of the research are to analyze the aspects and the factors that influenced Celie, the main character being a lesbian in the novel “The Colour Purple” by Alice Walker. The research applied descriptive method by using psychological approach through the principle of Adler’s personality theory. The data source was taken from all the words, dialogues, phrases, and, sentences in Alice Walker’s novel “The Colour Purple”. The result showed that the novel “The Colour Purple” written by Alice Walker portrayed Celie being a lesbian because of some aspects and factors which was influenced her point of view about relationships and sexual orientation. Her personality changing her life through the aspects such as inferiority, superior, creative self, self-conscious and pseudo purpose that related to her gender and lesbian. Other factors that influenced her character and personality of loving with same gender are lifestyle personality and social interests. It showed that lesbianism in literary works can describe someone’s behavior in certain conditions.

Keywords: *lesbianism, aspects of lesbian, factors of lesbian, psychological approach, novel*

Abstrak

Penelitian ini bertujuan untuk menganalisa aspek dan faktor yang mempengaruhi tokoh utama, Celie menjadi seorang lesbian dalam novel “The Color Purple” oleh Alice Walker. Dalam penelitian ini, peneliti menggunakan metode deskriptif melalui pendekatan kepribadian psikologi oleh Adler. Data bersumber dari semua kata, dialog, frase dan kalimat dalam novel “The Color Purple”. Hasil penelitian menunjukkan bahwa dalam novel “The Color Purple” Karangan Alice Walker menggambarkan Celie sebagai lesbian karena beberapa aspek dan faktor yang mempengaruhi pandangannya

tentang hubungan dan orientasi seksual. Kepribadiannya mengubah hidupnya melalui aspek-aspek seperti inferioritas, superior, kreatif, sadar diri dan tujuan semu yang terkait dengan gender dan lesbian. Faktor lain yang mempengaruhi karakter dan kepribadiannya mencintai sesama jenis karena gaya hidup kepribadian dan minat sosialnya. Ini menunjukkan melalui lesbianism dalam karya sastra merupakan perilaku seseorang dalam masyarakat yang terbentuk karena kondisi tertentu.

Kata Kunci: lesbianisme, aspek dan faktor menjadi lesbian, pendekatan psikologi, novel

INTRODUCTION

Humans are the most perfect creature among other creatures created. Aside from being individual creature, they need abilities and habits to communicate and interact with other. In other words, humans cannot live alone. Azizah (2013: 40) stated that human is God's creation as a social being who needs others in his life. There are various needs that are expected to be met by every human being in his life. Human as a perfect being can love themselves (autoerotic), love other people of the opposite sex (heterosexual), the same type (homosexual), and even fall in love with other creatures or objects. Therefore, there are many possibilities if deviant behavior in sexual behavior happens.

Humans were created in pairs of men and women to form regeneration and achieve happiness and prosperity. Fokky (2019: 9) stated that humans were created in pairs with to achieve happiness with their propagating offspring. Three components of sexuality are biological sex, gender identity (psychological meaning of men and women) and gender roles (cultural norms for feminine and masculine behavior) (Demartoto, 2010: 128). However, in life, many groups of people have different sexual orientations. It is one of the four components of sexuality which consist of emotional, romantic sexual attraction and affection in a person of a certain gender. Sexual orientation is divided into three parts, namely heterosexual, bisexual, and homosexual (Mastuti, et al. 2012: 194). Initially sexual deviant behavior is seen as a pathology that must be cured.

Brook (2001: 74) also reveals that sexual orientation begins to form when the individual has the maturity of perception of sight, hearing and physical maturity, which when dealing with an object. The individual will feel the excitement and desire to behave in certain sexual ways to satisfy their desires. Many factors cause deviations in sexual orientation, the terms homosexual, bisexual, and transgender are often considered sexual deviations, but now they develop and they become more open in their social lives. All sexual activities that occur in individuals who behave in deviant aims to get sexual pleasure. Even the methods used as sexual objects can be unnatural. The cause of this disorder is psychological gained from experience as a child, as well as from the social environment, and genetic factors (Brook, 2001: 82). However, despite the fact that this problem had affected the field of literature. It has even been the subject of considerable study and debate which is often investigated as part of large project of biology, psychology, politics, genetic, history, and cultural variation of sexual practices and identities. Sexual deviance behavior is also an inspiration for some writers to pour this phenomenon in the novel because the discussion on the novel is about human activities and describe what is happening around it.

