



## **BEING BLACK AND BEING A WOMAN: DOUBLE OPPRESSION EXPERIENCE IN ANGIE THOMAS'S "ON THE COME UP" (2019)**

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### **Abstract**

Being black and being a woman is complicated things, especially when the world has dominated by patriarchal ideology and act of racism has been known worldwide in all over the world. Black women are on the verge of getting oppression based on their gender and their ethnicity, it is called double oppression. This research objective is to examine the double oppression that happened to black women in the novel *On the Come Up (2019)* by Angie Thomas. Black women on the novel have particular signs of double oppression which happened on their daily basis. This research used the Intersectionality Theory proposed by Kimberlè Crenshaw (1989). The use of this theory to determine the double oppression that experienced by black women. This research also applies the five faces of oppression by Iris Marion Young (1990) which are marginalization, exploitation, powerlessness, cultural imperialism, and violence. The data collection was in the form of narrations and dialogues. The findings of this research is the black women in the novel are indeed got oppressed based on their gender and their ethnicity based on the forms of oppression even when they live in the black society. In conclusion, the black women in American society have tendency to be oppressed twice, black women still have a war against oppression even in this modern day when everyone should be treated equally.

**Key words:** Black Women, Double Oppression, Experience.

### **A. INTRODUCTION**

In a world dominated by patriarchy, being a woman is not easy. There is so much expectation and pressure waiting for women. Attanè (2012), in her journal entitled "Being a woman in China Today: A Demography of Gender" quoted that women and men are not that equal, as a woman living in a patriarchy world, she

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senses the pressure every day and men do not really think about women as the intellectual human being (Attané, 2012). As defined by Weber (1947), patriarchy is a system of government in which men ruled societies using their position as the heads of households (Walby, 1989). In addition, according to Priambodo (2009) women are second class citizen because there are different standards used to judge them especially in the field where women often considered incapable of (Priambodo, 2009). From the perspective of men, weak, fragile, reckless, and inferior are what define women. These are the stereotypes that male whether black or white have in their minds

According to Young (1990) oppression makes the oppressed suffer for some limitation to develop and show their capacities and express their thoughts, needs, and their feelings. Mostly it happened to the people of colored (Young, 1990). So, all women might suffer from this oppression, the cruel and unjust treatment are the biggest problem they are facing. Still, there is a common fact related to this, women of colored like Black, Latin, Asian, others are the actual victim of this act of racism. One of the women of colored mentioned that will be discussed is black women. The issues related to black women, such as oppression is still one of the topics that never has an ending because it still arises worldwide and much more complicated to be discussed. Even though it sounds complicated, many black feminists strive to find a way to speak their voices of black women and reach their goal to fight oppression.

In the United States, the experience of being black women can be very challenging. Many problems worsen their experiences. One of those experiences is finding and striving for a job. A thousand or countless black women are struggling to find a job, but still, what is visible they are continuing to live under the roof of poverty and unable to improve their economic status. Black women seem to be having difficulty applying for a job. The jobs that usually exist for black women are usually only like maids, babysitters, nurses, and any low-paid salaries jobs. J. Jones (1985) says that black women who struggle for her life or even for her family will still have no development at all, they just working hard without getting paid decently, most of the black women are trapped in the lower capitalist class (J. Jones, 1985).

In Addition, being black women in the United States also means most likely to face unfair treatment because of most of black women are submissive and passive. Being submissive and passive making black women lack of power to report the crimes against them, it can be seen that black women reportedly not wanted to report the crime against them because of the thought that they are not getting any justice by reporting crimes committed to them and let it slide away (Rollins, 1991)

Being black and being a woman is complicated thing and these are the center of the problem for black women. They can get oppress twice, which is called double oppression. Double oppression is oppression that happens to black women because of two factors, gender and ethnicity. According to Crenshaw (1989), black women often experience double oppression which discriminate black women through their

gender and ethnicity. In addition, Crenshaw (1989) explains the double oppression of black women both similar to and different from the experience of women and black men oppression, it could be the same with women oppression and it could be also the same with black men oppression (Crenshaw, 1989).

