



Comparison of Figurative Language between Pop-Punk Songs Lyric by "Paramore and Blink 182"

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ABSTRACT

Figurative language is way to express an idea or concept through the usage of language. The aimed of this study was to find types of figurative language and the differences of figurative language used in pop-punk song lyric by Paramore and Blink 182. This paper only focuses on four common types of figurative language proposed by GorysKeraf (2009) in order to create the easier analysis. There are metaphor, simile, personification and hyperbole. The result of this research was the writer found 13 figurative languages in Paramore songs lyric and 18 figurative languages in Blink 182 songs lyric. The types of figurative language in Paramore were: Metaphor (10), Simile (1), Personification (1) and Hyperbole (1), while the types of figurative language in Blink 182 were: Metaphor (13), Simile (3), Personification (2), and there was no Hyperbole form. Based on the result finding, it can be concluded that Paramore and blink 182 more dominantly used metaphor expression in their lyric. Then Blink 182 used more figuratives language and poetic languang in their lyric than Paramore, although both of these band come from different generation, it doesn't influence or change their style in using figurative language in their lyric, both of these pop-punk songs always used metaphor dominantly in their lyric.

Key words: *Figurative Language ,lyric, Paramore and Blink 182.*

A. INTRODUCTION

In communication, language becomes the most important instruments for human being to interact each other to express their ideas, thought, feeling and also rendering their unusual expression to create attractive meaning. Language can be more stylish and poetic when it is converted to be an art work. The writers combine words by words and put them into a beautiful and artistic sentence by modifying the language and giving another meaning to enrich people's understanding. It can be written works or literature form.

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Actually literary works can be classified into two types of literature forms, non-imaginative and imaginative literature. Non imaginative literature consists of literal words in a form of essay, biography, autobiography, and history. While imaginative literature includes of literary works such as prose fiction, novel, drama, and poetry or even song.

A song is a composition of voice performed by a singer or by musical instruments. When people listen to a song, it is often found that the words used are artistic, interesting, and sometimes smart. The word in a song is called lyric. A lyric is a part of song which makes a song beautiful. Lyric can be described as musician's message, feeling and ideas which is delivered to other (listener).

Figurative language is a way to express an idea or concept through the usage of language. Figurative language commonly applied in literary works. One of the literary works is song lyric. Figurative language has meaning which is different than the literal meaning. It is no surprise that figurative language can be interpreted differently by many readers as it has more meanings from what is literally written in the lyrics. For example, the sentence "*It rains cats and dogs*" means a heavy rain. The meaning has nothing to do with animals, in this case *cats* and *dogs*. That is why figurative language is always used in poetry and other literary work like drama, novel and short story. Lyrics in music can be analyzed like poem because they contain poetic manner that has ability to create extra meanings, emotions, and feelings beyond the literal ones.

Many researchers had analyzed the types of figurative language found in song lyric. Most researches focused on pop genre because pop is popular genre which is modern form originated from the United States and the United Kingdom during mid-1950s. In pop music the lyrics tend to be catchy and memorable, Kimberly (2011;3). There are many kind of music genre, namely pop, punk, rock, teen pop, pop-rock, pop-punk and other. The researchers in previous studies usually chose pop, pop-rock and teen pop to analyze; however, they rarely chose pop-punk.

In this paper, the writer chose pop-punk to analyze because in pop-punk song lyric there are many figurative language that can be analyzed. This song expresses a lot of things for certain purposes, and the lyrics are composed in uniquely different ways to deliver the messages than other genres of song. In pop-punk it has own characteristic and style to express their ideas and emotion, such as sad, happy, love, romance, and also protest. Although their lyrics sometimes contain negative meanings without consider appropriate words, they usually attract listeners because of their poetic language. For example, a song of Paramore band, '*Playing God*'.

*If Gods the game that you're playing
Well we must get more acquainted
Because it has to be so lonely to be the only one who's holy
It's just my humble opinion but it's one that I believe in*

*You don't deserve a point of view
If the only thing you see is you*

The lyric in line 1 expressed analogy meaning. ***If Gods the game that you're playing*** means the speaker tells about someone who is arrogant and has bad attitude as if he or she was Lord. From the lyric above, we could see the way of pop-punk song express their emotion and feeling; although some of their lyrics include impolite word but they still put analogy and used poetic language to attract listeners' point of views and interests.