Novel is one of literary works which is interested to be observed because it can increase our knowledge and experiences about human problems including values, morals, cultures and human interest. As Hikma (2015: 3) stated, novel is a type of

literary work in the form of a fictional story created by the author by depicting real life scenes in a certain situation. Novels are created from the imagination of the author in the hope that readers can enjoy and exploit them. The novel is a work of fiction built by the building elements, namely intrinsic and extrinsic elements (Salfia, 2015: 3). Abraham (2017: 56) argues that a novel can be interpreted as a form of writing that contains a series of stories of a person's life with the surrounding environment. Judging from the story presented in a novel, a reader can find the value of education in it.

To guarantee this research is original, the researchers would like to display other researchers which correlated with this present research. The first research was conducted by Hanum (2011) entitled '*Aspek Lesbianisme Tokoh Celie Pada Novel the Color Purple Karya Alice Walker*'. The result explained about lesbianism experienced by Celie and the aspects of lesbianism in Alice Walker's novel "The Color Purple". As a black woman who was considered a slave and always got discriminatory treatment by men and white women, this situation would make her a lesbian. Besides, the second review related to the research by Andani (2010) entitled '*Homoseksual Tokoh Rafky dan Valent dalam Novel Lelaki Terindah Karya Andrei Aksana: Suatu Tinjauan Psikologi*'. This research was pointed of Rafky and Valent as the dominant characters in Lelaki Terindah novel. As the result of this research, Rafky had an escalating personality and Valent was introvert. Rafky's parents' parenting caused him to become homosexual. The male figures, especially father in Valent's development and growth, causes Valent would have become homosexual.

The third research was conducted by Purnamasari (2013) entitled '*Kehidupan Homoseksual Dalam Novel Pria Terakhir Karya Gusnaldi: Kajian Sosiologi Sastra*'. The research discussed the phenomenon of homosexual life experienced by Bobi and Didy characters and how the environment responds about their relationship in the novel. The result is homosexual categories, homosexual types and sexual forms, and environmental attitudes that accepted them because they continued to display masculine.

Another research was conducted by Widyari (2018) entitled '*Potrait of Woman as Second-Class Citizen in Alice Walker's the Color Purple*'. This research was pointed that Celie's character was described as a second-class woman, point of the research was that Celie's character was portrayed as a second-class woman and her figure was not important in her family as well as her social life. The researcher found that Celie's life was different from the goals of feminism because she got abused, treated as a slaved, had no property ownership and was not educated.

The point of the present research attempted to portrayal lesbianism in this novel "The Color Purple" by Alice Walker. The researchers chose this novel because the researchers were interested and focused on what factors influenced the main character to be a lesbian and what aspects made the main character behaved in a lesbian. This research applied a psychological approach adopted from Adler (1956). The existence of this research certainly explored the knowledge and insight in the academic and social life.

RESEARCH METHOD

In analyzing data, the researchers used descriptive qualitative data such as Yanti (2015: 7) defined that qualitative was a research procedure applying descriptive approach, such as written or oral from people and actions that could be observed. Then, the data was interpreted by using a psychological approach to analyze the aspects of

lesbians and what factors that could influence Celie in the novel *The Color Purple*. The researchers applied the principle of Adler’s personality theory (Adler, 1956).