In America, black women fought with whatever they can, Hip-Hop as the tool to black people to fight against racism is also their tool too, even if Hip-Hop knows as black men culture, but with or without black men's help, they still use Hip-Hop as their tools too, it is proved that many black women started popping up to voice their voiceless. Hip-Hop was born and grew in America in 1970s. It is tool for black people and latino to voice their voices within the lyrics. This is one of many ways the black people in America use. According to Morgan & Bennet (2011) Hip-Hop refers to aesthetic, social, intellectual, and political identities, beliefs and also behaviors, the member valued Hip-Hop as their identity and their way of life (Morgan & Bennett, 2011). That is why Hip-Hop became so important to people of colored in America., because that is their own culture, their identity, their tool for freedom and equality, a tool to voice the voiceless people. Through Hip-hop, black men and black women are one in unity. Even though it still uncommon to see a black women rapper in the scene, at least black women can enjoy the music as the music also represented their voices.

To explain double oppression that suffered by black women, there are many tools or weapon to explain it and literary work is one of them. According to Bunch-Lyons (200) through literary work many black women writers wrote down a literary work using black women as the main character, their goal is to spread and tell the world about the voices of black women to achieve equality. They want to invite the reader to shallow their misfortunate fate being oppressed from then till now, and to break the curiosity among people about whether black women oppression is real or not in daily life phenomenon, that is all done in the form of writing.

Angie Thomas through her works depicted the world of black women in America, and it is all considered as honorable works and received so many praises because of its quality. The researcher proudly picked out *On the Come Up* (2019) novel written by Angie Thomas. *On the Come Up* (2019) reveals the double oppression that happens to black women of different age in American society by its characterization and the setting and that what makes this novel could be a proper tool for black women to voice their voices. This novel received two awards, first by the 2019 Boston Globe-Horn Fiction and second by Poetry Honor Award. Angie Thomas gives the reader such explanation of prejudice, double standards, racism, and oppression in this novel as an everyday feature in black women's lives (Lawrence, 2019).

This novel *On the Come Up* (2019) written by Angie Thomas has been discussed by Nurulzada Aini Putri, Femmy Dahlan and Mariati from Bung Hatta University with the title "Psychological Impacts of Discrimination on the Characters as Seen in *On the Come Up* by Angie Thomas". The focus of their

research based on how a discrimination culture in America can influence the psychological of characters in the novel which later also impact their daily life. Another research that has been great help to study related to double oppression are the one entitled *The Oppression Experienced by the Citizen in Okky Madasari's "The Years of the Voiceless"* by Nurul Aini from Universitas Islam Negeri Maulana Malik Ibrahim, Malang in 2018. The second entitled *Double Oppression Against Afghan Women in A Thousand Splendid Suns* by Khaled Hosseini in 2016 that has been done by Annisa Nurul Aziza from State University of Jakarta. And the third entitled *Elisa's Struggle to Fight Against Double Oppression and Find a True love* by Putu Dewi Parasetia Anggigan in 2020 from Universitas Airlangga.

## B. RESEARCH METHOD

This research was conducted using Intersectionality theory by Kimberlè Crenshaw (1989) and using perspective of feminist theory. The data collection was taken as a quotation in the novel *On the Jellicoe Road*. The data collection was in the form of narrations and dialogues. The technique of the data analysis in this study was descriptive technique procedures in which the researcher interprets and understands the text and content analysis.

In this research, the data were collected from the novel *On the Come Up* by Angie Thomas (2019) in following procedures: first, Reading the whole novel *On the Come Up* (2019) by Angie Thomas repeatedly and using close-reading technique. Second, 2. Identifying the topic of double oppression of black women in the novel *On the Come Up* (2019) by Angie Thomas through characterization and settings. Third, 3. The data will be collected in the form of quotation that has been collected by marking the novel using highlighter related to double oppression using Intersectionality Theory by Kimberlè Crenshaw (1989). Last, Analyzing the data related to the issue of black women's double oppression in the novel *On the Come Up* (2019) by Angie Thomas using five faces of oppression by Iris Young (1990).

This research is descriptive and content analysis study. The technique of the data analysis in this study is descriptive technique procedures in which the researcher interprets and understands the text and content analysis. This research uses Intersectionality theory to determine the aspect of discrimination that helps created double oppression. The five face of oppression by Iris Marion Young (1990) help the researcher analyze the data.

## C. RESULT AND DISCUSSION

In this chapter, the researcher attempts to discuss about the double oppression of black women in *On the Come Up* (2019) by Angie Thomas. This chapter consist of research of double oppression that happened in the novel from the perspective of gender and ethnicity oppression and it will be supported by Five Faces of Oppression by Iris Young (1990) to determine what oppression that

could make a double oppression to black women in the novel such as marginalization, exploitation, powerlessness, cultural imperialism and violence. The black women characters who are analyzed in this research are Bri, Her Mom (Jay) and her Aunt.