Based on the explanation above, the writer has two reasons to analyze the phenomena of figurative language in pop-punk song lyric. Firstly, the writer wanted to know figurative language used in pop-punk song lyric because they use much poetic and literary language in their lyric. Secondly, analyzing figurative language provided us more practices to better understanding in lexical and contextual meaning on lyrics since we will talk about the types of figurative in lyrics that eventually would make us got more new lexical which can be interpreted into contextual meaning.

Data in this study were the pop-punk song lyrics by Blink 182 and Paramore band. The writer chose both of these bands because they are great and famous pop-punk band, it can be seen when both of them ever got many awards and nominations, one of them won as the best International Band, actually Paramore got this award in 2010 while Blink 182 in 2001. Some of their songs that have won awards, would be the data for this research, song from Paramore band are *Monster*, *Ain't it fun*, and *Decode*. Song from Blink 182 are *I miss you*, *When I was young*, and *Boxing day*. So the six title of the songs above will be data of the writer to analyze.

This research concerned on types of figurative language used in pop-punk song lyric and hidden meaning interpreted behind the lyric. Then, the writer tried to compare the older punk band by Blink 182 to the younger one, which is Paramore band. In this case, the writer wanted to see the differences of each lyrics from both band by using figurative language because these two bands were formed in different generation. Blink 182 was formed in 1992 and Paramore was formed in 2004. Therefore, by comparing figurative languages in different bands through different eras, the writer expected; it would lead to some new facts about figurative languages in song lyrics.

B. RESEARCH METHOD

The aim of this reseach was to find types of figurative language and the differences of figurative language used in pop-punk song lyric by Paramore and Blink 182. This research used descriptive qualitative method. The data of this research were pop-punk song lyrics by Blink 182 and Paramore band. there were 6 samples of data in the lyrics of Blink 182 and Paramore band, three song lyrics of Blink 182, they were *I miss you*, *when I was young*, and *Boxing day*. Then three song lyrics by *Paramore*; *Ain't is fun*, *Monster*, and *Decode*.

There were some instruments that needed to finished this reseach. The writer used the element of songs lyric that contain figurative language as the data for this research. The writer used internet access to websites. Another instrument used in collecting the data was writing equipment such as laptop, notebook, pencil or pen, and others in order to analyze the data related to this research.

C. RESULT AND DISCUSSION

1. Research Finding

a. Types of Figurative Language that found in by Pop-Punk song lyric Paramore and Blink 182

The writer found 13figurative languages in Paramore songs lyric and 18figurative languages in Blink 182 songs lyric. The types of figurative language in Paramore were: Metaphor (10), Simile (1), Personification (1) and Hyperbole (1), while the types of figurative language in Blink 182 were: Metaphor (13), Simile (3), and Personification (2), there was no Hyperbole form. The types of figurative language that used by Paramore and Blink 182 can be seen on the table below:

The percentage of the occurrence types of figurative language that used by Paramore and Blink 182 lyrics

NO	Types of figurative language	Paramore		Blink 182	
		Frequency	Percentage	Frequency	Percentage
1	Metaphor	10	77%	13	72,2%
2	Simile	1	7,7%	3	16,7%
3	Personification	1	7,7%	2	11,1%
4	Hyperbole	1	7,7%	-	-
	Total	13	100%	18	100%

According to the table above, there are 13 figurative language found in Paramore song lyrics and 18figurative language found in blink 182 song lyrics. These data's involved four types of figurative language namely metaphor, simile, personification, and hyperbole.

Based on the data findings above, there were 31 samples of data which contain figurative language that used by Paramore and Blink 182 songs lyric that have been analyzed. It was found that there were four types of figurative language that used by Paramore and three types of figurative language that used by Blink 182, it can be seen that the metaphor expression was mostly used in both of these pop-punk song lyrics. There were 10 (77%) of paramore and 13(72,2%) of Blink 182.

Other type of figurative language which is in the second percentage was used by Paramore and Blink 182 was simile expression. There were 1 (7,7%) for Paramore lyric and 3 (16,7%) for Blink 182 lyric. In this result the Blink 182 lyric dominantly used simile expression than Paramore lyric.

The third type of figurative language was personification. There were 1 (7,7%) for Paramore lyric and 2 (11,1%) for Blink 182 lyric. In this result the Blink 182 lyric also dominantly used personification expression than Paramore lyric.

The last types of figurative language was hyperbole. The writer only found this type in Paramore lyric, the percentage was 1(7,7%). There was no hyperbole expression in Blink 182.

