AN ANALYSIS OF DEIXIS IN SNOW WHITE AND THE HUNTSMAN MOVIE SCRIPT

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Abstract

This study aims to find the types of deixis and deixis reference in the Snow White and the Huntsman movie. This study was conducted using a descriptive qualitative method. The data were taken from conversations based on the main characters and minor characters in the Snow White and the Huntsman movie and the data source was from the Snow White and the Huntsman movie script. This study used levinson's theory (1983) to classify the types of deixis and yule's theory (1996) to find deixis reference. The data revealed 170 conversations based on the types of deixis. Then, the types of deixis that dominant occured were Personal Deixis as much as 90 times (52.94%). Then, the lowest frequency occured in Time Deixis. It occured 9 time (5.30%). In addition, 55 conversations based on the Reference of Deixis occured in Snow White and the Huntsman movie. The dominant frequency was Referential Use. It occured 19 times (34.54%) and also the least occurence was Attibutive Use. The frequency is 5 times (9.09%).

Key words: Deixis, Reference, Snow White and The Huntsman

A. INTRODUCTION

According to yule (1996) "pragmatics is of contextual meaning". it means that with pragmatics we can regulate what we want to say according to who we speak,when and where. By learning pragmatics specially deixis one can speak the intended meaning of people, their goals, their opinionsand their actionswhen speaking. Levinson (1983) stated pragmatics is study of deixis (at least in part), implicative, presupposition, speech acts, and aspect of discourse structure. Pragmatics is the systematic study of meaning by virtue of, or dependent or the use of language. The central topics of inquiry of pragmatic include implicature, presupposition, speech acts, and deixis (Huang, 2007).

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Linguistically, the terms deixis was borrowed from the greek word for pointing or indicating, and has as prototypical or focal exemplars the use of demonstratives, first and second personpronouns, tense, specific time and place adverbs like now and here, and a variety of other gramatical features tied directly to the circumtances of utterance (Levinson, 1983). Additionally as cited (Yule, 1996). When we look at an object and ask "what is it?", we will use the second expression 'that' to indicate something in a direct context. Deixis are words that take meaning from the speech situation (person, time, and place) when they are used. According to Marmaridou (2000) deixis is conceptualised in terms of an idealised cognitive model and a deictic expression is one that builds up a mental space in which the speaker and the addressee are co-present at a given moment in time, the mental space evoked by a deictic expression involves the conceptualisation of the deictic centre. As explained in the handbook of pragmatics, deixis introduces subjective, attentional, intentional and of course context-dependent properties into natural languages (Levinson, 2004).

Deixis also seems critical for our ability to learn a language, which philosophers for centuries have thought to be closely linked to the possibility of ostensive definition. Despite this theoretical importance, the subject is – as far as empirical investigations go – one of the most understudied core areas of pragmatics, and we are far from understanding the boundaries of the phenomena, and have no adequate cross-linguistic typology of most kinds of deictic expression. According to Levinson (1983), the relationship between language and context is reflected in the structure of the language itself. Levinson stated that there are five categories of deixis, there are person deixis, time deixis, place deixis, social deixis, and discourse deixis. Deixis used to solve problems such as unclear meaning that occurs in dialogue between characters by analyzing every conversation, utterance or sentence that refers to a person, place, time, or something. Therefore, the researcher analyzed the types of deixis based on Levinson's theory and the meaning of the types of deixis. By using levinson's theory the researcher tried to analyze the kinds of deixis that can be found in the snow white and the huntsman movie, and to analyze the reference of the deixis found in this movie by using yule's theory.

There are some relevant studies that used by researcher as supporting sources and comparative references to place this research position. The first one is a study conducted by Nurjanah (2018) entitled "a Deixis Analysis of Moana Movie Script". The second one is study conducted by Tulah (2016). This research was focused on the type of deixis on SpongeBob movie script from Levinson theory. The third is study conducted by Noerrofi'a(2019) entitled "The Analysis of Social Deixis in The Movie Beauty and The Beast. The forth is study conducted by saputri (2016) entitled "An Analysis of Deixis in Black Swan Movie script". The last study conducted by Prasetyo (2018) entitled "Social Deixis in The Movie King Arthur: Legend of The Sword 2017".

