Types of Directive Speech Acts Used in
Harry Potter-The Deathly Hallows and *Bride Wars* movie scripts.

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SCRIPTS

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DIRECTIVE SPEECH ACTS USED IN *HARRY POTTER-THE DEATHLY HALLOW* AND *BRIDE WARS* MOVIE SCRIPT

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Penilitian ini menganalisa penggunaan tindak tutur dalam bahasa dua judul filem yaitu *Harry Potter-The Deathly Hallow* dan *Bride Wars*. Penelitian ini juga mengambil dua filem dari jenis yang berbeda bertujuan untuk membandingakan penggunaan direktif yang mendominasi dalam dua filem dengan jenis yang berbeda. peneliti menemukan bahwa penggunaan tindak tutur direktif *command* atau bentuk perintah lebih mendominasi dari pada penggunaan tindak tutur lain dalam filem yang berjenis fiksi. Dari hasil penelitian dalam filem yang bergenre fiksi penggunaan tindak tutur dalam bentuk perintah lebih mendominasi, hal ini dikarenakan film fiksi menunjukan kekuataan dari masing-masing karakter dengan sangat jelas..

Kata kunci: Speech Act,

A. Background of the Problem

Speech acts are a staple of everyday communicative life. In general, speech acts make action performed via utterance. Performing an action via utterances are commonly given more specific labels, such as apology, complaint, compliment, invitation, and promise or request. These descriptive terms for different kinds of speech acts apply to the speaker's communicative intention in producing an utterance. The speakers normally expect that his or her communicative intention will be recognized by the hearer. Both speaker and hearer are usually helped in this process by the circumstances surrounding the utterance.

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There are some reasons why this research studies about directive speech act. First, directives is a kind of speech act that often used by speakers in daily conversation. In using directive, the speaker attempts to make the world fit the word via the hearer. Second reason is directive show a strong relationship between speaker and hearer. The next reason is because directive speech acts are used to get greatest attention from listener in communication. Through directive speech act the speaker utterances make hearer do something. In conversation, directive is often used by speaker but they say in different way. The speaker has to concern about situation and context to make the hearer do as they want. Situation in conversation can be seen in some aspects, such as who is the hearer, what things speaker wants to say, and time of conversation.

The most prominent context in directive speech act is about the hearer, and the relationship between speaker and hearer. Relationship between speaker and hearer can be an indicator that makes speaker use different way to ask hearer do something for them. This is the logically reason why directive speech act divided is into four specific aspects. They are: commands, orders, requests, and suggestions. In daily conversation, command properly use to friend or younger hearer, but request, order, and suggestion can be used for any age of hearer.

Movie concerns with the daily life condition. Also, movie depicts everyday happening that make them as mirrors to the real world phenomena. The existence of directive speech act can be found in movie. Same as daily conversation, the usage of directives speech act is also used in a movie because movie is actually a representation and reflection of the real conversation in natural

society. Even conversation in movie is created or arrange in planning situation, but the fact is every situation and the way people conversation adapted from daily activity. Allen and Gumery (1998: 154) stated that the making of film also has a social dimension for several reasons. Film makers are member of society, and, as such, are no less subject to social pressures and norms than anyone else. Furthermore, all film making occurs within social context.

Since film becomes one representative the phenomena of daily life, the researcher is interested in using film as the media. In movie, there are some genres. Different genre of movie has different usage of language styles. Here, the researcher interested in analyzing *Harry Potter- The Deathly Hallow* and *Bride Wars* movies. Harry Potter and The Deathly Hallows is the newest series of harry potter. This phenomenal movie tells about one magic school, which has structure as regular school. They have headmaster, teachers, and students which divided into senior and junior students. Bride Wars is a comedy movie tells about two best friends who have planned every detail of their weddings, since first witnessing a wedding 20 years ago at the Plaza Hotel. Therefore, they both have made it a lifetime priority to be married in the same location in June.