Adler (1956) stated that several principles in personality theory that explain individual psychological conditions. The first is *the principle of personality theory of inferiority*. This feeling of inferiority stems from children who cannot perform adult actions. The second is *the principle of superior personality theory*. Superior as an effort to achieve self-strength assumes that humans are aggressive creatures and must always be aggressive if they want to achieve success. The third is *the principle of lifestyle personality theory*. Lifestyle consists of impulses from within that govern the direction of behavior and encouragement from the environment. The fourth is *the principle of personality theory of creative self*. The creative self is the main driver of behavior to make something new. The creative-self shows the facts of the world and transforms these facts into personalities that are subjective, dynamic, united, personal, and unique because individuals create themselves. The fifth is *the principle of self-conscious theory of personality*. Consciousness is the core of individual personality to show awareness. The sixth is *the principle of pseudo purpose personality theory*. The ultimate goal of humans does not show tangible results will be realized, but only a pseudo device to move the strength of human behavior. The seventh is *the principle of personality theory of social interests*. Humans are born with the gift of universal social interest manifested in communication with others. This process requires a lot of time and ongoing effort to nurture and strengthen feelings of social interest by increasing concern for others through empathy and communication. After collecting the data based on the above theory, the researchers interpreted the data and then drew conclusion based on analysis.

The researchers used data sources taken from a novel called “*The Color Purple*” written by Alice Walker published by Harcourt, United States in 1982, the length of this book is 294 pages. To analyze the data, the researchers used several steps to collect data. First, the researchers read the novel several times accurately to gain the essence of research related to the factors and aspects of lesbianism. Secondly, the researchers noted and quoted every expression and statement that supported the data to identify lesbian issues in the main character. Thirdly, the researchers classified the aspects and factors that influenced the main characters to become lesbians in the novel. At last, the researchers interpreted the factors and aspects of lesbians in the main characters found in the novel “*The Color Purple*”.

RESULT AND DISCUSSION

The research aimed at analyzing the aspects and factors in psychological view that influenced Celie as the main character being a lesbian in the novel *The Color Purple* by Alice Walker. This novel is one of the best literary works that vividly depict the sufferings of African-American women from patriarchy, sexism and racism (Padhi, 2015). Strizzi, et al. (2016) argued that some factors that improved lesbian, gay, and bisexual experiences and psychological well-being including the community membership and family support can reduce emotional distress and sexual minority stress as well as positively effecting sexual orientation, self-acceptance, and positive well-being. Meanwhile, according to Adler’s personality theory (1956), there were seven things that could affect a person’s personality based on all of those things derived from inside (aspects) or outside (factors) of a person as what experienced by Celie to become a lesbian. The researchers found the data was related to the theory that showed aspects and factors in the novel “*The Color Purple*”.

1. The principle of personality theory of inferiority

This feeling shows the condition of being lower in status or quality than another character in this novel. It can be shown in some data as follows;

Data	The aspect “Inferiority”	Page
1	“The first time I got big Pa took me out of school. <i>He never cares that I Love it.</i> Nettie stood there at the gate holding tight to my hand. I was all dress for first day. You too dumb to keep going to school, Pa says. Nettie the clever one in this bunch.”	9
2	“I can’t remember being the first one in my own dress. <i>Now to have one made just for me.</i> I try to tell Kate what it means. I got hot in the face and stutter. She speaks. It’s all right, Celie. You deserve more than this. Maybe so. I think.”	22
3	“Harpo ask me, <i>how come you stubborn?</i> He doesn’t ask How come you, his wife? Nobody asks that. I say, just born that way, I reckon. He beat me like he beat the children.”	23
4	“But too late for that. By time I got my head and arm out the old dress, I see the wagon pulls up in the yard. <i>Plus, a new dress won’t help none with my knotty head and dusty head rag, my old everyday shoes and the way I smell.</i> ”	44
5	Everybody says how good I am to Mr. _____ children. I be good to them. <i>But I don’t feel nothing for them.</i> Patting Harpo back not even like patting a dog. It more like patting another piece of wood. Not a living tree, but a table, a chifforobe.”	30
6	“She looks me over from head to foot. Then she cackles. Sound like a death rattle. <i>You sure is ugly,</i> she says, like she ain’t believed it.”	46
7	“ <i>I hate the way I look;</i> I hate the way I’m dress. Nothing but churchgoing clothes in my chifforobe.”	74
8	“ <i>I remember one time you said your life made you feel so ashamed you couldn’t even talk about it to God,</i> you had to write it, bad as you thought your writing was.”	130
9	“ <i>Mr. _____ try to act like he doesn’t care I’m going.</i> You’ll be back, he says. Nothing up North for nobody like you. Shug got talent, he says. She can sing. She got spunk, he says. She can talk to anybody. Shug got looks, he says. She can stand up and be notice. But what you got? You ugly. You skinny. You shape funny. You too scared to open your mouth to people.”	208
10	“ <i>I’m pore, I’m black, I may be ugly and can’t cook,</i> a voice says to everything listening. But I’m here. Amen, say Shug. Amen, amen.”	210

