



Child Abuse In Damian Robin's Poems *Grooming, Victims, And Child Abuse* (2016), Jim Farrell's Poems *Fetus* (2022), And *Weaned On Poison* (2021)

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Abstract

There are many problems that have been created due to child abuse that have been resolved from the past until now. In understanding this case, the researcher uses a descriptive qualitative technique with an intrinsic approach to analyze Damian Robin's poems with the title *Grooming, Victims, and Child Abuse* (2016), and poems written by Jim Farrell with the title *Fetus* (2022), and *Weaned on Poison* (2021). This research uses theory from Anne C. Petersen with other experts and also life and death instinct theory by Sigmund Freud. The outcome of this study shows that there are five causes of child abuse and four types of abuse suffered by the victims in the five poems. They are physical, emotional/verbal, sexual abuse, and neglect. The effects of these abuses showed in life and death instinct that comes from within the victim.

Key words: Child Abuse, Causes, Types, Impacts, Poems

A. INTRODUCTION

Childhood is time when children grow and develop which is driven by their high curiosity. This period is known as the golden age because this period is filled with happiness, love, play, and a sense of security. At this stage of life, they naturally learn and absorb about many things from their environment. Zahra (2014) said that the future of a nation depends on its next generation and their future depends on the conditions of their social environment. Moreover, they are born knowing nothing about the world and naturally they grow up learning from those around them. Because they have no experiences they become weak and vulnerable physically and mentally (Lubis, 2017). However, there are children who do not enjoy it very much. In fact, they get the opposite. They get suffering, insecurity, and bad experiences from their environment, especially parents. This is certainly the opposite of what should happen; children should feel safe when

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around their family and environment. Raudhatul Jannah & Lely Safrina (2018) pointed that childhood is a time to grow and develop because they need a sense of security to live in the environment they live in so that they can grow and develop as they should.

Zahra (2014) also stated that childhood should be playful and joyful time not a time when contains bad experiences about being a victim because they are still weak and can't fight who is stronger than you. This kind of condition sometimes happens in our surrounding, especially in our family. Most of people know this as child abuse or child maltreatment. Hurting a child, either physically or mentally is the definition of child abuse (Alicia, 2012). WHO (2002) defined child abuse as an act that is done intentionally or negligently with the intention of causing direct harm to the victim. The pain or harm inflicted is the main substance of the abuser. In addition, child abuse usually occurs in an environment close to the victim. Raudhatul Jannah & Lely Safrina (2018) pointed that most of them get child abuse from the environment they live in, such as the family environment.

All kinds of mistreatment to the children is the definition of child abuse and neglect and it is a universal problem (Gilbert et al., 2009). Gilbert's explanation shows that violence not only means hurting physically but also mentally, even neglecting children is also included in violence against children or child abuse. WHO (2020) have showed data that 300 million children all around the world aged 2-4 years old mostly get physical punishment and/or psychological abuse by their parents and/or caregiver. Caregiver is a person who had parental responsibility for the child at the time of abuse (Eva et al, 2018). The data from WHO illustrates that there is something wrong with the way parents and caregivers look after and educate other children. Then data from Eva Maria (2018) who conducted research with her colleagues showed that 962 from 8024 children or 12% of them were reported they had been suffered CPA (Child Physical Abuse) by their parent or caregiver and 30% of them who reported they had been abuse in the previous year. The data makes the researcher aware that we need appropriate actions to deal with victims and perpetrators as well as preventive measures have been an issue from the past until now so that it requires serious attention from all parties.

From the explanation above, it can be seen that there are many problems that can occur due to child abuse, starting from the many cases from the past until now which unsolved, physical and psychological impacts, short-term and long-term impacts of child abuse under the pretext of educating children, as well as many cases that are not and are difficult to detect, and child abuse can be passed on from generation to generation. Moreover, it's a social problem which has been going for a long time. Understanding the causes, forms, and impacts of child abuse on children is important so that cases of child abuse can be reduced and victims receive protection and perpetrators can get understanding and sanctions commensurate with their actions. Moreover, breaking the chain of abuse is everyone's responsibility. Researcher also try to take part in this problem by conducting this research to contribute in spreading knowledge about child abuse, especially in the effects and types of child abuse. The things above are also the

reasons for the author to make child abuse the topic of this research because there are so many unsolved problem which related to child abuse.