Based on the result finding, it can be concluded that Paramore and blink 182 more dominantly used metaphor expression in their lyric. Metaphor is giving the thing a name that belong to something else, so both of these pop-punk bands more like to express their emotion and feeling by using analogy that compares two things directly.

b. Differences of Figurative Language that used in Pop-Punk song lyric by Paramore and Blink 182

The writer found 2 differences in pop-punk song lyric by Paramore and Blink 182. It can be seen on the table below:

Differences of figurative language that used by Paramore and Blink 182 lyrics

No	Paramore song lyric	Blink 182 song lyric
1	Paramore used little figurative language than Blink 182, from 4 types of figurative language, there was 13 examples of figurative language that appeared in Paramore song lyrics.	Blink 182 used more figuratives language than Paramore, from 3 types of figurative language, there was 18 examples of figurative language that appeared in Blink 182 song lyrics.
2.	They used standard poetic language, so it made the writer could get the point of the lyric and determine types of figurative language in this lyric faster.	They used more poetic language to express their ideas. It made the writer should read their lyric repeatly and carefully in oder to get the meaning behind of their lyric, and also difficult to determine types of figurative language that used in this lyric.

Based on table above, the differences of figurative language used in pop-punk song lyric by Paramore and Blink 182 firstly appeared in the way they chose language in their lyric. In Blink 182 lyric the writer found that this band more used poetic language to express their ideas. It made the writer should read their lyric repeatly and carefully in oder to get the meaning behind of their lyric and also difficult to determine types of figurative language that used in this lyric. While in Paramore lyric the

writer found that this band used standard poetic language, so it made the writer could get the point of the lyric and determine types of figurative language faster.

The second differences of figurative language used in pop-punk song lyric by Paramore and Blink182 were Blink 182 used more figurative language than Paramore. It is seen in finding data 1 above , Blink 182 used 18 figurative language from 3 types of figurative language, there were metaphor, simile and personification. While Paramore band only used 13 figurative language from 4 types of figurative language, there were metaphor, simile, personification and hyperbole.

2. Discussion

Figurative language is a way to express an idea or concept through the usage of language or a way of showing mind through a special language that shows the soul and the characteristic of the writer or language user. When the writer puts figurative language in each words of their lyric, it can makes them more beautiful and interesting. Although the writer sometimes uses unpolite language in their lyric, after they combined by figurative language the lyric will be attractive and can accepted by the reader or listener.

This case appears in pop-punk song lyric. Sometimes this genre of song is really dare to express their feeling and emotion directly without consider appropriate or polite words because pop-punk is musical freedom, they are saying and doing based on what they want, but the writer of the pop-punk song lyric could attract the reader or listener by using more figurative language which contain creative ideas and concept that make the reader should read carefully or use their imagination to figure out what the writer and speaker means or they should think outside of the box.

Based on the data analysis above, it can be concluded that from 4 general types of figurative language proposed byGorysKerf (2009), in Paramore lyric, they used four types of figurative language, there were metaphor, simile, and personification. In Blink 182 lyric they only usedthree types of figurative language, there weremetaphor, simile, and personification.

Based on the data, it can be seen that the types of figurative language was mostly used of both these pop-punk song wasmetaphor. It's dominantly used because metaphor expression is kind of figurative language that full with images,ideas and concepts that compare two things or two unlike object directly. Although other types of figurative language also compare two thing like simile, but metaphor do not use "like" and as. From these differences we can see that metaphor contains direct or implicit words without add some other words to make it has more characters. So it's the reason why pop-punk song lyric more using metaphor to express their emotion and feeling directly without consider other thing includes choosing more polite words in their lyric. For example, "*chew up, and spit out someone else*", from this lyric we can see that the writer of the pop-punk song expresses their feeling without consider polite words but the lyric above is not real meaning or there are other meaning behind

the words. In result of the research, the writer found that Blink 182 lyric is much used metaphor expression than Paramore lyric.

Other type of figurative language which is in the second percentage used by Paramore and Blink 182 was simile. From the research, the writer found that blink 182 dominantly used this type than Paramore band. Blink 182 lyrics have more variation ways to express their ideas than Paramore. Actually from 4 song lyric that the writer has analyzed this band only used one simile expression in their lyric.

The third type of figurative language used by Paramore and Blink 182 was personification. Based on the result of the reseach, the writer found little type of personification in Blink 182 lyric and Paramore. Although Blink 182 lyric used it more one point than Paamore lyric but both of these lyric didn't use this type dominantly.