In this study, the researcher focuses on deixis and reference of deixis in the script of the film Snow White and the Huntsman. It is because there are many contain deixis words that can be analyzed. In this movie, the script writer wrote in a simple word so that the words are easy to understand. Additionally in this study,

especially on the reference of deixis which the researcher not found any previous research that examines this. As for research on deixis, it has been studied in previous studies but does not include all types contained in Levinson's theory. So that's why the researcher conducted this study.

In addition, in analyzing the deixis words in the film snow white and the huntsman, which has simple deixis words, this is also a good film to watch because there is also a moral message in the film that is good for us to apply in life. This movie tells the good attitude is important in social life and that can be something that people seen from us and this movie also teach how to deals with our fear. So that is why the researcher choose this movie as the source of data. Besides this movie have so many deixis words that can to analyze based on the type of deixis, the researcher also analyze the reference of deixis that can not be found in previous research.

B. RESEARCH METHOD

In this study, the researcher used descriptive qualitative research. It means that the research analysis which is based on the characteristics of phenomena and the data analysis will be formed at the description and not numbering. According to (Igwenagu, 2016), descriptive research involves studying a specific situation to ascertain whether any general theories may arise out of it. Meanwhile, qualitative approach is concerned with qualitative phenomenon, for example phenomena relating to or involving quality or type (Kothari, 2004). According to Arikunto (1993), descriptive research only describes a phenomenon without many hypotheses.

The researcher analyzed the types of deixis of the movie script entitled "Snow White and the Huntsman". The data of this research are the conversations that contain the types of deixis of Levinson's theory. Then, the data source is the movie script of *"Snow white and the Huntsman"*. The researcher herself were the main instrument of this research. Researcher observed, collected the data, analyzed data and presented data. The researcher analyzed the data based on the theory that used to get the results of the research. Then, the researcher used the tables of indicators to categories the type of deixis and the additional instrument is books, journals and laptop.

In collecting data, researcher used non-test and observation. The researcher observed the conversations in the dialogue spoken by the characters in the snow white and the huntsman film. In order to collect the data of this research, the researcher did some steps. First, Watch the movie of "Snow white and the huntsman", after that try to understand the types of deixis and deixis reference that will be analyzed in this movie by using Levinson's theory. Second, Read the movie script to identify conversations that contain deixis. Read the script of this movie to identify the deixis found based on Levinson's theory. To shorten the data collection, the author only analyzes the conversations that occur between the main characters and several supporting characters in the movie Snow White and the Huntsman and after that the author write or mark which conversations contain types deixis and deixis reference found in this movie. Third, Identify the script by watching the movie Snow White and the Huntsman to ensure that the words in the

conversation between the main character and the minor character match the sentences written in the film script. Fourth, Classify the types of deixis based on the theory of Levinson and using the Yule's theory to found the deixis reference from the conversation between the main character and the minor character that has been marked or written from the movie script Snow White and the Huntsman.

C. RESULT AND DISCUSSION
1. Research Finding

The data of the study in the form of dialogues or conversations from the characters in the film Snow White and the Huntsman. The data analyzed in this study are conversations that occur from the main characters and minor characters that obtained from the script of the film Snow White and the Huntsman.

In this study, there are two types of analysis. The first is the type analysis used to answer the first question. The second is the analysis of reference used to find out the second research question. Both types of analysis are analyzed with different theories. Levinson's theory (1983) is used to analyze the types of deixis. Then, Yule's theory (1996) is used for the analysis of reference of deixis.

a. Types Of Deixis

There are five types of deixis found in the Snow White and the Huntsman movie script. They were person deixis, time deixis, place deixis, discourse deixis and social deixis.

Table 1 Frequency of Types Deixis

No.	Types of Deixis	Frequency	Percentage
1.	person Deixis	90	52,94%
2.	Time Deixis	9	5,30%
3.	Place Deixis	33	19,41%
4.	Discourse Deixis	12	7,05%
5.	Social Deixis	26	15,30%
Total		170	100%

Based on the table above, it can be seen that there are five types of Deixis found in this movie. The researcher found 170 conversations and the type of deixis that is most often used in conversation is person deixis (52,94%), while the type that is least often used is time deixis (5,30%).

1). Person deixis

The following are the representative datum that shows the use of personal deixis.

1) "*You* possess a rare beauty, my love."
2) "*I* can never take your mother's place."
3) "*We* found it in the woods. *He* was injured mother."