B. RESEARCH METHOD

a. Primary data

The data was entirely collected from the Damian Robin's Poetry *Grooming, Victims, and Child Abuse* (2016) which the researcher got from <https://classicalpoets.org/2016/05/21/poems-on-child-sex-abuse-by-damian-robin/#/>. Another data are Jim Farrell's Poetry *Fetus* (2022) and *Weaned on Poison* (2021) which the researcher got from <https://allpoetry.com/Slugbrain>.

b. Secondary data

The data was taken from many sources such as journals, articles, essays, books, and internet which are related to this study. The websites are only used if the source of information is clear and trusted. The data taken is data related to child abuse such as the definition of child abuse, the types of child abuse, and the impact of child abuse on the victim's psyche. Then, added with statistical data from several reliable sources. The data taken is only data that can help analyze and understand primary data to obtain research results.

c. Technique of Data Analysis

In this research the writer, the researcher uses the descriptive qualitative analysis method. The researcher chose this method because this method is effective and suitable to analyze the poems. Then, the researcher use intrinsic approach to reveal the meaning in the story conveyed in the poem through the intrinsic elements of the poem. After that, the researcher use theory about child abuse and neglect from Anne C. Petersen from and life and death instinct theory by Sigmund Freud to find the impact of child abuse to the victim's psyche.

C. RESULT AND DISCUSSION

Research Finding

4.1. Causes of Child Abuse

4.1.1. Individual Ontogenic Factors

4.1.1.1. Adult Attitudes, Attribution, and Cognition

By using rhyme, it can be understood that like Damian Robin in *Child Abuse* 1st – 4th line is trying to convey about parents who lack knowledge and lack of understanding of children. The parents in this poem do not understand their children well. This is shown by the child trying to educate his child to act as mature as he wants.

It is understandable that the father lacks knowledge and understanding that it is normal for children to behave like children. The father who does not accept

that his children are like children shows that the father has a lack of reference regarding children and there is a possibility that this happens because the father is hard on his children because the father experienced the same thing when he was a child. Apart from that, this also gives an idea that the parents in this poem have parenting style which is forcing the children.

4.1.1.2. Alcohol and Drugs

In the 14th line of Jim Farrell's poem: *Fetus*, it is clearly stated that alcoholic drinks can increase the chances of child abuse. This happens because consuming large amounts of alcoholic beverages, as written in line 16 and 35, can have an adverse effect on a person's psyche (thoughts and feelings). This will certainly affect the person's behavior. Because they can't act consciously and coupled with high levels of stress will make someone more likely to express their emotions in an inappropriate way. For example domestic violence such as child abuse committed by parents.

In Jim Farrell's poem: *Fetus* in the 35th line it is clearly shown that the father has a bad habit, that is every time he is overwhelmed with his problems and feelings he will drink a lot of alcohol to reduce the pain of all the burdens he has. As shown in lines 15 and 16. This shows that drinking large amounts of alcoholic beverages when having many problems will have a negative effect on a person and also the people around him. For example in Jim Farrell's poem, who after being affected by alcohol he committed various violence against his child as seen in lines 19 to 26.

In Jim Farrell's poem: *Weaned on Poison*, lines 1 to 4 show that the victim's mother had bad habits with dangerous substances, alcohol and life problems. This is clearly seen in lines 1 and 2 which show that the mother has had many problems in life which is shown by the word the misery since the child was still in the womb which is shown in the first line it started in her womb.

4.1.2. The Family Microsystem

4.1.2.1. Family Functioning in Maltreating Families

In the 18th line of Jim Farrell's poem: *Fetus* from the word shenanigans indicates that there are hidden by the victim's mother in the poem. This shows that the households in the poem are less open in terms of communication and problems. The father in this poem is also not shown opening himself up to his son to communicate well and neither is he with his wife and vice versa. This non-disclosure creates suspicion and uncertainty in information. As in the 18th line that the information that the father received was just gossip. However, due to a lack of openness, such gossip can become assumptions that change thoughts and beliefs that over time will affect behavior in a negative direction.

