

## BUILDING STUDENTS' CHARACTER THROUGH MAIN CHARACTERS IN THE NOVEL *KOOONG* BY IWAN SIMATUPANG

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### Abstract

The purpose of this paper to illustrate the main character in the novel *Kooong* by Iwan Simatupang to build the character of students. This is a qualitative study using content analysis method. Design research is asking questions, collecting data, and interpreting the data. This study uses two structural approach and the approach of psychoanalysis Sigmund Freud. Results of the study: (1) The structure of the novel *Kooong*: (a) the theme of human wanderings; (b) a flashback; (c) the background in Jakarta and Central Java; (d) the main character Mr. Sastro; and (d) third-person point of view with her style omniscient. (2) psychological disturbances: (a) the form of psychological disorders: depression and schizophrenia. (b) the causes of mental disorders: loss of turtledoves, children, and his wife. (c) due to mental disorders: a grumpy, left the village, and is considered crazy. (d) solution psychological disorders: submission to God and give a message to Mr. Headman and his friends throughout the village.

**Keywords:** building character, learners, the main character, novel

### A. INTRODUCTION

Literature is a creative activity, a work of art (Wellek and Austin Warren, 2014: 3). Through the literature, one can identify the behaviors and karakter society, even recognizing cultural population (Riris K., 2010: v). Indonesian literature is a mirror of the life of the people of Indonesia and Indonesian national identity. Literature as the expression of the soul (Faruk, 2012: 44). One of the literary work is novel. *Kooong* novel works of Iwan Simatupang got a gift from the Main Book Foundation Ministry of P & K in 1975 and in 1977 gained the ASEAN Literature (Sofyan and Frans Parera, 2004: 381-382). The novel was praised because it is used in the language of the characters are very lively and full of inner conflict (Rani and Endang Sugiarti, 1999: 211).

By reading novels we can *Kooong* picture of the life of someone who left his loved ones. Someone such as to leave all his fortune just look for the lost doves. These events make the main character of psychic disturbances in life. Overview of psychological disorders is a central object in the study. Real life as a literary object is a human life that can not be separated from the psychic disturbances. Therefore, the study of disorders of the human psyche is an effort to recognize the nature of the man himself from the aspect of feelings, thoughts, and behavior. Novel study also seeks to find the truth. Even the novel itself as a work of art in the history of life are constantly searching for truth, goodness, and beauty as human values (Effendi, 2001: 1-2).

Mental disorders contained in the literature is fiksiionalisasi or imitation of real life. Therefore, the literature can be analyzed from various aspects in depth as aspects of philosophy, cultural, social, and psychological. When in reality there is a psychological disorder that human torture, the novel translates the disorder in an imaginary language. Dialectical relationship between the novel proves the reality of mental disorders that the novel can also be analyzed from the point of psychoanalysis.

One of the great discoveries of psychoanalysis is not aware of the existence of life in humans. This is the unconscious aspects of experience that is never realized (Freud, 2009: 299). Furthermore, according to Freud the human mind is more influenced by the subconscious (unconscious) rather than the conscious mind (conscious). The human mind is like an iceberg, mostly inside, that is, in the subconscious. A person's life is filled by a variety of pressures and conflicts. To relieve the pressure and conflict with meeting men keep it in the subconscious. Therefore, the subconscious is the key to understanding a person's behavior (in Minderop Eagleton 2011: 13).

Person's behavior is often influenced by the subconscious trying to raise himself. Behavior was performed without realizing it, for example, a girl who mentioned her fiance with another boy names, former lover. According to Freud, these events caused the girl's real can not forget her ex-lover stored in the subconscious and can occasionally reappear (Minderop 2011: 13). Psychoanalysis has become an important part in the culture of the world. Manifestations ranging from the lowest to the highest (Dufresne, 2010: 237).

In the psychoanalytic approach, researchers will look at the phenomenon that is associated with several psychiatric disorders *Kooong* main character in the novel work of Iwan Simatupang. Suppose all of these cases

are found in this novel, the reader will at least get an idea of the behavior that leads to psychological disorders. Seeing from the picture of vigilance in interactions with humans can be improved.

