

TYPES OF CASUAL LANGUAGE USED IN TEENLITS NOVEL

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Abstract

Teenlits is one of reading a novel is very well known and very popular with teenagers. Inside there teenlits types of non-standard language and Colloquial slang is often used by teens today in communicating. According to the teens communicate using slang words and Colloquial can facilitate a relationship and make a more compelling communication. But not all teenagers understand the slang words and the Colloquial, slang words and popular Colloquial used by a particular group or community. The purpose of this paper is to know about the non-standard form of the language contained in teenlits. The data is in the can by reading and researching novel and Colloquial slang word, mark and write it on paper, after which the data in the analysis by classifying and Colloquial slang. From these data there is a number of slang and Colloquial 60 words 38 words. From the above findings show that non-standard form of the language is a formal language that is not always used by teens in everyday life.

Keywords: Teenlits, Colloquial, Slang, word.

A. Introduction

In daily activity, there are some important aspects that become the human need, one of them is language. By using language people can share their knowledge because it transfers any idea and give information to each other. Human will get difficulties in communication without language because it also concerns with the creation of meaning and the exchange of understanding. So, people will understand what others have felt and said.

However, in expressing their feeling and ideas by using language, people have to be aware of the situation and condition. The adjustment of behavior to the situation and condition in using language creates style in language such as formal and informal. The two kinds of language style that are used depend on the situation and condition that surround the users. Formal language is the standard

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form of words and phrases in certain language; formal language is used in formal situation for example in business meeting, in ceremony and lectures.

Meanwhile, informal language is the non standard language use of words and phrases which are used intentionally in order to be expensive. Informal language is used in informal situation. Besides that, informal language is more expressive, it has richer phrases and idiom than the formal language and it is proved in daily activity. For example teenager communicates with the lecturer in class are usually confused to choose the right words than when they communicate with friends outside the class. The creativity of its user is the aspect those riches in the informal language. The freedom in expressing their ideas in informal language makes people creative and it is simple and easier to understand. Language style can be seen from informal language that by teenager.

Moreover, Teenagers use language differently from adults. This condition is caused by some factors such as social environment, technology development and other factors. Teenagers create new language variations in their communication. They also use many informal language . As an example, “ *Bokap* for father and *nyokap* for mother”. These example show that many teenagers use and crate language style in their daily communication.

According to Wardhaugh (1986:48) style is the way for people can speak very formally or informally, it is based on your choice and the situation of your place. Style divides into several parts such as: formal style, informal style, slang style, casual style, and etc. Casual Language also can be found in written language like novel, magazine, etc. Casual Language which is found in novel and magazine is commonly used for making the magazine language become interesting. Casual Language is also used for attracting the reader because casual language makes understanding to the reader and the readers do not feel bored in reading the magazine.

The phenomena of casual language can be seen in novel which talks about teenager such as *Teenlits*. *Teenlits* is a novel for teenagers. The *Tennlits* are also purposed for teenagers because they usually choose language that is famous among teenagers to attract their readers. There are some favorite stories in *Teenlits* that are read by teenagers such as *When I Fall in Love(WiFiL)*, *Love is You(LiY)* and *Ibu Berhati Surga(IBS)*. These stories contain many casual language than standard language which are interested to be analyzed. It can be analyzed from the types of casual language because in *Teenlits* the writer found the many variations or types of casual language like slang, colloquial and jargon. For example:

Gue gak benci kok sama lu!

From the examples above shows that the example of casual language which is used by teenager. The word *gue* means *aku* in Indonesia language and *I* in English language, and *gak* means *no* in English language. *Gue* and *gak* are colloquial word. These words are used by teenager in informal situation. For this phenomenon, it is interesting to analyzed the casual language which are found in *Teenlits*. So, in this study would like to know and analyzed the types of casual language in *Teenlits*.

B. Discussion

1. Types of Casual language

Casual language is usually used in informal situation. Casual language commonly occupies random form of words construction. The unusual structure makes it different from formal language, it is caused by the condition that constructs it is more expressive and informal. There are some types of casual language as the supporting theories and references in this paper.

a. Slang

Slang is one of language styles that belongs to informal language and is mostly used by youth or teenagers of certain group of people but it is not easy to define the word. According to Crane (1981) states that slang is another word that is difficult to define but expresses a concept that is understood by almost everyone, probably the fundamental quality of slang term is that is not generally accepted. Slang term varying from generation and from one geographical area to the next.

b. Colloquial

Colloquial is daily conversation language. Generally, a colloquial style is not really paying attention to pronunciation, choice of words or sentence structure. According to Richard (1985), colloquial is the type of speech used in everyday informal situation when the speaker is not paying particular attention to pronunciation, choice of words or sentence structure. It is used in conversation and do not depend on standard English, for example : *don't, I'd, we'll* etc. they are including to grammatically factors, but regarded as lexical factor that do not appear in academic or formal writing. In other word, they appear mostly in spoken language. Although it mostly appears spoken language, colloquial can also be found in writing.

c. Jargon

According to Ives (1999), "For those who use it, it is a language which describes the world in which we live." The occupations of today almost demand their own jargon. Jargon is an aspect of everyone's life in some way be it a job, a hobby, or a sport. Jargon is a way for groups in society to have their own specific language.