In Jim Farrell's poem *Weaned on Poison*, it is stated that the mother took care of her own child from the time she was in the womb. As stated by Petersen (1993) and other experts at the National Academic Press, young mothers who are single parents have the opportunity to abuse and neglect their children. This can be seen in Jim Farrell: *Weaned On Poison* 1st – 8th line

It can be seen in the poem that the mother abandoned her child. The mother is neglectful in the sense that she doesn't care about her child's health, which is shown by her consuming alcohol and smoking and stress, all three of which are not good for her physical and psychological health, especially when she is pregnant. Apart from that, this shows that when a young woman and single parent does not receive attention and support from outside parties, especially when the mother experiences depression, it increases the possibility of the mother abandoning her child because of difficulties in dealing with life's burdens.

4.1.2.2. Parenting Styles

In the first to fourth lines in Damian Robin's poem: *Child Abuse* which uses rhyme it can be understood that from the perspective of the child that the father really does not like the character of his son who is considered weak. The father of the victim, had the option of educating his child in another way, but instead he beat his son/daughter so hard that he not only hurt his child physically, but also his child psychologically. So, according to the researcher, lines 1-4 show that inappropriate ways of educating children lead to child abuse. The use of rhyme shows that the writer wants to make the four lines easy to remember and attract the reader's mind to better understand that cases of child abuse like this often occur in the real world.

In this poem, the father seems to force the child to do what he wants without asking and discussing with the child how the child should behave and act. This is also shown in the 8th line which shows the child is forced to obey his father's words, not because he is filial but to protect himself from physical violence. This shows that the way of educating by coercion and violence is not appropriate and not effective and even becomes child abuse. This can happen because parents do not know how to educate children properly, how to educate children with violence is passed down from generation to generation, is considered normal, strict and disciplined in educating children, does not understand children, lacks interaction with children, high expectation, and/or the influence of illegal drugs.

In lines 19-27 in Jim Farrell's poem: *Fetus*. The father trying to educate his son to be a strong boy in facing problems. This can be understood in the 19th line. In the interrogative sentence Did you hit back?, the father used a rhetorical question, so he asked, not asking for an answer, but rather putting pressure on his son because he already knew that his son did not fight back when he was bullied. Likewise with the rhetorical question in line 22 which is actually a question that

does not need to be answered. The father tries to educate his son in his own way, namely by making his child less whiny and brave enough to face problems.

According to researchers, the father do parenting and educates his child with words and physical violence, which can be seen in lines 19th to 26th, so that his child is not like him who cannot solve problems well and bravely. So, actually the father is more disappointed with himself than with his son. So, in line 36th the father considers his son to be weak like a girl . This is also a reflection of the father who is also weak and cannot solve his life's problems well. Because of that the father educated his son so hard because he didn't want his son to be like himself when he was an adult.

4.1.2.3. Stressful Life Event

In the 15th line of Jim Farrell's poem: *Fetus*, it is clearly shown that one of the reasons child abuse occurs in this poem is a collection of negative feelings that cannot be controlled and tried to be reduced by the victim's father, like by going to the pub and lots of drinking alcoholic beverages. The collection of these negative feelings must of course be removed by the body because the body is not happy with the negative things that are in it. The method taken by the father in this poem is by trying to replace these negative feelings in a quick way, namely by drinking alcoholic beverages. However, because this method was inappropriate, the result was that apart from damaging her body and soul, the drink also made her release all her negative feelings on her child and child abuse occurred.

From this it can also be understood that the victim's father lacks of self-control and is immature in his behavior. Because all the problems that he has that can be seen in this poem can be solved in many ways such as communicating with himself, his wife, and/or his children, asking for help from the closest people and/or professionals, and looking for a new or side job, arranging his rest patterns and so on. However, the father in this poem shows no effort to solve the problem. So, parents who are not wise in dealing with problems in their household can also be the cause of child abuse at home. In the 34th line of Jim Farrell's poem: *Fetus* is again shown clearly that the father has problems controlling his emotions. Just like line 15, the father, when negative emotions arise within him, he follows these emotions without controlling them and continues with verbal and physical violence towards his child as shown in lines 19 to line 26. This shows the ability to control emotions affect a person's actions including abusive actions.

