



DIRECTIVE SPEECH ACTS USED IN FROZEN MOVIE TRANSCRIPT

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ABSTRAK

Bahasa adalah salah satu bagian penting di kehidupan sosial. Apa yang manusia lakukan dengan ucapan disebut tindak tutur. Penelitian ini berfokus pada tindak tutur dari film Frozen. Penelitian ini adalah penelitian deskriptif kualitatif. Tujuan dari penelitian ini adalah untuk mengidentifikasi tindak tutur dalam film Frozen. Data analisis didasarkan pada teori-teori tindak tutur yang terdapat pada film. Data dari penelitian ini adalah ungkapan-ungkapan yang mengandung tindak tutur (*suggesting, asking, requesting, dan stating*). Sumber data dari penelitian ini adalah transkrip film Frozen. Dalam menganalisa data, penulis mengelompokkan data ke tipe tertentu berdasarkan teori Levinson (1983) tentang tipe-tipe tindak tutur. Hasil penelitian ini menunjukkan bahwa ada 33 data. Peneliti menemukan 4 klasifikasi dari tindak tutur direktif dalam bahasa Inggris. (1) 37 data dikategorikan *Asking*, (2) 66 data dikategorikan *Requesting*, (3) 6 data dikategorikan *Suggesting*, dan (4) 29 data dikategorikan *Stating*.

Kata Kunci: Tindak tutur, film, film *Frozen*, Teori Levinson

A. INTRODUCTION

Language is one of the most important parts in social environment. In the study of language, what people do by saying words is called speech acts. Speech act is the study which deals with how to do things with words. Every word belonged to human language represents to the actual world, which means, there must be things, actions, or even characteristics in the actual world that can be seen, or felt when you say the words. It can be defined as communication of human being.

Communication is one ways to express our mind, feelings, ideas, and emotions. In communication, there are speakers, message or information, and listeners. In giving information, we use language to make the listeners or the

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reader understand our information. The way of someone convinces the listeners can be studied in speech act theory. According to Yule (1996:47), speech act is action performed via utterances. Analyzing speech act means analyzing an utterance. In producing speech act, a speaker can influence a listener.

In this research, the writer wanted to discuss about directive speech act in *frozen* movie transcript. The writer chose the movie as the object of the research because the writer wanted to investigate what actions were performed through language for communication among people. It had many directive can be found here and only focused on the types of directive act in frozen movie.

B. RESEARCH METHOD

1. Techniques of Data Collection

In collecting the data, the writer did not need a lot of instruments, because the writer did her research without involving students or people as the object of the study. Therefore, the writer just needed the movie script of *Frozen* as the object of the study.

The data were collected through several steps as follows:

1. Reading the movie script carefully. The first step the writer did in collecting the data was reading the novel in several times in order to understand the content.
2. Identifying the data. After reading the movie script several times, the writer made some notes on the pages that might contain the required data (based on Levinson's speech act classification). Then, the writer underlined the utterances in the movie script.
3. Classifying. After the writer got all the data from the movie script, the writer then classified the data. In this part, the writer classified the data based on Levinson's speech act classification. There were namely, asking, requesting, suggesting, and stating.
4. Simplifying. The last step was simplifying the data. After classifying the data into their categories based on Levinson's classification, the writer then simplified the data which were the data contained directive speech acts would be analyzed.
5. Making table which contains the types of directive speech act.

2. Techniques of Data Analysis

This was a qualitative research data in the form of utterances. In this study, the writer described the use of directive speech acts in the characters' conversation, which were found in the movie script. The utterances were classified into asking, requesting, suggesting, and stating based on Levinson principles.

C. RESULT AND DISCUSSION

1. Findings

The data of this research were all of utterances that contained directive speech act found in movie *Frozen*. The data were focused on types of directive speech act. There were five types that included in directive speech act: Asking, Requesting, Suggesting, and Stating.

1. Types of Directive Speech Act 1: Asking

There were 4 types that included in directive speech act: Asking, Requesting, Suggesting, and Stating. From 333 data, they were categorized into speech act which consisted of 37 data categorized into asking or about 26 %, 66 data were categorized into requesting or about 47 %, 6 data were categorized into suggesting or about 4 %, and 29 data were categorized into stating or about 21 %.