2. Data Description and Analysis

The data were taken from the words and phrases written by *Teenlits* novels that had casual language. There were 98 data of casual language from these *Teenlits* in Indonesian language. It consisted form 60 slang and 38 colloquial.

a. The Analysis of Slang Found in *Teenlits*

At this analysis, the writer found some words that are considered slang words.

(1) "*Iya, iyakamu ini bawel banget sih,,?!*" (*When I Fall in Love, 2013 -26*)

"*Ok, ok, how fussy you are* "

From the example above, the word "*bawel*" is indicated as a slang word. This sample is one of language style belongs to informal

language that is mostly used by teenagers in certain group of people. This sample is included as slang because it shows the use of informal words and expressions that are not considered standard in the speaker's language. The word **bawel** can be found in teenlits with the title is *When I Fall in Love* by *Embart Nugroho*. The word “*bawel*” which means “*cerewet*” in Indonesia language and “*fussy*” in English language. This word is used in Jakarta dialect.

b. The Analysis of Colloquial of in Teenlits

Colloquial is daily conversation language. Colloquial words are use in casual conversation and they do not depend on standard language. Colloquial style is not sentence structure. It is a type of speech used in everyday informal situaion when the speaker is not paying particular attention to pronunciation, choice of words, or sentence structure. At this analysis, the writer found some words that considered being colloquial words.

- (2) “*Gue belum pernah mencicipin gimana asyiknya naik transjakarta*” (*Ibu Berhati Surga, 2013-49*)
 “*I have never try how fun using transjakarta is*”

From the example (9), the word **mencicipin** is categorize as colloquial word it becomes colloquial because it is type of speech used in everyday informal situation when the speaker is not really paying attention to pronunciation, choice of words. It is used in conversation and do not depend on Standard English. The word **mencicipin** means **mencoba** in Indonesia language or **try** in English language. The word **mencicipin** can be found in the teenlits with the title *Ibu Berhati Surga* by *Khansa Akifah*. This words better not to use in formal situation, because this words is not depend on standard language.

3. Finding

In this paper, the writer found 98 data belong to casual language. All of casual language are from 54 casual language in *When I Fall in Love* novel, 27 casual language *Love is you* novel and 17 casual language in *Ibu Berhati Surga* novel. Moreover, the casual language was classified into slang and colloquial. The data were classified into types of casual language that shows in the appendix. In order to know the clearly explanation, the occurrence types of casual language performed into this following table:

No.	Types of Casual Language	When I Fall in Love novel	Love is you novel	Ibu Berhati Surga	Total
		Frequency	Frequency	Frequency	
1.	Slang	41	19	-	60
2.	Colloquial	13	8	17	38

Total	54	27	17	98
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In conclusion, there are some several casual language used in *Teenlits*. All of casual languages are constructed with two types. There are slang and colloquial. In this paper found that slang is mostly used rather than colloquial in *Teenlits*. It shows that specific areas of slang are often associated with particular social group, and hence one speaks teenager slang. So, the writers often use the non standard language in informal situation, and standard language use in formal situation or in formal conversation.

A. Conclusions ad Sugestions

Informal language is used in informal situation such as in short story in teenlits novel. In this paper, there are several casual language used in *Teenlits*; slang and colloquial words that are used in the short story in *Teenlits* novel. There are 98 data of casual language that found in this paper. All of casual languages are from 54 casual languages in *When I Fall in Love* novel, 27 casual languages *Love is you* novel and 17 casual languages in *Ibu Berhati Surga* novel. Moreover, the casual language was classified into slang and colloquial.

There are some differences between slang and colloquial in the *Teenlits* that are applied in building new words. In *When I Fall in Love* novel, the writer found (41) slang and (13) colloquial. Then, in *Love is you* novel, the writer found (19) slang and (8) colloquial. Last, in *Ibu Berhati Surga* novel, the writer found (0) slang and (17) colloquial. The data show that slang type is mostly used in *Teenlits* because there were (60) slang languages whereas there were (38) colloquial languages. As a result, slang is dominant than colloquial in *Teenlits*.

So, slang words tend to be completely new words that cannot be associated with standard words because specific areas of slang are often associated with particular social group, and hence one speaks teenager slang. In the other hand, colloquial words only reducing distance of relationship because colloquial is the transfiguration of formal words into informal ones that is appeared because of informal atmosphere of situation itself and the need to make the friendlier situation. It is only about changes of the spelling, the shortened of the pronunciation and the modification of the word. Furthermore, colloquial words is commonly used by all speaker of English, meanwhile slang is only used by teenagers or some group of people.

The analyzing of the casual language in the short story is simple enough. In this paper, the discussion is limited. It is only about the forms of casual language (slang and colloquial words) in *Teenlits* novel. Since *Teenlits* novel has so many impressive numbers of readers, they can be categorized as the objects that represent other kinds of teenager novel. It is expected this analysis can be useful to reader and increases the knowledge about casual language of both the writer and reader. In addition, this analysis can be developed. It also can be used as the reference for other related linguistics studies.

Note: this article is writte based on the writer's paper with advisor Rusdi Noor Rossa, S.S, M.Hum.

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