Child abuse in the form of neglect or abandonment can also be caused by emotional conditions that are not controlled and a solution is sought. This can be seen in the 2nd line of Jim Farrell's poem: *Weaned on Poison*. Due to the heavy emotional burden in the form of depression that the mother has, she neglects the needs of her child who is still in the womb. So when the child grows up, this thing is still carried by the child as seen in lines 6, 11, and 12. This happens because the child has been used to being ignored and not noticed by his mother since he was in the womb, so he is also depressed because of this. Then all he knows to face

life is to do the things his mother often sees, namely being alone, smoking and drinking alcohol. This can be seen in the 5th to last lines of Jim Farrell's poem: *Weaned on Poison*.

4.1.3. The Ecosystem

4.1.3.1. Neighborhood Impact

In Jim Farrell: *Fetus* 17th line, it is shown that the father is not comfortable with his work environment and work. This makes it possible for the father to bring the unpleasant atmosphere at work home and bring new problems. As written in *Understanding Child Abuse and Neglect* by Petersen (1992), the environment influences the occurrence of child abuse, including the workplace environment. In the 17th line of Jim Farrell's poem: *Fetus* shows that the father in this poem has another burden on his mind, he doesn't like his job. According to researchers, this shows that the father did not have a place to calm his mind. This is what makes his mental condition worse. Working or having a job is an important thing in life as a father and/husband because it is a form of responsibility. The burden of family and work responsibilities burdens many people and affects them physically and mentally. If there are a lot of work-related problems then it is likely to affect the family. In the real world this often happens, fathers and/or husbands bringing problems at work home which makes the home atmosphere unpleasant and some even ends in the form of violence against children as shown in the poem.

4.2. Types of Child Abuse

4.2.1. Physical Abuse

The first data that the researcher analyzed was Damian Robin's poetry *Child Abuse* (2016). From the first and second lines, the researcher already understands that there is physical violence experienced by children in the poem.

In lines 1 and 2 of Damian Robin's poem entitled *Child Abuse* (2016), it is conveyed that physical violence is conveyed through the word beat. Beating children on purpose is included in child physical abuse. The intentional form is seen from the violence that was carried out many times. It means that the perpetrator is aware of what he is doing and is doing it on purpose. Damian uses rhyme and hyperbole in conveying his message, which means he tries to show it clearly so that the reader or listener pays attention and remembers well about child abuse in his poetry.

From the previous data sources which were added and linked to the third and fourth lines, the researcher found that there was an impact of physical abuse on children in the form of an influence on their way of thinking.

In Damian robin: *Child Abuse* 1st-4th line, it shows that physical violence can also affect a child's mind. Violence intentionally can affect the mindset of the victim so that it will form a personality that can hurt the child himself. Moreover, if the child feels that the good thing he is doing is considered a weakness. The child will think that if he wants to be strong person he has to do bad things such as dominating other people with violence. This way of thinking can be transmitted from one person to another, even from generation to generation.

Damian Robin: *Grooming* 6th line shows how perpetrators of sexual crimes hitting children try to get the child to shut up about what happened to him. The thing that she experienced was the sexual abuse that is told in this poem. Starting from how the perpetrator persuaded the victim to the attempt to cover up the sexual abuse. One of the effort is the line above. The word slapped indicates that there is violence that is done intentionally and consciously accompanied by the word love does not mean it is done with real affection but there is no good purpose behind it. The author uses irony in this line, meaning that the word slapped which indicates hurt is conveyed as if it were a form of affection. The perpetrator slapped the victim so that the pain the victim received could instill fear within them so that they were also afraid to convey what they were experiencing. In fact, it is a way so that the child or victim does not try to uncover the crime committed by the perpetrator. This line shows the offender using physical violence to cover up the sexual offence.