In addition, by reading novels Kooong can expand the horizons of knowledge, sharpen feeling, more environmentally sensitive, refined manners, courteous in speak, and understand the reality of life experienced by the characters in the novel. If you look at the picture, the novel works of Iwan Simatupang Kooong can be used as learning Indonesian language and literature, both at school and in college. This is according to a letter to HB Yassin dated December 9, 1968, that Iwan Simatupang novel for young people and children (Toda, 1990:80). Therefore, insight and knowledge of students about the personality of the characters in the novel can be improved. By understanding the psyche and personality characters learners will have a strong character to understand human identity. With an understanding of human beings through characters in a literary work, the learners can be polite, be wise and prudent so as to reduce juvenile delinquency. Moral aspects of the main character in the novel usually include honesty, authentic values, willingness to take responsibility, moral autonomy, moral courage, humility, realistic, and critical.

## B. METHOD

This is a qualitative study using content analysis method. to provide a picture of the main character in the novel Kooong Iwan Simatupang work to build character in the form of research design learners focused determination, submission of research questions, collecting data, and interpreting the data. This study uses two approaches, namely structural and psychoanalytic approaches. Structural approach is intended to analyze the theme, plot, setting, characterization, and perspectives. Psychoanalytic approach is the belief that human beings generally act and driven by psychological forces that are not understood. In psychoanalytic approaches and structural approaches required interpretation technique is a way to explain the systematic and complete text. Interpretation helps the reader to understand what is written in literary texts as well as possible. Must use interpretation as a literary text can not be understood just by mere reading, but given the unique language, imaginative, ambiguous, and others. Interpretation can bring the reader to wade through another world, the world of literature is sometimes not caught by the real world.

The procedure of data collection is done through several processes as follows. First, read the novel Kooong Iwan Simatupang intensive work. Secondly, reading books, journals, Internet data associated with the object kesastraan, especially novels, which explains the psychology of mental health, while the man who would be understood from the novel is the Indonesian people. Third, interviews with experts in the literature of which PS.1, PS 2, PS 3, and Psi.

Referring to the previous description, the question can be posed in this study are as follows. (1) Describing the structure of the novel Kooong Iwan Simatupang work? (2) What are the forms of psychic disorders the main character in the novel Kooong Iwan Simatupang work? (3) What are the causes of mental disorders the main character in the novel Kooong Iwan Simatupang work? (4) How does the main character as a result of mental disorder in the novel Kooong Iwan Simatupang work? (5) What is the solution to overcome psychological disorders The main character in the novel Kooong Iwan Simatupang work? (6) How to Build Character Students through the Main Character in the novel Kooong Iwan Simatupang work?

## C. RESULTS

Based on the study and interpretation of data that has a structure and a novel Kooong main character experiencing mental disorders. Here are presented the results of research based on the research questions.

### 1. Overview The structure of the novel works of Iwan Simatupang Kooong

#### a. Themes

Kooong theme in the novel is the work of Iwan Simatupang odyssey someone who lost something he loved. Losing something is a living thing, the doves and people. Doves named Gule is favored Mr. Sastro as the main character. Following quotation.

In the morning, Mr. Sastro lost turtledove. Cage door open. Empty cage.

Mr. sastro disbelief. How possible.

Perkututnya has ten years with him. Never lost. In the past, over ten years ago, the bird was bought at the bird market Pasar Senen, when he was in Jakarta to bury Si Amat, the only son, is run over by a train. (Simatupang, p. 8).

Loved ones by Mr. Sastro is Si Amat and his wife. The Amat passed over by a train at Pasar Senen, Jakarta. Here's his quote.

At a mid-day, the village came to strip the house of Mr Sastro. He was delivering an important letter. Of regents. Contents: The child Pak Amat Sastro, was found. He was in Jakarta recently

run over by a train. Dead! From his pocket a tattered, dog-eared a letter informing her modest anyone. So that Mr. Sastro immediately to Jakarta. To the Central Public Hospital, morgue umpteen numbers. Hurry! Therefore, Amat corpse can not be detained for long.... (Simatupang, p.9).

His wife died of a flooded village. Here's his quote.

His wife had died long ago. Ambushed flood, when the embankment dam near the village on the morning of the collapse. Mrs. Sastro, was drying rice on the page, join dragged flood came on very suddenly. (Simatupang, p.8)

**b. Groove**

The flow of the novel Kooong flashback or flashbacks, but can be followed because the story is interwoven with the story of the other. At the beginning of the introduction of the characters, then followed with a conflict, then the presence of the voltage of the conflict (climax) that then way out of conflict, and ends with the completion. Here's his quote.