From the above data, it showed that Celie expressed feelings of incompleteness, smallness, weakness, ignorance, and dependency included in the first experience in the early childhood. A feeling of inferiority may be brought about by upbringing as a child (for example, being compared to a sibling), physical and mental limitations, or experiences of social discrimination (for example, had limited opportunities due to

race, economic situation, or gender). The inferiority feeling inside herself brought Celie to the negative view towards herself. The causes made her unable to develop herself and believed that she would not be accepted and be loved in their daily interactions. Widyari (2018) also interpreted that woman to be treated equally in their life, but what happens to Celie is that she is being treated less importantly by the others as woman. When Shug, her lesbian partner, came in her life, she offered what she never got in her life especially good treatment from Shug towards her. Shug’s treatment to Celie made her feel appreciated and loved. Then, those feelings led her to be a lesbian.

2. The principle of superior personality theory

Superior as an effort to achieve self-strength assuming that humans are aggressive creatures and must always be aggressive if they want to achieve success. It can be shown in some data below.

Data	The aspect “Superior”	Page
1	“ <i>He picks up a rock and laid my head open. The blood run all down tween my breasts. His daddy say Don’t do that! So, after I bandage my head best I can and cook dinner—they have a spring, not a well, and a wood stove look like a truck—I start trying to untangle hair.</i> ”	12
2	“ <i>I curse you, I say. What that mean? he says. I say, until you do right by me, everything you touch will crumble.</i> ”	209
3	“ <i>You smoke it much, Miss Celie? Harpo asks. Do I look like a fool? I ask. I smoke when I want to talk to God. I smoke when I want to make love. Lately I feel like me and God make love just fine anyhow. Whether I smoke reefer or not.</i> ”	223
4	“ <i>Just then, Mr. _____ walk up. How you Celie, he says. Fine, I say. I look in his eyes and I see he feeling scared of me. Well, good, I think. Let him feel what I felt.</i> ”	225
5	“ <i>I wanted to kill you, said Mr. __ and I did slap you around a couple of times. I never understood how you and Shug got along so well together and it bothered the hell out of me.</i> ”	275

The persistent efforts of Celie are to get close with Shug which made Albert feel jealous and furious even he persecuted Celie. Celie was an inferior person because she looked too much on the negative things addressed to her. She felt that she was worthless. She never believed in herself even she hated herself. Then, she realized that it was a very shameful life. Even though she got bleed on her head hit by Albert with a stone, she kept continue her cooking activities in the kitchen as if nothing had happened. Even after that incident, she was really confident and aggressive when she met Albert. she was once afraid of Albert and now she had the courage to face Albert, even cursing and a strong intonation so that Albert was afraid of her. Not only to Albert who always treated her unkindly but also, she dared to speak up to someone other than Albert confidently while smoking a cigarette. it indicated that she was not afraid of anyone. Padhi (2015) strengthened that it’s only to God Celie can share every single feeling in her heart and every single moment happened in her life.

From the explanation above, the figure of someone who became superior would made Celie strong and full of confidence because she wanted to be separated from feelings of inferiority which was always result in inferiority in life.