The data above included in the type of personal deixis.

For the datum (1), the use of the word *you* is included in the type of person deixis, that is the second person form. The second person is the encoding of the speaker's reference to one or more addressees. This utterance is found in a scene clip of a conversation between Snow White and her mother at minute 00:02:43.

The datum (2), The use of the word *I* included in the type of person deixis, that is the first person form when the grammaticalization of the speaker's reference is to himself. The data is found in the movie clip in the scene when Ravenna talks to little Snow White because Ravenna will marry the king and become Snow White's stepmother. This sentence occurs at minute 00:06:16.

The datum (3). The use of word *we* and *he* is a form of third person in person deixis. The data was found in a scene clip where Snow White and her friend William found an injured bird and brought it to the queen, Snow White's mother. This scene occurs at minute 00:02:30.

2). Time Deixis
The following are the representative datum that shows the use of time deixis.
4) "Ravenna has kept her all *these years*"
5) "we sat *two days* here for what?"
The data above included in the type of time deixis.

For the datum (4), the use of the word *these year* is included in the type of time deixis because the utterance above encodes time at anchored coordinates and the word *year* is used to measure time. This data is found in a conversation between the duke and his son William where the duke tells William that the princess is still alive. This scene occurs at minute 00:45:25.

The datum (5), The use of the word *two days* included in the type of time deixis, where the use of the word *day* is also used to calculate time. This data was found in a conversation between a dwarf who was upset because he did not get money from the hunter who was trapped by them. This scene occurs at minute 01:03:58.

3). Place Deixis
The following are the representative datum that shows the use of place deixis.
6) "especially when it is said that yours is the face of true beauty in *this kingdom*"
7) " get me out of *here*!"
The data above included in the type of place deixis.

For the datum (6), the use of the word *this kingdom* is included in the type of place deixis because where the relative location of people or things is being indicated. This data was found in the scene where Ravenna was preparing to

get married and Snow White complimented her for being beautiful and Ravenna said that Snow White was the most beautiful in this kingdom. This scene occurs at minute 00:06:00.

The datum (7), the use of the word *here* is included in the type of place deixis because the use of deictic adverb of place like *here.* Included in the grammaticalize distinction, that is proximal or a location close to the speaker. This data was found in the scene where Ravenna told her brother to bring Snow White for her to kill but her brother failed and was locked up in prison while Snow White managed to escape. This scene occurs at minute 00:25:45.

4) Discourse Deixis

The following are the representative datum that shows the use of discourse deixis.

8) *"That* was the month your father died."
9) *"This* is our lucky day"

The data above included in the type of discourse deixis.

For the datum (8), the use of the word *that* is included in the type of discourse deixis because in discourse deixis, *that* can be used to refer to a preceding portion. This data was found in a scene where there is a conversation between Snow White and a fortune teller dwarf who told about the condition of the dwarfs after Snow White's father, the king died. This scene occurs at minute 01:10:15.

For the datum (9), the use of the word *this* is included in the type of discourse deixis because in discourse deixis, *this* can be used to refer to a forthcoming portion of the discourse. This data was found in one of the film scenes where Snow White and the Huntsman fall into the trap of the dwarfs who want to rob their money. This scene occurs at minute 01:03:16.

5) Social Deixis

The following are the representative datum that shows the use of social deixis.

10) " my name is Ravenna, *sire.*"

11) " welcome, *brother"*

The data above included in the type of social deixis.

For the datum (10), the use of the word *sire* is included in the type of social deixis because there is the social relationship holding between speaker and the addressee(s). This data was found in one of the film scenes where there is a conversation between the king and Ravenna when they first met, at that time Ravenna was disguised as a prisoner of the dark forces that were defeated by the king. This scene occurs at minute 00:05:36.

The datatum (11) using the word *brother* here means that the social relationship or social identity between the speaker and the addressee that included in the familiarity. This data is found in the movie scene where Ravenna comes to

greet her brother after successfully killing the king including all his people and taking over the entire kingdom. This scene occurs at minute 00:09:02.

b. Reference of Deixis

This section is an explanation to answer the second research question. The second research question is about reference of deixis in conversations in movie scripts. Yule's theory is used to answer the question. The results of reference deixis are presented in the following table:

Table 2 frequency of reference of deixis

No	Reference of Deixis	Frequency	Percentage
1.	Referential use	19	34,54%
2.	Attributive use	5	9,09%
3.	Names	12	21,81%
4.	Referents	13	23,63%
5.	The role of co-text	-	-
6.	Anaphoric reference	6	10,90%
	Total	55	100%

Based on the table above, there are five reference of deixis found in this movie. It can be seen that the Reference of deixis that is most often used in conversation is Referential use (34,54%), while the type that is least often used is attributive use (9,09%) and for the role of co-text was not found in the conversations in the film Snow White and the Huntsman.