Table 2. **Table of Asking**

a. Datum 3

“YOUNG ELSA: ...Go play by yourself.”

Asking

From Elsa to Anna

Context:

This utterance was asked by Elsa who was the character in Frozen to Anna. Elsa as a sister asked Anna to play by herself. So, the utterance of *“Go play by yourself”* It belonged to directive in asking.

b. Datum 11

“YOUNG ELSA: (struggling to keep up) Slow down!”

Asking

From Elsa to Anna

Context:

This utterance was asked by Elsa who was the character in Frozen to Anna. Elsa was trying her magic and then Anna requested Elsa to do it again. But Elsa asked Anna to slow down. The sentence indicated that it was an asking sentence.

c. Datum 159

“KRISTOFF (to Anna) Stop talking!”

Asking

From Kristoff to Anna

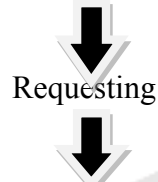
Context:

This utterance was asked by Kristoff to Anna. Kristoff asked Anna to stop talking. The sentence indicated that it was an asking sentence.

Table 3. **Table of Requesting**

a. Datum 13

"KING: Please, help. My daughter!"



From King to someone else

Context:

This utterance was requested by King. King requested someone to help his daughter. The sentence showed requesting.

b. Datum 30

"ELSA (12): No. Don't touch me. I don't want to hurt you."



Context:

This utterance was requested by Elsa. Elsa requested her parents because she did not want to hurt her parents with her power of magic. The sentence indicated that it was a requesting.

c. Datum 109

"ELSA: (to the Duke) please, just stay away from me. Stay away!"



From Elsa to Duke

Context:

This utterance was requested by Elsa. Elsa requested Duke to stay away from her, because Duke wanted to stop Elsa. The sentence indicated that it was a requesting.

Table 4. **Table of Suggesting**

- a. Datum 18
"KING: *Do what you must*"

↓
Suggesting

↓
From King to Grand Pabbie

Context:

This utterance was suggested by King who was the character in Frozen to Grand Pabbie. So, the utterance of "*Do what you must*" belonged to directive in suggesting.

- b. Datum 19
"GRAND PABBIE: *I recommend we remove all magic, even memories of magic to be safe.... But don't worry, I'll leave the fun.*"

↓
Suggesting

↓
From Grand Pabbie to King

Context:

This utterance was suggested by Grand Pabbie who was the character in Frozen to King. The utterance of "*I recommend we remove all magic, even memories of magic to be safe.... But don't worry, I'll leave the fun*" It belonged to directive in suggesting.

- c. Datum 22
"PABBIE (O.S.) (CONT'D): *You must learn to control it.*"

↓
Suggesting

↓
From Pabbie to Elsa

Context:

The sentence showed suggestion which indicated that it was a directive sentence. The utterance was suggested by Pabbie to Elsa.

Table 5. **Table of Stating**

Discussion

Based on analysis of the data, this research shows that there were 333 data. 138 data were categorized into directive speech act. The researcher found four speech act classifications in this research namely asking, requesting, suggesting, and stating. 37 or 26 % data belonged to asking utterance, 66 or 47 % data belonged to requesting utterance, 6 or 4 % data belonged to suggesting utterance, and 19 or 21% data belonged to stating utterance. So, requesting utterance was more dominant than the other in Frozen Movie.

D. CONCLUSION AND SUGGESTION

1. Conclusion

The movie of *Frozen* had many utterances which are classified into four types of directive speech acts mentioned by Levinson (1983). In addition, the most dominant type of directive speech act in movie *Frozen* is requesting. In contrast, the least type found in this novel is suggesting.

2. Suggestion

In this research, the writer focuses on types of directive speech act used in the movie of "*Frozen*".-For the next researchers, the writer suggests to conduct further research on in the movie "*Frozen*". Not only describing the types but also the implied meaning of directive speech act. Furthermore, the writer also suggests other researchers conduct similar research to other children's literature (novel) and film for children to compare the result of this research

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