3. The principle of lifestyle personality theory

Individual efforts to achieve superiority required a certain way known as a lifestyle. Lifestyle consists of the direction of behavior and encouragement from the environment. The data can be seen in the table below.

Data	The factor “lifestyle”	Page
1	“He does look all right, I say. But I don’t think about it while I say it. <i>Most times men look pretty much alike to me.</i> ”	15
2	“I think what color Shug Avery would wear. <i>She like a queen to me</i> so I say to Kate, Something purple, maybe little red in it too. But us a look and no purple. Plenty red but she says, Now, he won’t want to pay for red.”	21

Celie often felt like a man or in other words she was a masculine nature which could help her to be confident when she believed about it, especially when she imagined Shug liked her the most. She was also very enthusiastic when Kate took her to a clothes store because she thought hard when she chose a dress color that suited Shug's taste and began to imagine about adjusting her appearance according to Shug's taste.

The description above had an external urge affects to achieve superiority like Celie imagined of men and began to conceive that she had male-like traits and she also started to picture herself when she had things that Shug liked. In other words, the perspective of someone towards everything happened around Celie shaped her personality. As stated by Mathew, et., al. (2019), Celie thought that she was not beautiful like other women. Then, Shug made her realize that Celie had a wonderful physique by caressing and touching her compassionately. This appreciation had never been expressed by her husband.

4. The principle of personality theory of creative self

The concept of the creative self-places and responsibility can be the individual’s personality into her own hands. Adler argued neither heredity nor environment provides a complete explanation for personality development. Instead, the way to interpret these influences forms the basis for the creative construction of our attitude toward life. The data can be shown below;

Data	The aspect “creative self”	Page
1	“He beat me today because he says I winked at a boy in church. <i>I may have got something in my eye but I didn’t wink. I don’t even look at men. That’s the truth.</i> I look at women, though, because I’m not scared of them.”	5
2	“I ask her to give me the picture. An all night long I stare at it. <i>And now when I dream, I dream of Shug Avery. She is dress to kill, whirling and laughing.</i> ”	5
3	“It all I can do not to cry. I make myself wood. I say to myself, Celie you a tree. <i>That’s how come I know trees fear man.</i> ”	23

- 4 “*I don’t move at once, because I can’t. I need to see her eyes. I feel like once I see her eyes my feet’s can let go the spot where they stuck.*” 46
- 5 “*But what about me? First time I got the full sight of Shug Avery long black body with its black plum nipples, look like her mouth, I thought I had turned into a man.*” 49
- 6 “*It warm and cushiony, and I feel Shug’s big tits sorta flop over me arms like suds. It feels like heaven is what it feels like, not like sleeping with Mr. _____ at all.*” 116
- 8 “*Then Shug want two more pair just like the first. Then everybody in her band wants some. Then orders start to come in from everywhere Shug sing. Pretty soon I’m swamp. One day when Shug come home, I say, you know, I love doing this, but I got to get out and make a living pretty soon. Look like this just holding me back. She laughs. Let’s us put a few advertisements in the paper, she says.*” 217

When she was a kid, she had a childhood memory that Celie never achieved good treatment from men even from her own father. She was raped by her father and got hit as what could be seen from the quotation above when she went to church, her father perceived that she winked to a boy whereas she did not then her father beat her. After she got married, she also got a bad treatment from her husband. The condition she faced in her life build perception that man was a scary object for her. That was why, she could only feel calmer when deal with woman than man. The fearless of man that grew up in Celie’s mind made her feel comfortable when she got a chance to closer with a woman than a man.

Celie felt better when she deals with a woman, Shug and even she imagined it as a heaven because she would not get any violence like what she got when deal with a man. Besides, the fearness of man also made her felt that the good things could only be found inside a woman. The perception of Celie towards a man built her personality to be a lesbian because every human always wanted to look for the good things in their life and stay away from what made them felt scary. That was why, Celie who never got a good treatment from a man built a perception that being closer with a woman, Shug was a good thing that could made her happy. Mathew, et., al. (2019) also emphasized that Celie dreamed a partnership relationship in their marriage, not a master servant relationship.