1) Referential use

The first reference of deixis by Yule (1996) is referential use. People can use referential use to identify individual or entity that speaker has in mind. Here are the example of referential use utterances found in the conversation.

12) "father! *The princess*!"

13) "do you not understand what *the girl* means to us?!"

In datum (12) the word *the princess* ia a referential use, This shows an identity or entity where the word *the princess* refers to an individual known both speaker and listener. The data is found in the movie scene when Ravena killed the king and succeeded in taking over the entire kingdom, the duke managed to escape with his son William and left the king's daughter. This scene occurs at minute 00:10:15.

For the datum (13) the word *the girl* is a referential use, that shows an individual known by speaker and listener. Refers to snow white when ravenna

told her brothers to lock snow white in prison in the north tower so that no one would know that she was still alive. This scene occurs at minute 00:33:15.

2) **Attributive use**

The second reference of deixis by yule (1996) is attributive use, describing the identity by its characteristic that fits description. Here are the example of attributive use utterances found in the conversation.

14) "when *a woman stays young forever*, no man can resist her"

15) "bring me someone *who knows dark forest well*. Someone *who can haunt her*"

In datum (14) the word "*a woman stays young forever*" is a attributive use, This refers to any individual who fits the description not to specific person. The data was found in the movie scene in the conversation before Ravenna killed the king by stabbing his chest with a knife. This scene occurs at minute 00:08:09.
For the datum (15) the word "*someone who knows dark forest well. Someone who can haunt her*" is a attributive use to identify someone that fits description. The utterance means to any individual not to specific person who fits the description. The data was found in the movie scene when Snow White managed to escape from prison, she ran away and was chased by Ravenna's troops to the dark forest where Ravenna's powers didn't work there, that's why she needed someone to go there and hunt Snow White. This scene occurs at minute 00:34:23.

3) **Names**
Names is a reference deixis that use to identify entities including proper noun (more specific) and common noun(general). Here are the example of names utterances found in the conversation.

16) "*mirror, mirror*, on the wall who is the fairiest of them all?"

17) "*ravenna* has kept here all these years".

In datum (16) the word "*mirror*" is a names that refers to label or identifier for specific things, people, or cencepts. The data was found in the movie scene when ravenna asked her magic mirror who is the most beutiful of them all. This scene occurs at minute 00:11:53.
For the datum (17) the word "*ravenna*" is a names to identify spesific people. The utterance means to any individual not to specific person who fits the description. The data was found in the movie scene In a conversation between the duke and his son William, the duke tells William about the of Snow White who was thought to be dead. This scene occurs at minute 00:45:25.

4) Referents

Referents deixis is a actual entity or concept that a name or term refers to. Here are the example of names utterances found in the conversation.

18) "lock her away. One never knows when *royal blood* may be of value."

19) "finn!! Bring me *the king's daughter*

In datum (18) the word "royal blood*"* is a referents that actual identity or concept that a name or terms refers to.it means the word "royal blood" is actually refers to snow white. The data was found in the movie scene when Ravenna managed to take over the entire kingdom by killing the king and all his remaining people and only Snow White was still alive, locked in the prison of the North Tower so that no one would know that the royal bloodline was still alive. This scene occurs at minute 00:13:25.

For the datum (19) the word "*the king's daughter"* is a actual entity that refers to snow white. The data was found in the movie scene when Ravenna's power weakens due to Snow White's presence, her power fades, so by killing Snow White and eating her heart, she will live forever. This scene occurs at minute 00:23:21.

5) Anaphoric reference

Which a word or phrase (the anaphore) points back to another word or phrases that was previously mentioned in the text or conversation.

Here are the example of the role of the co-text utterances found in the conversation.