The last type of figurative language used by Paramore and Blink 182 was hyperbole. This type was not dominant used of both these lyric. It is seen in the result of this research, Paramore only used this type once in their lyrics, but in blink 182 lyric there was no hyperbole expression. So from this case the writer can conclude that Paramore and Blink 182 didn't really interested to put overstatement or exaggerate words to express their ideas and feeling in their lyrics.

Based on the data, the differences of figurative language used in pop-punk song lyric by Paramore and Blink 182 firstly appeared in the way they chose language in their lyric. In Blink 182 lyric the writer found that this band more used poetic language in their lyric to express their ideas. It made the writer should read their lyric repeatedly and carefully in oder to get the meaning behind of their lyric and also difficult to determine types of figurative language that used in this lyric. For example, *"the shadow in the background of the morgue, the unsuspecting victim of darkness in the valley"*, from this lyric it is seen that Blink 182 lyric is more poetic and full with comparison two things. The evidence seen in the finding data which Blink 182 used more metaphor expressions than Paramore. While in Paramore lyric the writer found that this band used standard poetic language, so it made the writer could get the point of the lyric and determine types of figurative language faster.

The second differences of figurative language used in pop-punk song lyric by Paramore and Blink182 was Blink 182 used more figurative language than Paramore, it is seen in finding data 1 above , Blink 182 used 18 figurative language from 3 types of figurative, there were metaphor, simile and personification. While Paramore band only used 13 figurative language from 4 types of figurative language, there were metaphor, simile, personification, and hyperbole. However the way or style both of these pop-punk song chose types of figurative language in their lyric were similar, although both of these band come from different generation, actually Blink 182 formed in 1992 while Paramore formed in 2004, it doesn't influence or change their style in using figurative language in their lyric, they used metaphor dominantly in their lyric.

D. CONCLUSION AND SUGGESTIONS

The writer described the types of figurative language and the differences of figurative language used in pop-punk song lyric by Paramore and Blink 182. In this research, the writer found out 13 figurative languages in Paramore songs lyric and 18 figurative languages in Blink 182 songs lyric. The types of figurative language in Paramore were: Metaphor (10), Simile (1), Personification (1) and Hyperbole (1), while the types of figurative language in Blink 182 were: Metaphor (13), Simile (3), Personification (2), and there was no Hyperbole form.

The second one is the differences of figurative language used in punk song lyric by Paramore and Blink 182. The writer differentiates figurative language that used in pop-punk song lyric by Paramore and Blink 182 by investigating the total data from both of these lyrics, and the result was the writer found Blink 182 used more figurative language than Paramore, and also Blink 182 lyric used more poetic than Paramore lyric, it made the writer should read their lyric repeatedly and carefully in order to get the meaning behind of their lyric and also difficult to determine types of figurative language that used in this lyric. While in Paramore lyric the writer found that this band used standard poetic language, so it made the writer could get the point of the lyric and determined types of figurative language faster.

In addition, the way they put and chose types of figurative language in their lyric were similar. In Blink 182 and Paramore lyric dominantly used metaphor expression and for other types such as simile, personification and hyperbole it is rarely used or only little bit, especially for hyperbole expression. So the writer can conclude that the way or style punk song put or chose figurative language in their song is similar although both of these band come from different generation, actually Blink 182 formed in 1992 while Paramore formed in 2004. It doesn't influence or change their style in using figurative language in their lyric.

Suggestion

In this research, the writer focuses the research on types of figurative language used in punk song lyric by Paramore and Blink 182. However, in previous research there are some authors did research on the types of figurative language in literary works such as prose fiction, novel, drama, poetry and song. In this case they focused on all types of figurative language based on the theory, but the writer never found other researcher only focused on one types of figurative language to analyze except metaphor. The writer ever found other researcher only analyzed metaphor form but not for simile, personification or hyperbole. For the next research, the writer suggests that they are not only could analyze all types of figurative language but also focus to one types of figurative language to analyze because if the researchers focus on one type of figurative language, it will help reader to understand more about figurative language in literary works.

Then the writer also suggests other researchers that might be interested in analyzing about figurative language could continue this analysis from other

aspects related to this topic. The writer hopes this study can be motivate for the next research as the references of the next analysis.

Note: This article is written based on the Erin Diniati's thesis under the supervision of , Fitrawati

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