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Undergraduate Students' Anxiety in Academic Writing at Universitas Negeri Padang

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Abstract

This study examines the level of writing anxiety among English Language Education students at Universitas Negeri Padang, in regards to Academic Writing. Writing anxiety is prevalent issue that hinders student from expressing ideal fluently and confidently, potentially impacting their academic success. The research sample consists of 58 students, and data was collected through questionnaire. The questionnaire was adapted from Cheng (2004), measured the students' writing anxiety levels using the SLWAI. The study found that, on average, the students had a moderate level of anxiety. Overall, this study highlights the presence of writing anxiety among English Language Education students and provides insights into the reasons behind it and the strategies used to address it. This study also underscores the need for targeted interventions, such as writing workshops and supportive feedback mechanisms, to help students manage their confidence in academic writing. In addition, the findings provide valuable insights for educators and curriculum developers.

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INTRODUCTION

Academic writing is a form of writing that requires the author to demonstrate a high level of critical thinking. Furthermore, this type of writing is frequently encountered in writing journals, articles, theses, and other similar formats, where the requisite form is formal and critical. Academic writing is a distinctive form of writing that is subject to unique regulations and conventions (Oshima and Hogue, 2007). This presents a significant challenge for students, particularly those majoring in English, and it is not uncommon for students to experience writing anxiety as a result.

Writing anxiety is a psychological state characterized by feelings of anxiety and fear that typically arise during the writing process. As Cheng (2002) notes, writing anxiety can pose a significant challenge for students, negatively impacting their learning and writing abilities. It can also lead to a decline in motivation and performance during academic pursuits.



As posited by Zhang (2005), writing anxiety can be classified into three distinct levels: low, medium, and high. Students with different levels of anxiety also have different causes of anxiety. A number of studies have identified the primary causes of students experiencing writing anxiety. The most frequently cited causes are difficulties in selecting a suitable topic (Wahyuni, 2019) and a lack of confidence in one's own writing abilities (Sabti et al., 2019). Additionally, numerous other factors contribute to students' experiences of writing anxiety, including time constraints and linguistic challenges.

The present study is concerned with the level of writing anxiety experienced by students, which may be classified as high, moderate, or low. In addition, this study was conducted in order to get to know more deeply about students' anxiety in academic writing.

METHOD

1. Research Design

This research was conducted using a descriptive approach. The primary aim of this study is to provide a detailed explanation of the issues experienced by students, particularly regarding their writing anxiety. By employing this method, the researcher seeks to comprehensively understand the various factors contributing to students' anxiety in academic writing contexts.

2. Population and Sample

The population in this study consists of English Education students at Universitas Negeri Padang who were admitted in 2021. Specifically, there are 139 students across five classes included in this population. To determine the sample size for the research, the researcher applied Slovin's formula, which is commonly used in survey research to ensure a representative sample based on the population size and desired margin of error. Using this formula, a sample of 58 students was derived, selected randomly from the larger population. This random sampling technique was employed to minimize bias and enhance the generalizability of the finding

3. Instrumentation

In this study, a questionnaire served as the primary instrument for measuring students' anxiety levels. This questionnaire was adapted from Cheng (2004) to suit the context of the research. Originally intended to assess writing anxiety in ESL students, the researcher tailored the questions to focus on the writing anxiety levels of EFL students in the English Department at Universitas Negeri Padang. The questionnaire consisted of 22 items, using a four-point Likert scale for responses.

4. Validity and Reliability

Each item used in this study was thoroughly consulted and validated by Dian Safitri, S.Pd., M.Pd., a faculty member in the English Education department. This validation process ensured that the items were relevant and appropriate for measuring writing anxiety among EFL students. To further establish the credibility of the questionnaire, the researcher employed SPSS 26 to assess the reliability of each item. This statistical analysis is crucial, as it helps determine the consistency and stability of the measurement tool.

The results from the reliability analysis indicated that the questionnaire demonstrated a high reliability score of 0.793 across the 22 items. This score

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suggests that the items effectively measure the intended construct of writing anxiety and can be relied upon for further analysis.

Table 1. Reliability of Questionnaire

Reliability Statistics

Cronbach's	
Alpha	N of Items
.793	22

5. Technique of data collection

In this study, to gather data on the level of writing anxiety experienced by students in academic writing, the researcher distributed a questionnaire link via WhatsApp to each individual participant. This method ensured that all students had easy access to the questionnaire, making it convenient for them to respond. These questionnaires were administered online through a Google Form link, which facilitated honest and candid responses from the students.

6. Technique of data analysis

To analyze the data from the questionnaire, the researcher employed descriptive analysis using Microsoft Excel. In the questionnaire, questions 1, 4, 17, 18, and 22 were scored in reverse, as the statements in these items were positive in nature. The results revealed the level of students' writing anxiety, and the data were categorized based on the types of anxiety they experience, including cognitive, somatic, and avoidance anxiety.

RESULT AND DISCUSSION

Research Finding

The findings of this study are based on the analysis of a questionnaire administered to 58 English Education students at Universitas Negeri Padang. The purpose of this research is to determine the level of writing anxiety among students, particularly in academic writing. The data was collected from the initial questionnaire, which is an adaptation of Cheng's (2004) Second Language Writing Anxiety Inventory (SLWAI). The results can be summarized in the table below.

Table 3. Students' Level of Anxiety

Level	Minimum Score	Maximum Score	Number of Students	Percentage
Low	35	49	17	29.3%
Middle	50	65	32	55.1%
High	66	71	9	15.6%

According to the data, 29.3% of the 58 students experienced a low level of anxiety about academic writing. Among these students, the anxiety scores range from a minimum of 17 to a maximum of 49. The majority, 55.1%, or 32 students, experience a moderate level of anxiety. The scores range from a minimum of 50 to a maximum of 69 at the moderate level. Last, the other 15.5%, equivalent to 9 students, have a high level of anxiety. At this level, the minimum score was 66, and the maximum score was 71. It can be concluded that the level of students writing anxiety in academic writing was moderate.

Discussion

The main objective of this research is to measure the level of writing anxiety among students at Universitas Negeri Padang, particularly focusing on the English Education students from the 2021 class. The results from the initial questionnaire indicate that these students have an average level of anxiety regarding academic writing. This finding aligns with previous research conducted by Wahyuni et al. (2019), suggesting a consistent trend in writing anxiety among similar populations.

However, this research contrasts with the findings of Afdalia (2017) and Syarifuddin (2020), which reported that students experienced a high level of writing anxiety. This discrepancy highlights the variability in anxiety levels across different studies and may suggest the influence of specific factors such as teaching methods, institutional support, or individual differences in student experiences. Further exploration of these variables could provide deeper insights into the factors affecting writing anxiety among students.

CONCLUSION

This study has revealed writing anxiety among English Education students at Universitas Negeri Padang. In this study, the findings stated that English Education students at Universitas Negeri Padang have an average level of anxiety. Based on the results of this study, it can be learned that writing anxiety remains a significant issue that warrants further investigation, especially within the learning process. Additionally, problems related to academic writing still need to be addressed in order to find solutions that prevent students from experiencing anxiety when writing.

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