In this case the researcher uses two types of film. They are fiction and comedy film. *Harry potter- The Deathly Hallow* is a fiction film. The researcher interested in this film because it contains social dialogue. Also, the researcher finds many directive speech act used by characters. Different power of magicians in this movie show the way they are communicated each other. In this movie script researcher found some strong differentiation in the way of conversation

between senior and junior magician. Differentiation in choice of words also showed the character in language that they use, especially in directive speech act. Based on that point of view some reasons above is making *Harry Potter* different from the other movie. In this case, *Harry Potter- The Deathly Hallow* movie can be seen as one of the media that is appropriate to be analyzed about directive speech act. Meanwhile, *Bride Wars* is a comedy film. It has different genre with the previous film. The researcher is also interested in choosing this film because it is true comedy film. Then, the phenomena of directive speech act can be easily found in most of dialogue. Since the characters are involved in different situation of dialogue, they use different way to communicate and choice of words. It is easy for the researcher to find out the directive speech act. Likewise, the researcher interested in choosing two films with different genres in order to know what the directive speech act usually are used in fiction and comedy movies. As natural conversation, dialogue in "*Harry Potter-The Deathly Hallows*" and *Bride Wars* movies also as reflection of daily dialogue when characters can make some requests, orders, commands, and suggestions.

For instance, the quotation below is conversation from "*Harry Potter – The Deathly Hallows*" movie, this conversation is between Ron and Weasley which is in the same degree of magician:

> Ron **:** What are those?
> (Mr. Weasley turns, sees Ron standing in the doorway.)
> Weasley **:** ***Close the door***.
> (Ron walks inside and steps to the workbench.)

Utterance from the example which in bold format *"close the door"* is kind of command, that in conversation between junior magicians. The utterance above

fulfills the characteristic of command because, *voice tone in command mostly firm, assertive, and intense, volume of voice tone in command one notch above order*. Weasly said that utterance distinct. Next, in command speaker only use one command, worded briefly as possible. Also, in command hearer rarely has second option, in other word hearer cannot refuse the expectation of speaker. Command always said straight to the point.

The second conversation is between Emma and Liv in *Bride Wars* movie, this conversation happened when they are playing a wedding party:

> EMMA   : ***Next time, can I play the bride?***
> LIV   : *Emma, you know I always play the bride.*

The conversation above is uttered by Emma as the speaker and Liv as the hearer. The utterance is a request type; it is shows by some characteristic of request type in directive speech act. First, request can be use by all ages of speaker. Next, is hearer is able to perform an action, that shows by Liv as the hearer. As the speaker Emma wants hearer to do action. In request, speakers mostly use words, please, can, could, will, and would. This characteristic shows clearly in the utterance above, because speaker use "*can*" in her sentence. Last, in request hearers are free to choose whether they will do the action or not.

`So that can be proving that movie script is a reflection of natural conversation, because in this topic differentiation in using utterances also showed from status of magician.

B. Method

This analysis was done by using descriptive approach. According to Key (1997) descriptive research tries to present the accurate information dealing with the existing phenomena. In addition, Donald (in Sholicha 2003:19) states that descriptive research is used to obtain information about existing conditions and have been widely used in educational research. It means descriptive approach is a research method which uses technique of searching, classifying and analyzing the data. In this research, the researcher collected the data from film script, analyzing language style used by male and female in *Harry Potter- The Deathly Hallow* and *Bride Wars* movies.

The data of this research were utterances in the form of word, phrase and sentence. The source of data in this research was a script of *Harry Potter- The Deathly Hallow* and *Bride Wars* movies.

In doing this research, the researcher needed some instruments which help the researcher in working on this research. In finding and collecting the data, the researcher used video to repeat the scene of utterance that contains directive speech act. After that, the researcher used writing equipment to write down all the sentences contains directive speech act. The writing equipments were note book, pen, and movie script which were downloaded from *Movie Script Database.* To help researcher in classified each type of directive speech act in data, the researcher used a table of indicator that is arranged based on some theories (*see appendix 1*).

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The data were taken from *Harry Potter-The Deathly Hallow* and *Bride Wars* movie scripts. The data collected by using the following steps: Reading the script of *Harry Potter-The Deathly Hallow* and *Bride Wars* movies. Firstly, in doing research, the researcher read the script of the film to find out the directive speech act. Watching the *Harry Potter-The Deathly Hallow* and *Bride Wars* movies. The next step, the researcher watched the movie to adjust the script and the utterance in film. It is used to make the analysis clear. Selecting the utterances part which contained directive speech act used by characters from the script. Writing and arranging the data that contains directive speech act in note book. Then, the researcher arranged the data systematically based on the scene.