In early bird told Mr. Sastro loss perkututnya, lost his wife, and lost her child.

In the midst of the conflict is said to have occurred. Since the loss of turtledoves, Mr. Sastro lose his spirit. Villagers became restless. Therefore, Mr. Sastro leaving the village to seek perkututnya. However, since Mr. Sastro go even village conditions become severe. Consumptive life, his friends in his village had been mortgaged rice fields and gardens. Mr. Headman was not able to handle it. Indeed there are people accuse Mr. Sastro as disaster causes his village. Some even tried to kill him. Here's his quote.

Mr. Sastro itself has so many days do not manifest themselves. He locked himself in his house. All windows and doors, it firmly closed. No one wanted to see. (Simatupang, p.20).

At the end told Mr. Sastro already accepted the fact that perkututnya met or not met him was not important anymore. So also with his property. Mr. Sastro've found happiness and freedom. Here's his quote.

"It's not important to me now. Also all my land in our village, it is not important anymore. Brothers please use the proceeds to a good cause you all. Please Mr. headman overseeing more carefully the use of the results. Everything to living together in harmony, mutual respect. Immediately returned to our village, brothers." (Simatupang, h.93).

**c. Background**

Background in Kooong novel is a rural feel in Central Java. However, rural communities are experiencing changes in the tasteful town, full consumerist frenzy of the market, and transportasi tool. In addition, we found the city background: Senen Station, the bird market on Monday to explain the origin of Mr. Sastro doves. So is the end of the development Amat dead run over railroad locomotives being slender. Here's his quote.

Perkututnya has ten years with him. Never lost. In the past, over ten years ago, the bird was bought at the bird market Pasar Senen, when he was in Jakarta to bury Si Amat, the only son, is run over by a train.

**d. Characterizations**

The main character is Mr. Sastro Kooong novel. Mr. Sastro is a great character because it can build the village alone. Abundant wealth for agriculture. The entire paddy fields and sources of agricultural production and farm uncultivated own. The villagers were not able dipinjaminya arable land by sharecropping. Village atmosphere to prosper. Here's his quote.

He began to build his village alone again. In the first place his house, the construction of new homes. Greater. More great. Then he woke up the other houses. (Simatupang, p. 9).

Behind it is a human Sastro Mr. lonely. Bu Sastro die first. Followed because her son was hit by a locomotive Amat at Senen station in Jakarta. Here's his quote.

His wife had died long ago. Ambushed flood, when the embankment dam near the village on the morning of the collapse. Mrs. Sastro, was drying rice on the page, join dragged flood came on very suddenly. (Simatupang, p.8).

**e. Point of View**

Standpoint or point of view in the novel Kooong is the third person (third person) with her style omniscient. This may be seen central role as the main character Mr. Sastro style he knows everything. That is, Mr. Sastro as the main character knows everything. He knows many things about behavior, events, and actions, including the motivation behind it.

Omniscience figures about something he had in mind and feelings described in the following excerpt.

"I still want to be independent, free, as I am today. Back to the village is the answer for the brothers, but not for me. Back to my village in a state like this, it will cause new problems for me."

"What perkututmu, Mr. sastro?"

"It's not important to me now. Also all my land in our village, it is not important anymore. (Simatupang, p. 92)

Besides, he figures Omniscience on the character and behavior of the villagers, is spoken in the following passage.

The village life is slowly changing as well. Rice fields, orchards, rice mill plant, animal, no longer take care of it. All adult males are capable of physical, has been blurred. Who lived only women, children, and elderly grandparents, chickens, ducks, cattle and other home pets. (Simatupang, h.56).

**2. Main Figures Psychic Disorder in Novel Kooong**

**a. Forms of Psychic Disorders Main Figures in the Novels by Kooong Iwan Simatupang**

Forms of psychic disorders Kooong main character in the novel is depression and schizophrenia. Depression arises because Mr. Sastro experience sadness, upset, moody, and difficult. Of depression experienced by Mr. Sastro, causing strange behavior and unique. Among these are cooped up in the house and do not want to hang out with people.

Mr. Sastro itself has so many days do not manifest themselves. He locked himself in his house. All windows and doors, it firmly closed. No one met. (Simatupang, p. 20).

In addition, leaving the village without a clear direction and purpose. This makes the surrounding community that Mr. Sastro taste was insane. Here's his quote.