The explanation above described about hopes or expectation that could be possible to become true or got failure at the end as Celie’s experienced. Sometime her expectations to God in leaving apart with Mr. Albert never got answer as she wanted but Shug always became a sweetest moment with her.

5. The principle of self-conscious theory of personality

Human choice depends on the ability and self-consciousness to determine their lives with full risks and consequences such as activities and interactions. This could be described as a natural human condition. According to Adler, consciousness included to the core of individual personality, people aware about the plan and the act to determine the behavior to achieved goals consciously. The data can be seen as follows;

Data	The aspect “self-conscious”	Page
1	“I ask her to give me the picture. An all night long I stare at it. <i>And now when I dream, I dream of Shug Avery.</i> She is dress to kill, whirling and laughing.”	5
2	“Shug Avery standing upside a piano, elbow crook, hand on her hip. She wearing a hat like Indian Chiefs. Her mouth open showing all her teeth and don’t nothing seem to be troubling her mind. Come one, come all, it says. <i>The Queen Honeybee is back in town. Lord, I want to go so bad. Not to dance. Not to drink. Not to play card. Not even to hear Shug Avery sing. I just be thankful to lay eyes on her.</i> ”	26
3	“Shug Avery? Harpo asks. He looks up at me. Help me get her in the house, Mr. _____ speak. <i>I think my heart gone fly out my mouth when I see one of her foots come poking out.</i> ”	45
4	“ <i>I want her here, I say, too quick. He looks at me like maybe I’m planning something bad. I just want to know what happen, I say.</i> ”	48

It is clearly seen through the main character, Celie who expressed herself by taking relationship with her couple. Celie has desire to have Shug, she imagined whole the time especially at night because Shug’s appearance and character had spun around Celie’s head. The statement above could be concluded that she interested in Shug and she was in love with her. Consciously a person could change their personality and how to treat the environment they came into in their life in this case for Celie directly could fall in love with someone even as the same gender as her. Celie only gave her focus on Shug’s activities even when she saw Shug’s eyes could offer a sensation into her heart. Commonly people would aware to the things that made themselves be happy even for little things. Celie found her happiness only when she had a chance to looked to the one, she loved.

Celie had an intimate relationship with Shug Avery, that was why Mr. Albert felt that his heart was broken at the time. At the other time Celie was never been doubt about the relationship with a woman. Everyone thought that it was nonsense because she already got married with Mr. Albert but it was really the truth. According to the statement above the researchers assumed the statement correlated to the Adler theory (self-conscious) where Celie really consciously built a relationship with same gander (Shug Avery). As a woman, Celie has the ability to consciously make choices and decision for herself in life as self-determination (Widyastuti and Budi, 2017).

The statement above concluded about the interest with someone consciously. She tried to offer attention with someone she loved to build her relationship more attractive through support or had a time together in any time. The development of caring personalities by Celie through Shug was an empathy and compassion aspect and it was crucial part for their successful relationship. Therefore, it was one of a consciousness types of Celie as a lesbian couple.

6. The principle of pseudo purpose personality theory

The pseudo-purpose contains expectations that encourage the power of human behaviors. The expectation may be possible to become true or failed at the end. It can be seen as follows.

Data	The aspect "pseudo purpose"	Page
1	"I don't write to God no more. I write to you. What happen to God? ask Shug. Who that? I say. She looks at me serious. Big a devil as you are, I say, you not worried about no God, surely."	193

Padhi (2015) strengthened that Celie doesn't trust anybody, she can only tell her sufferings to her God. Sometime Celie's expectations to God in leaving apart with Mr. Albert never got answer as she wanted. However, Shug always became a sweetest moment with her. Celie used to obey God and always sent letters to God, now she did not believe in God because all of her beautiful hopes sent to God never got replied had not come true. But only Shug who always besides her to hear Celie's feeling. The explanation above, a hope or expectation is possible to become true or got failure at the end as Celie's experience.