Physical abuse is also found in Jim Farrell's poem *Fetus* 19th-32th line. In a few lines of Jim Farrell's poem shows many actions of physical violence on children. Including slap, punch, kick, and spit. These things are conveyed clearly in poetry which is even brutal violence. It is described with personification and metaphor. Even though previously the father, the perpetrator, drunk before going home but when he arrived home, and knew that his son was injured because being bullied and he can hear his son's answers well to his questions but continuing to educate his child in the wrong way means that the father is not fully aware when he hurts his child. It can be said that alcohol and other burdens of life also influence the father is fully intentional in hurting the child but this still includes physical abuse. Judging from the root of the problem, it is the father who cannot control himself so that he has difficulty dealing with personal and family problems. This is further emphasized by the question whaddya cryin' for. He uses rhetoric which shows he is asking questions to his child not to be answered but only to drop his child's mentality. He asked with the impression of blaming his son for his weak mentality.

There is a trauma that the father had, the researcher found that the father tried to make his son not like him but he educated his son in the wrong way. Besides that, physical abuse also makes the child feel insecure as conveyed in the next line of the poem.

4.2.2. Emotional Abuse

First, Damian Robin: *Grooming* 5th line shows how the perpetrator tries to convey things that make the child want to do things that are sexual with the perpetrator. The perpetrator tries to deceive by giving lures that attract the attention of innocent children. This is conveyed in the phrase sweet words which does not mean the sincere attitude that is often addressed by older people to children in the form of kind and friendly words and treatment. This is included in lying and lying is a form of verbal abuse. However, this attitude is only an evil disguised trick against the victim. In the real world, there are many cases where the perpetrator promises to give gifts to the victim in the form of money, food, drink, and other things that children like. This is lie is an important part for perpetrators to minimize their crimes being known or spread by innocent victims. Perpetrators take advantage of innocence and ignorance of children for their own interests. This is what makes child sexuality even more difficult to detect. Knowledge of sexual crimes is an important thing to convey to children according to their age and trying to make this matter not feel taboo is something the important one.

Lies committed by perpetrators show that children are easy targets for sexual abuse. Their innocence and lack of attention and supervision from parents and schools and society make it easy for perpetrators to carry out their actions. In addition, another reason that makes children an easy target is the existence of loopholes in the legal field for perpetrators. It is shown in line 8,9, and 10.

Jim Farrell: *Fetus* 19th and 22th line.

From two lines in Jim Farrell: *Fetus* 19th and 22th line, the researcher understands that the father applies the wrong way of educating his child. The father forces his child to be as he wants. However, the father's way of conveying it is inappropriate and leads to violence. Apart from that, as a father he should care about the safety and comfort of his children at school. However, he instead educates by means of violence.

4.2.3. Sexual Abuse

From the first 4 lines of Damian Robin's poem, it already shows that there is child abuse occurs in society and there is a crime scheme that is researcher analyzed. After deceiving the victim, the perpetrators also feel safe to commit child sexual abuse. The researcher finds that in the lines above they use a figurative language metaphor to convey the meaning. fresh flowers In the poem the victim is compared to a young flower, children who are just about to become teenagers and don't know everything yet. Then they are forced to serve the perpetrator's sexual desires in the sense that they are treated sexually as if they were adults and the writer use sentences to replace inappropriate words (rape) in forced to blooms. From these phrase it can also be seen that the writer besides using symbols also uses euphemisms to convey something that is not clearly

acceptable in society in a way that is more acceptable. The phrase re-fertilized, kept promising also strengthens the previous symbols that the child gets sexual child abuse from an adult. The child is described as a flower that can not do anything, weak, beautiful, and got fertilized. The sexual abuse occurred many times and the perpetrator did this by lying to the victim about what had done.

In the 10th line, still from Damian Robin's poem, it clearly shows that there is child abuse shown in the poem, which also happens a lot in the real world. The line clearly emphasizes that what is happening is sexual abuse. A crime against children that is difficult to eradicate and difficult to detect. This is the invincible side in social life. As stated in 12th line. The dark side in the poem is referred to something that is morally wrong, something that is difficult to observe, cannot be seen clearly and hides something. What is hidden is sexual crimes to children, in the context of the poem, which is immoral. Frasa phrase shows that sexual abuse is a part of crime that is difficult to detect. The next two lines of the poem show why children are targeted by child abusers.