"I'm sorry, Mr. Headman. Do not bother. After I think about it, it helps me leave this village first. This is my house keys. All fields, gardens, rice mills, buffalo and cow me, I Leave to the village through Mr. Headman. Please be treated well. Please use the result as appropriate. I entrust everything to Mr. Headman. This money, just to take care of all the expenses that my property. Goodbye! (Simatupang, p. 25).

**b. Causes of Psychological Disorders Main Figures in the Novels by Kooong Iwan Simatupang**

The cause psychological disturbances Mr. Sastro is lost turtledove, lost his son, and the loss of his wife. Mr. Sastro start after losing a bird disturbed psyche perkututnya. He does not believe that the bird has been lost. In addition, his wife and child as soon as it meniangalkan this world. Here's his quote.

Mr. sastro disbelief. How possible.

Perkututnya has ten years with him. Never lost. In the past, over ten years ago, the bird was bought at the bird market Pasar Senen, when he was in Jakarta to bury Si Amat, the only son, is run over by a train. (Simatupang, p. 8).

His wife had died long ago. Ambushed flood, when the embankment dam near the village on the morning of the collapse. Mrs. Sastro, was drying rice on the page, join dragged flood came on very suddenly. (Simatupang, p.8).

**c. Disorders due Psychic Main Character in a Novel Kooong by Iwan Simatupang**

Disorders due Psychic Main Character in a Novel Kooong Iwan Simatupang work is as follows. Living alone in the village. Here's his quote.

Yes! At first only Mr. Sastro alone am living in a village just flooded it. Another population was killed flooding, or-flee to the big cities.

He began to build his village alone again. In the first place his house, the construction of new homes. Greater. More great. Then he woke up the other houses. (Simatupang, p. 9).

Buy doves, the following citation.

Village tantrum. Mr. Sastro had returned from Jakarta. Bersama a turtledove. (Simatupang, p. 14).

Successful presence of doves, the following citation.

And his life has turned out to give a successful mecca for the sake of success for Mr. Sastro. Rice fields, the gardens give better results than ever before. His friends liked the same village and admire him more. (Simatupang, p. 16).

Enraged, the following citation.

"Hm. So, in other words, brothers in fact want to expel me. Is not that so?" Said Mr. Sastro. (Simatupang, p. 22).

Leaving the village, the following citation.

"I'm sorry, Mr. Headman. Do not bother. After I think about it, it helps me leave this village first. This is my house keys. All fields, gardens, rice mills, buffalo and cow me, I Leave to the village through Mr. Headman. Please be treated well. Please use the result as appropriate. I entrust everything to Mr. Headman. This money, just to take care of all the expenses that my property. Goodbye! (Simatupang, p. 25).

Considered mad, the following citation.

Which is precisely their crazy! Thus the conclusion of Mr. Sastro.....

"Hm. So, that's how they call me here. In another village, they openly called me a freak. Edan. "(Simatupang, p. 29).

Loving turtledoves and aware of himself, the following citation.

Turtledove God's creatures too. In the wild, he would be happy. But, he may at any time will be subject to a snare, put in a cage, the bird was brought to the market, could certainly arise again. What's wrong with him the possibility of such a break, and then maintain it in a cage turtledove. (Simatupang, p. 28).

**d. *Solutions for Overcoming Impaired Psychic Main Character in a Novel Kooong by Iwan Simatupang?***

Solutions to overcome psychological disorders in the novel Sastro Pak Iwan Simatupang Kooong works is as follows. Submission to God, the following citation.

Surrender! So the conclusion from that. Is the meaning of a turtle dove again in the cage or outside the cage, if we have found what we want to find the meaning of life outside the cage? Receiving means: surrender full trust in him, while doing our best efforts. Abandonment, trying within the limits of self-efficacy. (Simatupang, p. 84-85).

Do not want to rush back to the village, met with Mr. Headman and his friends throughout the village, gave a message to Mr. Headman and his friends throughout the village, and prayed. Although all citizens have not been granted the prayer of the Lord, Mr. Sastro remain surrender completely to God. Here's his quote.

Ah! Although how, this situation may not last much longer. He can not let them be disappointed later in the Break, and came to the conclusion that not-not. He was, as well as friends from his village to another, God knew absolutely Compassionate and Merciful. Hope or prayer that is not immediately

granted, should not be blamed straightforward-straightforward to God. That's no way to respond about it religiously. If there is a prayer has not come true, that is for sure is: God remains Compassionate and Merciful! It's just, yet the time he graduated prayer. Why has not the time? Surely there are certain his message for it. Mandate, which should be studied and internalized more deeply and ntakwa by believing in Him. (Simatupang, p. 24).