21) "when a woman stays young forever, no man can resist her"

22) "my sister has many powers, she can take life or sustain it"

In the datum (20) the word "*her"*is anaphoric reference that point back to "a woman". This data was found in movie scene, in a conversation between Ravenna and King Magnus where it was their wedding night and at that time King Magnus was given poison and killed by Ravenna by stabbing his heart with a knife. This scene occurs at minute 00:08:09.

For the datum (21) the word *"she"* and *"it"* are anaphoric reference that point back to "my sister" and "life" respectively. This data was found in movie scene, in a conversation between finn (ravenna's brother) and huntsman where they are in the dark forest to haunt snow white and Finn asks the Huntsman to hand over Snow White to him, but the Huntsman refuses to hand over Snow White before the Queen keeps her promise to bring his wife back to life. In the

end, they fight and Snow White runs away with the Huntsman. This scene occurs at minute 00:40:05.

2. Discussion

There were five types of deixis found in snow white and the huntsman movie. They were person deixis, time deixis, place deixis, discourse deixis and social deixis. Additionally this research quite different from the research done by Nurjanah (2018) entitled " A Deixis Analysis of Moana Movie Script". She also studied in analyzing the types of deixis by their own criteria. This research showed that the three types of deixis using Yule (1996) theory such as person deixis (1.041), spatial deixis (105), and temporal deixis (26) found in the moana movie script. Then, Noerrofi'a (2019) also studied about movie. He analyzed the kinds of social deixis and aims of social deixis in the beauty and the beast movie. In this research the finding of the analysis revealed that were 34 utterances that containing social deixis, 68 styles of social deixis. 34 styles of social deixis were categorized as kind of social deixis and 34 styles of social deixis were categorezed as the aims of social deixis. Next, Tulah (2016) did research in finding deixis types and frequency of each deixis in spongebob movie script. The resulted study, person deixis (71,89%), place deixis (10,14%), time deixis (4,02%), discourse deixis (13,36%), and social deixis (0,46%).

The similarities of the study with other previous studies were the theory. Some studies used Levinson's theory (1983). Also, the movie used as the source of the data. Additionally, those studies aimed to find out the types of deixis. This research conducted by two theories, Levinson's theory (1983) which was used to analyze the types of deixis and Yule's theory (1996) to analyze referent deixis. As a result, this study found that the dominant type of deixis is person deixis. This study also analyzes the reference of deixis found in the conversations in the film, which is what makes this study different from other studies.

Based on the table above, there were five reference of deixis in snow white and the huntsman movie. First, referential use to identify individual or entity that speaker has in mind. Second, attributive use, describing entity by its characteristic that fits description. Third, names that use to identify entities. fourth, referents the actual entity or concept that a name or terms refers to. The last anaphoric reference which a word or phrase points back to another word or phrases that was previously mentioned in the text or conversation and for the role of the co-text was not found in this study.

D. CONCLUSION AND SUGGESTIONS

Based on the findings and discussion above, the researcher conducted conclusion that can be explained as follows: There were five types of deixis used in the Snow White and the Huntsman film script, personal deixis, time deixis, place deixis, discourse deixis, and social deixis. The most widely used type of

deixis is personal deixis is about (52.94%). While the least used type of deixis is time deixis is about (5.30%).

In this study, the reference of deixis were found. First, referential use to identify individual or entity that speaker has in mind. Second, attributive use to describe identity by its characteristic that fits description. Third, names to identify entity or to labels for specific things, people, or concepts. Fourth, referents, the actual entity or concept that a name or term refers to. The last, anaphoric reference which a word or phrase points back to another word or phrases that was previously mentioned in the text or conversation. The most frequently reference of deixis used is referential use (34,54%). This is the highest total number in the table. The least reference used is attributive use (9,09%). For the role of the co-text was not found in the conversation in this movie.

By this research, the researcher hopes that this research can give understanding about deixis to the readers. For lecturers, this research is expected to help students improve their grammar knowledge, especially in the use of pronouns. So they can clearly and easily to understand grammar and pronoun better. For students, this research is expected to help in interpreting the meaning of a sentence or utterance. By this research the researcher show how the scriptwriter delivers the meaning in a conversation such as in a movie. For other researchers, hopefully this research can be used as a reference source in making new research related to understanding deixis. The weakness of this research lies in analyzing the data, so it is hoped that further research will be better at analyzing data and not only focus on the types and reference of deixis but also other research that is still related to deixis.

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