4.2.4. Neglect

In Jim Farrell's poem, children become victims of neglect by their mothers. The researcher found that there was negligence in caring for children who were even still in the womb. It can be put into neglect and/or abandonment. The mother does not provide what her child should receive and instead does things that are detrimental to herself and her baby. The bad things that the mother does in her womb are conveyed by asyndeton, which are The cigarettes... the alcohol... the misery....The mother is negligent and deliberately does not care about her child's health. This affects the child because what the mother does during pregnancy will affect the growth of the child while in the womb and how the child grows and develops when it is born later. The line above also shows that there is a rift in the relationship between the child and the mother. The child seems unhappy with what his mother did to him.

4.3. The Psychological Effects of Abuse on Children

4.3.1. Life Instinct

Even though they are attacked by child abuse, some of the children in the poems showed that they have found ways to overcome or at least reduce the impact of child abuse that they experience, starting from the assistance provided by their environment and other things. It can be seen in Damian robin: Victim 1st and 2nd line.

The researcher found that help from outside the victim's self can have a big influence on the child's psychology to deal with child abuse and its negative effects. As contained in the two lines above which indicate a sense of relief, attention, help and love that the victim gets from people around him who understand and care about the problem of child abuse.

This also shows that the role of psychologist and experts in the field of psychology cannot be underestimated. Besides that, meeting people who are experts in the field of psychology is a normal thing and even an important thing to do if a person has problems in psychological fields. Although, there are still many who view negatively people who visit psychologist or people who claim to have psychological problems are considered strange. In fact, it can happen to anyone.

In Damian Robin's next poem *Child Abuse* 5th-14th line, it also shows the existence of life instincts in the existence of life instincts in the form of strategies that are prepared by victims to reduce the impact of child abuse that they receive from perpetrators. Those few lines from Damian Robin's poem show that there is an awareness to survive child abuse within the child. This is indicated by the plan for what will be done to deal with child abuse and efforts to reduce the impact of child abuse.

Moreover, the child also accidentally finds a new way to deal with child abuse, namely Falun Gong. Falun Gong is a religious movement with a set of system of exercises and activities. It was founded by Li Hongzhi in China and the exercises, like yoga and meditation, aims to improve physical and psychological health and also improves morality. From this it can also be understood that things that look simple and applied like meditation and other things related to spirituality actually have a big impact on psychology, especially people who have problems with it. This can be seen from the victim who feel relieved after observing and studying the beliefs and practices of people who study Falun Gong.

Jim Farrell; *Fetus* also shows the same thing as data from the previous poem from Damian Robin which shows that there is an effort by the victim to protect himself from child abuse. The researcher found that there is hope that arises from within the child. He is aware that he can escape child abuse but will have wounds that are difficult to get rid of. All he can do is calm himself in a place where he feels safe. This is shown by the use of a simile in line 42.

From the last two lines of the poem ,Jim Farrell; *Fetus*, the writer depicts with the symbol that he will soon come out of the womb. The womb in question describes a narrow place where he feels comfortable and safe there, especially feeling safe from child abuse. Because the one who has the womb is a mother, meaning the child longs for a mother figure to protect him. He believes when the time comes, like a baby about to be born, he will come out when the right time comes. That is, when he feels he is strong enough to face child abuse or dares to come out when he has to. Moreover, there is hope that something will happen that can stop the child abuse he is experiencing. From Jim Farrell's poem, life instinct is also shown in the form of protecting from when the victim is experiencing child abuse.

Even though he was tortured by his own father and this has often happened as conveyed in the poem in but he is still trying to survive as seen in Jim Farrell; *Fetus* line 27 to protect myself it shows that in the child there is still

hope for him to live and get help or the problem will be solved. Even though, he gets violence that hurts him, which is delivered with hyperbole, but the researcher sees effort and hope in the victim to endure the pain he suffers.

4.3.2. Death Instinct

In Jim Farrell: *Fetus* 5th-12th line, the researcher understands that the child or victim in the poem received physical violence and humiliation like which are punch, kick, stamp, and spit. Apart from that, there is also verbal abuse from lines 8 and 9. Even though this is more appropriate to be put in the bullying category, this bullying occurs because of child abuse that the victim gets from his parents. One of the impacts of child abuse is to make it difficult for victims in their social interactions because the victims of abuse will have problems with their self-confidence, self-esteem and the way they think about other people. So that these things can result in the difficulty for the victim to get along with other people including those who are the same age as him or even being a bully or being a victim of bullying as contained in the poem.