The data were analyzed by using the classification of directive speech act by George Yule (1996). There were some steps as follows:
Identifying the sentences found in the conversation of *Harry Potter- The Deathly Hallow* and *Bride Wars* scripts. In doing analysis, for the first time, the researcher identified the utterances to find directive speech act used by characters. Classifying the utterances into the types of directive speech act. The utterances were analyzed based on the character of directive speech act. It is used to know which type the utterances belong to. Analyzing the types of directive speech act that used dominantly by characters. It was analyzed based on the choice of word and sentence used by characters.

Analyzing the differences of directive speech act used in *Harry Potter-The Deathly Hallow* and *Bride Wars* movie.

C. Result and Discussion

Data description contains the explanation of the result from the use of directive speech act used by characters in *Harry Potter-The Deathly Hallow* and *Bride Wars* film. Directive speech act is classified into four types; request, suggestion, command and order .The findings are presented as the followings:

In *Harry Potter-The Deathly Hallow* film, the research used 97 data of utterances (24 request, 20 suggestions, 48 commands, and 5 orders). Further, *Bride Wars* film used 86 data of utterances (30 request, 23 suggestions, 22 commands, and 11 orders). The data is shown in following table:

Table 1

Directive Speech Act used in *Harry Potter-The Deathly Hallow* and *Bride Wars* movies.

No	Directive Speech Act	Harry Potter-The Deathly Hallow		Bride Wars	
		Total	Percentage	Total	Percentage
1	Request	24	24,7 %	30	35,3 %
2	Suggestion	20	20,6%	22	25,9 %
3	Command	48	49,5%	22	25,9 %
4	Order	5	5,2%	11	12,9 %
	Total	97	100 %	85	100 %

Table 1 show that 97 data of utterances in *Harry Potter-The Deathly Hallow* film used by characters. They are included into request type (24, 7 %),

suggestion type (20,6 %), command type (49,5 %) and order type (5,2%). From the data findings, command type is the most used in *Harry Potter-The Deathly Hallow* film.

Table 1 show 86 data of utterances used by characters in *Bride Wars* movie, are included into request type (35,3 %), suggestion type (25,9 %), command types (25,9 %) and order type (12,9 %). Based on the data, request type of directive speech act is mostly used by characters in *Bride Wars* film.

For the first part, the researcher found that the most frequently type of directive used by character in *Harry Potter-The Deathly Hallow* (fiction film) is command type (48, 96%). Generally, they used this type of directive speech act is to make a briefly and distinct. Actually, *Harry Potter-The Deathly Hallow* as a fiction movie contain of action scene. Action in movie is consists of conflict, problem, and action in their daily activity. The power of the character in *Harry Potter-The Deathly Hallow* also shows clearly. Mostly of the character in *Harry Potter-The Deathly Hallow* movie disposed use command to ask the hearer to do something as their expectation. As a result, the use of command types of directive speech act.

Meanwhile, the researcher found that the most frequently directive speech act used by characters in *Bride Wars* movie (comedy film) is request type (35,3 %). Tsui (1996: 92) said that requests are generally conceived as polite ways of getting the addressee to do something. Request relates to the social interaction, so it cannot be separated from sociolinguistics. The use of language in comedy

movie is more friendly and common style. It can be concluded that the dominant type of directive speech act used in *Bride Wars* as a comedy movie is request.

D. Conclusion and Suggestion

From the analysis in *Harry Potter-The Deathly Hallow* (fiction movie) and *Bride wars* (comedy film), the most frequently style used by the characters of *Harry Potter-The Deathly Hallow* movie is command type of directive speech act. Actually, fiction film is the film that is found the conflict and action in their daily activity. Therefore, the use of language is more briefly and straight to the point. Also, in Harry Potter-The Deathly Hallow movie, power of each character shows clearly. Meanwhile, the researcher found in *Bride Wars* which is comedy film, the most frequently type of directive used by characters is request. As we know, comedy film tends to use some jokes and expressions. So the use of language here is more friendly and common style. It can be concluded that the dominant type of directive speech act in fiction film is command. Then, in comedy film, the dominant type of directive is request.

The result of this research is consisting of the entire directive speech act types based on George Yule (1996). However, this is still far from the completeness, but by this research, we know the directive speech act used in film