## 1. Gender-Based Oppression in *On the Come Up* (2019)

According to National Association of Japanese Canadians, Gender-Based Oppression defined as oppression based on a person's gender or sex, men or women, and it usually happens and affects women due to they do not have the same opportunities as men in term of education, careers, political influence, and economic advancement (Najc.ca, 2015). Black women in the novel *On the Come Up* (2019) suffered this gender-based oppression because those factors that mention above with the support of Five Faces of Oppression by Iris Young (1990) researcher able to understand what kinds of oppression could make an oppression such double oppression because each of them can make connection that latter become double oppression.

### a. Marginalization Based on Gender

Marginalization based on gender is type of marginalization which its purpose is to marginalize women, especially for black women. This type of oppression recognizes black women as useless ones that later makes their access limited to contribute to whatever spheres they get into. In this novel *On the Come Up* (2019), these three black women characters such as Bri, Her Mom, Her Aunt are seen marginalized in almost many aspects of their life. Brianna has got into mess since her rapping career is now blown up, and now people of society who refuses to accept Bri in the society, white people and everyone that looking down on her career progress trying to humiliate and insult her for taking a part on the society. As in this dialogue below;

Jay kisses her teeth. "Oh, I'm sure you are. Especially since this is about to come to a halt. All of this li'l rap stuff of yours? It's over."

"What? No! This could be my shot at making it." "Didn't you just say that people are making assumptions about you?" she asks. "You wanna keep going, knowing that?"

"I just wanna make it!"

I'm loud, I'm rough. But I'm also desperate. (P. 397)

The hatred toward Bri as black woman is a blindly one, simply because they hate what Bri say in her lyrics, they say everything Bri talking about is some nonsense and an attempt to attack police and a threat for society, they do not know how it feels to be so desperate to strive and struggle for justice. Even though marginalized people stand up for themselves but in the end they found out

themselves also suffer and desperate, not knowing how to fight against the system that cast them away from society.

In the world dominated by patriarchal believe, marginalization based on gender might be a common thing, because men agree about an assumption that women could not do anything and if they can do something it is just all about money or they are after anything that nothing important. Malik, one of Bri's bestfriend, said that one thing that Bri wanted so much is just money. In fact, Bri trying to get the chain back that stolen by the Crown because that chain might worth some money for her family in this dialogue below;

Okay, yeah. He has a point. "I just wanted the chain back, Malik. It was my family's safety net. I figured we could pawn it if things got worse."

"See, that's the problem. Lately, you only care about money. Money isn't everything, Bri."

"That's so easy for you to say. I know your mom works hard and that y'all aren't rich, but you've got it better than me. We didn't have lights for a while, Malik. We've barely had food some days. You aren't worried about stuff like that. I am. My freaking shoes fell apart, bruh. You're standing here in Jordans." (P. 404)

It is shown that men are so easy on accusing women if they do something that they do not like. They don't try to understand what situation behind women's new behavior like Bri because they think they hold primary power and know everything on many aspects, mostly men think that women are not capable on economic life. This is how patriarchy system works by marginalizing black women. Bri was trying to do everything to make a living for family, she got no father to make a living, she only got a brother who barely satisfied with his own salary, she insists herself to be helpful in every way she can, but for some men who indoctrinated by patriarchal ideology like Malik, that just something a desperate move and nonsense when women trying to make a living on her own ways.

#### **b. Exploitation Based on Gender**

Exploitation as mentioned by Young (1990) is a system that helps superior ethnic to grow larger using the power and potential of minorities to gain many advantages in economical factor and then claim their superiority. This also called capitalism system. According to Beal (2008) in his journal entitled *Double Jeopardy: To Be Black and Female*, this system attempted many ways to destroy particular ethnic like black people, they do evil things to every black man, woman, and even child (Beal, 2008). The system not only consist of by the member of superior society but it can consist by member of minority society who have more power than they brothers and sister.

Thus, exploitation could be triggered because of the gender of the victims and the ethnicity of the victims. Black people and their women are most common target of this discrimination. Exploitation among black women in American society occur in some many places and not depend on the victim age to, the oppressor could exploit starting from really young age of black women to the old ones.