7. The principle of personality theory of social interests

Humans were born with the gift of universal social interest. This need was manifested in communication with other people. This process requires a lot of time and continuous effort. The individual was directed to maintain and strengthen the feeling of social interest by increasing concern for others through empathy and communication as experienced by Celie as follows;

Data	The factor "Social interests"	Page
1	"Harpo, don't let Celie be the one brings in all the water. You a big boy now. Time for you to help out some. Women work, he says. What? she says. Women work. I'm a man. You're a trifling nigger, she says. <i>You got that bucket and bring it back full.</i> "	22
2	"Got to go, Celie, she says. She so mads tears be flying every which way while she packs. <i>You got to fight them, Celie</i> , she says. I can't do it for you. <i>You got to fight them for yourself.</i> "	22

Celie was being involved in a conversation between Kate and Harpo, where Kate was empathetic to her because Harpo did not help her to carried the water alone. From the explanation above, each individual had a feeling of social interest with caring for others through empathy and communication such as Kate's feeling of empathy for Celie treated badly by Harpo. At this moment, Celie put unrespect to other men and got a conclusion that woman has much caring to each other than man. From these cases, gender consciousness in social relation could change someone personality of view and sex interest.

What can be interpreted from the novel is that relationship is an option which everyone could choose the best for their live to ensure their own happiness but some of relationship could be mentioned misunderstanding for opposite perspective for whom who love each other (same gender) whether physically, sexually, emotionally, or spiritually (Fletcher, 1996). Holley (2017) stated people can be lesbians because they experienced sexual minority stress in many forms, including expectations of rejection, concealment, internalized homophobia, and actual experiences of discrimination. On this research, lesbianism become an object focused for discovering aspects and factors why other people still choose their different relationship with other people. The aspects

that cause Celie being a lesbian are inferiority, superior personality, creative self, self-conscious and pseudo purpose. It is also found that the points of the principle of self-conscious theory of personality are the most common aspects that describe Celie really enjoying her relationship with Shug and she is really aware that she and Shug love each other. On other points such as the principle of personality theory of inferiority, Celie became a lesbian due to feelings of inferiority or past trauma, namely the treatment of men towards her which made her hate men. This is supported by the point of the principle of superior personality theory where only the figure of Shug as a woman can make Celie dare to enjoy her life and dare to fight Albert, who always hurts her.

CONCLUSION

The aspects that caused Celie to become a lesbian are inferiority, superior personality, creative self, self-conscious and pseudo purpose. It has been found that the principle of self-personality theory is the most common aspect that describes Celie enjoying her relationship with Shug. She is very aware that she and Shug love each other. On other points such as the principle of the inferiority personality, Celie becomes a lesbian because of feelings of inferiority or past trauma, namely the treatment of men towards her which make her hate men. This is supported by the principle of superior personality theory where only the figure of Shug as a woman is able to make Celie enjoy her life and dare to fight the men who hurt her. The factors that influence Celie being a lesbian are lifestyle personality and social interests. Social environment also becomes a factor which gives an impact through someone's personality especially in deciding their point of view and sense of love comparing with Celie. In addition, environment also influences their habit in the past into new perspective.

There is a lot of insights taken from this research, the readers will get a lot of information from this research and it can be a guide for students, especially students of English Literature. For readers, this research on lesbianism in literary works will further convince the public that literary works can guide behavior in certain conditions. For the next researchers, this current research can be a reference for literature research.