Conveyed in the line 7th the 'tough' kids in school, from this line it can be understood that the victim is not part of the children who have power among them at school. Children who have the 'power' will bully children who are weaker than them and that is what is commonly known as bullying. That is, inside the victim there is already a way of thinking that he is a weak boy and can not fight them. Apart from that, the victim also did not show that he was fighting or complaining to his parents or teachers as people who were responsible for him. The victim, in his mind, there was no one he could trust because it was his own father who made him feel like a weak child. The continuation of the part of poetry above shows presents is the main cause of child abuse in the poem, namely the problem of the relationship of each family member which makes it more difficult for them to face their own personal problems.

Data from Jim Farrell's poetry *Fetus* 13th-18th line. also shows the root of death instinct that arises in the victim. Namely because he received too many serious problems so he did not know who to seek help from and he also could not do anything about his problems. This what raises the death instinct from within the victim.

The father has problems with his work and his wife is cheating on him and because of his inability to deal with these problems, the father is led to other problems which are alcohol, lack of self-control, and anger problem. It can be seen in the line 14 and 15 use figurative language symbol. The word fueling in line 15 is a symbol for drinking alcoholic beverages to relieve negative feelings temporarily. The mother who cheats also shows that she does not care about her child and this is included in neglect and abandonment. The child as a victim also gets bully from school which is the the result of negligence, mistakes, and parents' ignorance of how to provide children's needs. Those things make the

child feel hopeless and helpless because of all his problems. He lacks the ability to deal with his problems and has no one to turn to for help.

The words *lost* Jim Farrell: *Fetus* 31th-33th line, means that lost direction, no one can help, and everyone around him does not understand the situation they created that affects the child. There is also nobody that the child can hope to help him. The mother figure is not there, he even calls him mom with his father's wife, Hearing the gossip of his wife's latest shenanigans. His teachers are also insensitive and he has no friend. He felt helpless, resigned, physically and psychologically powerless to face the abuse he experienced. This can be seen in the child's response as shown in the data below.

From the several lines of Jim Farrell: *Weaned on Poison* 5th-16th line, the researcher understands that the child isolates himself from his mother because he is not comfortable with his mother who has problems with alcohol and nicotine. Self-isolation itself is a form of death instinct. Coupled with torturing oneself with alcohol, nicotine, and self-isolation. These things are passed down from mother to child through habits and environment. The child realizes that it is not good for him but has difficulty getting out of it, so he becomes increasingly depressed and lonely. Going away from the only parents he knew or staying with his abusive mother were two difficult choices for him.

Researchers have found that staying away from everyone alone and indulging in alcohol and nicotine is both physically and psychologically damaging. These actions are signs of death instinct. It's because the things he does in the poem do not show that he is trying to solve the problem, instead in the last line of the poem what the victim is doing is running away from his problem.

D. CONCLUSION AND SUGGESTIONS

In this part will present the results of analysis on the previous chapter. Based on the analysis, the researcher can conclude that there are 5 causes of child abuse from total 16 causes of child abuse stated by Anne C. Petersen and other experts in *Understanding Child Abuse and Neglect*. The 5 causes are adult attitudes, attributions, and cognition; alcohol and drugs; parenting styles; stressful life events; and neighborhood impact. Then, there are 4 forms or types of child abuse that suffered by the victims in the five poems. There are physical abuse, sexual abuse, emotional abuse, and neglect.

From those types of abuse, the effects that suffered by the victims seen in death instinct. The effects are in the form of feeling weak, feeling powerless and helpless, feeling ignored, feeling lost and lonely. Some are self-isolating, difficulty in social interaction, difficulty in trusting, and even addicted to cigarettes and alcohol,

Although, many victims in the poem suffer after experiencing child abuse, there are also children who get help or help themselves to at least reduce the

negative effects of child abuse. The things that help them receive are help from therapist and support from friends and some are doing spiritual practices such as Falun Gong. These things are help from outside of the victim's self that raises life instinct from within the victim.

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