The oppression that happened to Bri is that her skill as a talented rapper is exploited by her own manager and producer, Supreme and James Irving. They trying to exploit Bri's skill as talented rapper by forcing her to sing a song which she not involved on the making of the song, Bri only needs to sing a well-written song and gain popularity. But Bri tries to refuse the offer by saying she only sing what she wrote not sing someone's song and make it her own. Bri in the other hand, have a capability to make her own song but still got no producer to produce her song, that is why Supreme and Bri comes to James to make a song, yet their abused Bri wants and her dedication to her rap career.

I really am just something to entertain them. (P. 385)

At the end of the day, Bri had no choice except follow both James and Supreme want, she had to sing the song that just not herself, a song that really not mirroring her experience because she always wrote a song about her experiences. In exploitation culture, the minorities are just a tool to fulfill the superior needs and entertainment. Bri as a black people and black woman are exploited because she cannot stand up against men, these men James and Supreme are the men who disrespect Bri in any aspects. It seems that the factor of oppression such exploitation applied to Bri's condition when she needs money she could get to help her family and lack of power because she is a black and a woman who considered as minority and powerless in American society.

### c. Powerlessness Based on Gender

In a state of powerlessness, the oppressed are being silenced whether they aware of this condition or not. For those who realized they are being silenced they do not have a choice, they cannot afford to fight because in the end of the day they would be the one who is guilty. In the novel *On the Come Up* (2019), Jay asked Bri to lie low and pretend that they are powerlessness because that is the fact, the fact that they cannot fight against those oppressors. In this excerpt below;

“Bad things can happen, baby. People like that sometimes abuse their power.”

“So I don't have any power?”

“You have more than you know. But in moments like that, I—”  
She swallows. “I need you to act as if you don't have any. Once you're safely out of the situation, then we'll handle it. But I need you safely out of the situation. Okay?”

This is like that talk she gave me about the cops. Do whatever they tell you to do, she said. Don't make them think you're a threat. Basically, weaken myself and take whatever's thrown at me so I can survive that moment. (P. 69)

In the dialogue between Jay and Bri above, it can be concluded that Jay aware of their state of powerlessness caused by men out there trying to verbally and mentally abuse them to make them losing their power but Jay also realizes they don't have many powers, what they need to do just stay low and avoid attention, they accept the oppression happens toward them without even trying to stop in any way possible because Bri now living in the world when patriarchal ideology is the strongest ideology especially in United States, so Jay told her to lie low. Jay thinks that being powerlessness is a common thing that happen to black women, since black women are regarded as second-class citizen and also black women who are always at the bottom of American society..

#### **d. Violence Based on Gender**

The last form of faces of oppression is violence. Violence against black women is categorized as gender-based oppression that suffered black women physically and mentally. The violence act could be performed by the doers anywhere and anytime, whether in public spheres or within private spheres like domestic area. Especially for black women who are second-class citizen and black women often goes invisible within society so there is less attention toward black women, it makes them an easy target to get assault or abuse. The perpetrators could be a completely stranger, men and women. For physical violence, the perpetrator, especially men, the purpose itself is to give these black women deterrent effect so they will completely obey and do not dare to break the rules. As for the verbal violence, the purpose itself to give an impact that makes these black women feel traumatized and resent themselves. The forms of violence that can be found in the novel *On the Come Up* (2019) are physical, psychological, and verbal violence..

##### **i. Physical Violence**

When Bri brings candy to be sell in her school to gain some money for her saving, Long and Tate as security used violence act when Bri refused to open her backpack because she afraid they will find out that she is selling candy in her school which probably prohibited. In this excerpt below;

He grabs my arm again and pulls it behind me. The other one goes behind me too. I try to yank and tug away, which only makes his grip tighter. Before I know it, my chest hits the ground first, then my face is pressed against the cold floor. Long's knee goes onto my back as Tate removes my backpack. (P. 60)

It is just too much for school security guards to take down their student using violence acts like what happened to Bri especially she is a woman who is not having



physical strength like men. All of this happens because black women are always considered as an aggressive one that can only be taken down using strength. Bri cannot do nothing except accepting the fate. Like the purpose of many other violence acts toward black people and women that have been done by ruthless person like these security guards, the result is a long-lasting trauma to the victim.

ii. Psychological Violence

In the novel *On the Come Up* (2019) Bri was targeted by her father's killer, the Crown, because Bri used her dad's necklace in their neighborhood. The Crown without any hesitation intimidated Bri by pointing the gun to Bri. In this excerpt below;

He motions his gun toward my chest. "I want that chain."