REFERENCES

- Abraham, I. (2017). Struktur Kepribadian Tokoh Dalam Novel Surat Kecil Untuk Tuhan Karya Agnes Davonar. *Jurnal Keilmuan Bahasa, Sastra, dan Pengajarannya No 1, Vol 3*.
- Adler, A. (1956). *The Individual Psychology of Alfred Adler: A Systematic Presentation in Selection from His Writings*. New York: Basic Books, Inc.
- Andani, R.D. (2010). Homoseksual Tokoh Rafky dan Valent Dalam Novel Lelaki Terindah Karya Andrei Aksana: Suatu Tinjauan Psikologi. *Undergraduate Thesis*. Semarang: Universitas Diponegoro.
- Azizah, S.N. (2013). Konsep Diri Homoseksual Di Kalangan Mahasiswa Kota Semarang (Studi Kasus Mahasiswa Homoseksual Di Kawasan Simpanglima Semarang). *Journal of Non-Formal Education and Community Empowerment, Vol 2*.
- Brook, K. 2001. *Education of Sexuality for Teenager*. North Carolina: Charm press.
- Budi, L.S. & Widyastuti, D. 2017. Self-Determination to Fight Oppressions as Seen in the Main Character of The Color Purple by Alice Walker. *Journal of Language and Literature 17 (2)*
- Demartoto, A. 2010. *Seks, Gender, dan Seksualitas Lesbian*. Surakarta: Universitas Sebelas Maret.

- Fletcher, Geor P., 1996, *Basic Concepts of Legal Thought*, Oxford University Press.
- Fokky, F.W. 2019. *Filsafat, Hukum, Rasionalisme dan Spiritualisme*. Jakarta: Prenadamedia.
- Hanum, L.Z. (2011). Aspek Lesbianisme Tokoh Celie Pada Novel “The Color Purple Karya Alice Walker. *Undergraduate Thesis*. Semarang: Universitas Diponegoro.
- Hikma, N. (2015). Aspek Psikologis Tokoh Utama Dalam Novel Sepatu Dahlan Karya Khrisna Pabichara (Kajian Psikologi Humanistik Abraham Maslow). *Jurnal Humanika No 15, Vol 13*.
- Holley, Sarah R. (2017) Perspectives on contemporary lesbian relationships, *Journal of Lesbian Studies*, 21:1, 1-6, DOI: 10.1080/10894160.2016.1150733
- Mastuti, R.E., Winarno, R, D., & Hastuti, L.W. (2012). Pembentukan Identitas Orientasi Seksual Pada Remaja Gay. *Kajian Ilmiah Psikologi No. 2, V. 1*.
- Mathew, D., Usha M, Nivedhitha.K.B, Kalaiarasi.M. 2019. In Search of Self: Analysis of the Character Celie in the Color Purple. *International Journal of Innovative Technology and Exploring Engineering* Vol. 8 (125) ISSN: 2278-3075.
- Padhi, P.K. 2015. Study of Celie’s Emancipation in Alice Walker’s The Color Purple. *International Journal of Humanities and Social Science Invention* Volume 4 Issue 2.
- Purnamasari, A.D. (2013). Kehidupan Homoseksual Dalam Novel Pria Terakhir Karya Gusnaldi: Kajian Sosiologi Sastra. *Undergraduate Thesis*. Semarang: Universitas Negeri Semarang.
- Salfia, N. (2015). Nilai Moral Dalam Novel 5cm Karya Donny Dhirgantoro. *Jurnal Humanika No 15, Vol 13*.
- Strizzi, J. Fernández-Agis, I., Patrón-Carreño, T., Alarcón-Rodríguez, R. 2016. Positive Aspects of Being Lesbian, Gay or Bisexual in Spain: an Exploratory Study. *Journal of Psychology & Psychotherapy*. 6:2 DOI: 10.4172/2161-0487.1000257
- Widyari, N.P. (2018). Potrait of Woman as Second-Class Citizen in Alice Walker’s The Color Purple. *Undergraduate Thesis*. Surabaya: Universitas 17 Agustus 1945 Surabaya.
- Yanti, C.S. (2015). Religiositas Islam Dalam Novel Ratu Yang Bersujud Karya Amrizal Mochamad Mahdavi. *Jurnal Humanika No 15, Vol 13*.