Excited by his discovery that this end, Mr. Sastro lay down for the umpteenth time that night. Will he continue pengembarannya tomorrow. More steady, more purposeful journey again.

Yes! Sekiranya pun perkututnya met it would not return, but the turtledove has been perched in the soul forever Sastro pack. "Met" or "not met", is a notion that is not so important anymore. (Simatupang, p. 35).

**e. *Students build character through the Main Character in the Novel Kooong work Iwan Simatupang***

Mr. Sastro as the main character is described as a human being unpatriotic. Here's his quote.

Yes! At first only Mr. Sastro alone am living in a village just flooded it. Another resident who had been killed flooding, or-flee to the big cities. Mr. Sastro, who live right in the era of armed resistance against the Dutch first pa meaning "homeland", know also appreciate the meaning of "village" and "page". "Soil water", says Mr. Sastro to himself over and over again, is the notion that we can be more biological, when we stand in a "village" and "page" specific (Simatupang, p. 8-9).

Mr. Sastro also known as hard-working and tenacious man to build the village. Here's his quote.

He began to build his village alone again. In the first place his house, the construction of new homes. Greater. More great. Then he woke up the other houses.

Terbetiklah immediately the news of Mr. Sastro tenacious this build. Because Java is very dense population, the shortage is getting worse course, immediately comes to town it's precisely those accompanying Mr. Sastro (Simatupang, p. 9).

Mr. Sastro also a religious person and devout worship to always pray to Allah SWT. Here's his quote.

Mr. Sastro also religious. But, he could not bear his feelings, because he saw how the spirit of religion that overflow-overflow was mainly due to his suffering at the loss of turtledoves. "O Allah! How heavy is the experiment that you inflicted on my shoulder, "he said many times in the heart. "Hopefully I managed to overcome them from injury." (Simatupang, p. 24).

In addition, Mr. Sastro known as a generous man. Here's his quote.

"I'm sorry, Mr. Headman. Do not bother. After I think about it, it helps me leave this village first. This is my house keys. All fields, gardens, rice mills, buffalo and cow me, I Leave to the village through Mr. Headman. Please be treated well. Please use the result as appropriate. I entrust everything to Mr. Headman. This money, just to take care of all the expenses that my property. Goodbye! (Simatupang, p. 25).

"Use these results for the purposes of this village!" So the message Mr. Sastro kind to them, through Mr. Headman (Simatupang, p. 58).

Mr. Sastro like to help people who are distress, sorrow, and death. Here's his quote.

In fact, the parents first. He himself saw his parents several times for help to Mr. Sastro for various purposes. Rice. Money. Mr. Sastro themselves often come cheer, when his parents dogged by death or illness.

When he, Si Amat Kalong, never had a fever, Mr. Sastro lah who goes nurse summoned paramedics to the city. After repeatedly injected, then the heat subsides. Then, after a week's day and night paramedic care, he recovered. All costs for paramedic dab drug-obatny. Mr. Sastro are paid.

And when the flood hit the village, Mr. Sastro also that until the end of the to and fro looking for the bodies of fellow villagers (Simatupang, p. 71).

Mr. Sastro also includes human careful, thorough, and neat. Here's his quote.

Mr. Sastro a careful. All his actions carefully. Neat. Nothing escaped his attention (Simatupang, p. 74).

#### D. DISCUSSION

Referring to the results that have been presented earlier, can be expressed as follows. The structure of the novel *Kooong Iwan Simatupang* works contained themes, plot, setting, characterization, and a clear point of view. The theme is quite clear, namely odyssey someone who lost something he loved. Flashback plot, but it is quite clear, that is the fabric of connected events. From the beginning to the events of the conflict, and the end of a fun story for Mr. Sastro as the Main Character. The setting is also quite clear, that occurred in rural areas of Central Java and in Pasar Senen, Jakarta. The characters are also clearly named and fleshy, namely Mr. Sastro. Point of view is also clear, that third person omniscient.