Shit. I forgot to tuck it.

"See, your daddy was real disrespectful, walking around with that crown on his chain and calling himself the King of the Garden while rolling with them Disciple bitches," the Crown says. "So, you gon' right his wrong and hand that shit over."

"I can't—" I'm shaking like I've got chills. "It's my—"

He points his gun at me. "I said hand it over!" (P. 290)

The Crown intimidated and forced Bri to hand out the necklace to him, it gives such terror to Bri seeing the gun pointed right to her chest, Bri who only sixteen-years-old black woman should face this violence on her teenager days. Bri never expected that how men can easily abuse women even if they come from the same ethnicity just because a necklace on her chest. By pointing the gun to Bri, the Crown expected that this will give her a warning to not act like a tough black woman in their neighborhood or else she would get killed by his gun just like her father and she supposed to be obedient and never criticize the Crown in her lyrics.

iii. Verbal Violence

Verbal violence intent to hurt someone's feeling using language, by speaking aggressively or violently. And there is a moment, when Bri brought by her Auntie Pooh to record her first rap song in Doc's studio, some people in that studio insults Bri by questioning what things Bri can do. In this excerpt below;

"Hold up, you made that for this li'l girl?" some guy on the couch asks.

"What she gon' do, spit some nursery rhymes?"

There go the smirks and snickers. (P. 105)

This really an insult for a woman, this indicate that in patriarchal ideology, woman can only do something that related to domestic jobs like nursing, it is clearly a humiliation for all women. In fact, they can do whatever they want to be, there is no correlation between gender and how successful someone could be. Bri as a black woman proud with her skills, but when this kind of humiliation comes, there must sadness going on in her heart. Not many women can deal with kind of humiliation, many of them ended with feeling of uselessness because some insult out there.

## 2. Ethnicity-Based Oppression in *On the Come Up* (2019)

This kind of oppression usually happens to the minority ethnics, these minority group as the inferior ethnic labelled with stereotypes and often got an unfair treatment from the superior ethnic because they have no power nor knowledge to stand up on their own foot. This practice has been stayed in America since that country established long time ago. In this novel there are some sign of ethnicity-based oppression, by the support of Five Faces of Oppression the researcher able to choose kind of oppression that support the making of double oppression

### a. Marginalization Based on Ethnicity

The second type of marginalization is based on ethnicity. This marginalization bringing up the issue related to ethnicity. One ethnic might be the superior among others, in this case, white people considered as the superior ethnic, they have power and resources to marginalize other ethnic like black people. Bri experienced the atmosphere of marginalization in her school, when she is thinking about how her school treat the people of colored in her school, she feels her people has been marginalized since her school were open for people outside white people as following excerpt;

Those kids. This Schools. Like one doesn't belong with the other. (P.63)

Based on the narration above, it can be seen that Bri as representative of people of colored in her school feels the strange atmosphere in her school. The way her school treat their colored student make they think that they are not actually the part of schools. It is most likely as a result from the background of the most people of colored background. In Bri's school there are a lot of students coming from poor background as the result they got treated differently. So based on Bri's experience, Bri has an idea about saying her school have an audacity to call students of colored as 'those kids' and 'this school' as it means this school are not actually for colored students.

### b. Powerlessness Based on Gender

The powerlessness lure and trapped people in it, the system which trapped and targeted people of minority to be their victim and also exploit them, this is the

powerlessness based on ethnicity. they targeting the powerless ethnic such black people to be their target. Aunty Pooh is one of the examples how deadly the system is, they convincing minorities that the system is a place where money is easy to get. Aunty Pooh condition is no different than Bri' family, they both in need of money while living in ghetto society. Aunt Pooh ended up being a drug trafficker and could not get out from it, dialogue below shows it;

“I don't want you to go,” Jay says. “I don't want you in the system, Katricia. Hell, I've been telling you for years that it's built to keep you in it. But you gotta get the streets out of you somehow. Maybe this is it.” She stands and holds her hand out to me. “C'mon, Brianna.” (P. 392)

From what Jay uttered above, Aunty Pooh has been caught inside the system and now she is in the jail without blurry vision ahead, Jay repeatedly warned Aunty Pooh to get away from this world of trafficker but could not get out of it because the temptation where it is so easy to make money from drugs business, now she is arrested in jail with sentenced for years. Ross (2020) in his article entitled Understanding Powerlessness define powerlessness as being without the power to do something or prevent something from happening (Ross, 2020). The researcher found out that exploitations in the novel *On the Come Up* (2019) are something that both Bri, Jay, and Aunty Pooh could prevent, as cited in this section, they experienced gender and ethnicity-based powerlessness without knowing how to stop it.