Psychological disturbances experienced by Mr. Sastro based on the theory of psychoanalysis and psychology of religion is as follows. Psychoanalysis as a theory, it is growing rapidly in the recitation of literature rather than recitation of psychoanalysis as a psychology (Fromm, 2001: xxiv in Ahmadi 2011: 110). Freudian psychoanalysis vision is to strengthen the control of consciousness, or what he called Ego, on the unconscious, or Id. Where there is Id, there is the Ego (Polimpung, 2008: 106). According to Freud's theory of the effects of fixation there throughout life for each person (Saraswati 2011: 854), as also occurs in *Pak Sastro* as the main character.

Mr. Sastro very depressed when left by his wife and son. His wife died from floods carried away, while his son died from being hit by a train in Jakarta reports. According Idaiani,

Suhardi, and Antonius Yudi Kistanto (2009: 479), depression makes people unable to do useful things in life, have thought of ending life, feeling of worthlessness, and find it hard to enjoy everyday activities. Mr. Sastro became a man-go, not man-home. He would prefer to continue to go and wander in freedom (Iswandari 2011: 31).

Mr. Sastro maintain doves named Guk more peaceful and successful life. Then life began to bother again after it lost doves. Mr. Sastro confine themselves at home and do not want to see anyone. Finally, Mr. Sastro leave the village to look for the missing bird. Everyone asked when met on the road, but all do not know. Meet Mr. Sastro the Old Lady that brought about her. Mr. Sastro have concluded that meet or do not meet doves it was not important anymore. Mr. Sastro been discovered that has been sought, namely a conviction. Mr. Sastro sure that the bird is merely the emblem. Mr. Sastro believes that all comes from God, then it will return to God. Mr. Sastro already submitted himself to God while doing our best efforts. Perceiving trying. Here's his quote.

Receiving means: surrender full trust in him, while doing our best efforts. Abandonment, trying within the limits of self-efficacy. (Simatupang, p. 84).

Of event-by-event stated earlier, both negative and positive, it is expected that Mr. Sastro as the main character to build the character of students as follows. (1) Can inculcate moral education fun. To inculcate moral education that fun need for example, both of the parents, teachers, and leaders in the community. Place building moral character of students first and foremost is instilled at home. Therefore, the duty and responsibility is on parents by giving a good example. Furthermore, education in schools, although time is limited, but with the example of the entire organizer in school, it will form a strong karakter learners. (2) It can embed the Indonesian literary language learning and fun. To embed learning Indonesian language and literature were fun takes a professional teacher. Professional teachers are teachers that respect, engage learners to make decisions, and be a good listener. Learning Indonesian on the curriculum in 2013 led to the development of competence in the realm of attitudes, knowledge, and skills. Text-based approach that was developed in 2013 applied through teaching curriculum that encourages students to develop their knowledge and skills in understanding and preparing different types of text according to the level. The development of not being a part of its own as something that is taught in the learning process. However, the basic competencies contained in the attitudes developed through the integration of knowledge in the development of competencies and skills. For example, when students learn the structure of the text and apply the concept of observation reports through the preparation of the text, the desired attitudes, namely discipline, responsibility, and hard work. Teachers should always keep developing these attitudes in the teaching. Learning literature in 2013 is a thematic curriculum-integrated, oriented appreciation, expression, and production of literature. This will foster learners who have the skills listening, speaking, reading, and writing. (3) In addition to applied in schools, the results of this study can be applied in higher education, especially in the Faculty of Teacher Training and Education, University of Muhammadiyah Palembang (FKIP UMP) where researchers teach. In the UMP FKIP no courses that are relevant to the research, namely subjects: Theory and History of Literature, Appreciation of Prose Fiction, Prose Fiction Studies, Literature Studies, and Literature Seminar. Through these five subjects the students are expected to be able to acquire knowledge of the theory and history of literature, as well as to understand the nature of literature. By knowing and understanding the nature of literature, especially the novel, it is expected that students have a strong attitude and character of the whole human identity.

**E. CONCLUSION**

Based on the research results, findings, and discussion can be summarized as follows. (1) Novel Kooong dikdatis regarded as a masterpiece because it contains the values and moral ideals, so it can build character education on the learner. (2) Novel Kooong remind people to love their fellow creatures. (3) Novel Kooong reflect on life, talking about freedom, and questioned the purpose of life. (4) Novel Kooong not be invited to the consumerism. (5) Novel Kooong want to keep resignation, tried hard, and do not despair. (6) Novel Kooong can be used as learning materials appreciation of literature, both in school and in college.

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