### c. Cultural Imperialism Based on Ethnicity

According to Young (1990) Cultural Imperialism means the universalization of the dominant group's experience and their culture and then establishment as the norm and this superior group become determiner and representative of humanity as such (Young, 1990). These norms that their establish become a guidance for society to behave. These norms could be intended to ethnicity and gender. In the novel *On the Come Up* (2019), the practice of cultural imperialism towards ethnicity can be seen very subtle yet clearly, it is told that school doesn't teach about black people before slavery, in this sentence below;

“Aggressive” is used to describe me a lot. It's supposed to mean threatening, but I've never threatened anybody. I just say stuff that my teachers don't like. All of them except Mrs. Murray, who happens to be my only black teacher. There was the time in history class during Black History Month. I asked Mr. Kincaid why we don't ever talk about black people before slavery. His pale cheeks reddened.

“Because we're following a lesson plan, Brianna,” he said.

“Yeah, but don’t you come up with the lesson plans?” I asked.

“I will not tolerate outbursts in class.”

“I’m just saying, don’t act like black people didn’t exist before—”

He told me to go to the office. Wrote me up as being “aggressive.”(P.66)

This norm became a normal norm when white people doesn’t discuss about black people before slavery era. Bri asked about the truth about black people lives before slavery in America but white people as superior group has been hide the fact for so long so nobody questioning about that time, this means the indoctrination has already structured in educational level. White people afraid if black people knowing how their ancestors live better before white people landed in American continent, they can no longer control black people through their practice with cultural imperialism, they claimed that white people are superior and they are not the same with black people.

#### **D. CONCLUSION AND SUGGESTIONS**

From the analysis of the five forms of oppression above, the researcher found out the double oppression act in the novel *On the Come Up* (2019) in forms of marginalization, exploitation, powerlessness, cultural imperialism, and violence that is stated by Irish Marion Young (1990). The black women who experienced the double oppression are Bri, Jay and Aunty Pooh. Each of them has faced the act of racism which indicate the double oppression in their daily life.

The first act of oppression is marginalization. In the novel marginalization suffered by Bri and Jay, the marginalization that comes in form of gender-based and ethnicity-based. Bri was marginalized because she was trying to get into rap music world which dominated by men with their patriarchal ideology and also in school, she feels the strange treatment toward her as black people and she aware of how society control their life as minority. For jay she experienced marginalization from her mother-in-law, saying that she was useless and reckless mother, they both that society trying to push them to the corner. Bri and Jay are the people of minorities who felt the marginalization whether on their gender and their ethnicity, they both desperate and exhausted because the society pushed them to the ground because they are the target of the system of marginalization

Exploitation that can be found are gender-based and ethnicity-based oppression. Bri was exploited by her own manager because she is just a black young woman and also a black people with poverty background, he used her as a way to gain money without respecting Bri’s opinion, she refuses to sing a song that written

by someone, yet she got no option except being obedient because she has no power to resist it.

Powerlessness that occurs in the novel also comes in forms of gender-based and ethnicity-based. Black people can lose their power because of white people and women can losing their power because of men, the point is to make the inferior obey the superior without resistance because they power has been terminated. This occurs when Jay told Bri to avoid any controversy with people who abuse their power, as women, it is better for them avoid it all and pretend not have any power, as the result of powerlessness, Bri suffered from desperation. And Auntie Pooh also suffered from powerlessness when she cannot freed herself from drugs trafficking and ended up in jail.

Cultural Imperialism is also found. The white people showed that they could easily influence society about how bad black people is, they only need one mistake to blame black people, the society will imitate the way of white people behave and also imitate their hatred against black people.

The violence happened because of the gender, Bri as a black women suffered the most, the first when she started her career, she verbally abused by men and physically abused cause taken down the ground violently by school securities because selling candies. And Jay received verbal abused from her mother-in-law because she thinks Jay will never be better.

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