



## THE ANALYSIS OF TYPES ILLOCUTIONARY ACTS IN “TANGLED” MOVIE

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### Abstract

In the study of language, what people do by saying something is called speech acts. Speech acts is not only found in everyday life but also in the film. This research concerns with speech acts produced by the main character in Shrek movie script. The aims of this research are to describe the types of speech acts are produced by the characters in animated of western movie entitled “Tangled”. Data of this research in the form of utterances that involved illocutionary acts used by each character in that movie which is taken from YouTube then classify them into categories of illocutionary acts based on Searle’s of theory. The types of research in this study are qualitative and quantitative research. Qualitative research is applied to analyze the data in the form of the text. Quantitative research is used to count the member of speech acts used by the characters in that movie to conclude which types of speech acts is dominantly used. Based on data analysis, found that there are four of illocutionary acts found in that movie; directives, representatives, expressives, and commissives. This study shows that the dominant speech acts used is directives which 44% of percentage. It indicates that the characters of the movie “Tangled” use directives because some of them want the other character to do something.

**Keywords:** *Illocutionary Act, Tangled Movie*

### A. INTRODUCTION

Language influences human life as the bridge to have relationship with other people or society. Many kinds of language which we used to communication, one of them is pragmatics. Pragmatics is study about speaker meaning. In other word, in pragmatics, we study about the meaning of the context between the speaker and hearer. According to Yule (1996 :4), the advantage of studying language via Pragmatics is that one can talk about people’s intended meanings, their assumptions, their purposes or goals, and the kinds of action that they are performing when they speak. Actually, pragmatics have been studied many types, such as deixis and distance, reference and inference, presupposition and

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entailment, politeness and interaction, speech act and event, and others. But in here, the researcher just focus on speech act. Speech act itself divided into three parts: locutionary act, illocutionary act and perlocutionary act. Speech act theory is foundation part of the study pragmatics. It was originally developed by philosopher J.L Austin (1975) as an attempt to explain the processes of how meaning are constructed within conversation. Speech act is act when the speaker say utterances.

In addition, speech act theory was one of disciplines knowledge dedicated as a means of analyzing of discourse studies. With regard to this, the researcher is interested to analyze Illocutionary act. Illocutionary act is an utterance with some kind of function in mind. Someone might utter to make a statement. There are five basic kinds of actions that one can perform on speaking/ utterance, by means of the following types: representatives, directives, commissives, expressive, and declaratives. Illocutionary acts Illocutionary act is an utterance with some kind of function mind. Someone might utter to make a statement, an offer, and an explanation or for some other communicative purpose. This is also generally known as the illocutionary force of the utterance (Yule 1996:48).

Movie is one media that reflects the social life of human. To make it easier for the hearer(s) to understand what the speakers say, a movie usually provides subtitles. One of the important aspect mostly occurred in movie is the dialogue (conversation) among the characters. The characters speak each other and there will be illocutionary act. There are many types of movies nowadays including horror movies, action movies, dramas, and animated movies. Animated movie is a movie which shows animated character and funny stories. This movie can be a good object to analyze the case of illocutionary acts. For recent years, movie considered being an important art form, as a root of en vogue entertainment but now movie also became a source of education for citizens learned and got education from films was possible because of many messages that implied and founded there. Moreover, there were also insert values such as moral values, educational values and other values.

The researcher analyse the data from Illocutionary acts divided into five types. They are; Representative, declarative, commissive, directive, and expressive. The researcher will use the theory in order to analyze the types of illocutionary acts find in the movie "tangled". In this current research, the writer will analyze the type of illocutionary acts that is found in the movie script. The writer chooses animated movie entitled "Tangled". The writer choose the Tangled movie to be object of this research because a movie consists of conversation and the researcher interested in observing the conversation spoken by main characters in Tangled.

## **B. PREVIOUS STUDY**

The research of Illocutionary acts have been done before by many people. It shows that Illocutionary acts is an interesting object to be studied. In this opportunity the researcher would like to review the research of Isnawati, Anam, dan Diana (2015) entitled "*Speech Act Analysis of the Main Character in Shrek movie script*". The result of this research shows that the four types of speech acts produced by Shrek are directives, representatives, expressives, and commissives.

This study shows that the dominant speech acts used is directives. It reaches 44%. It indicates that Shrek uses directives because he wants to make the hearer do something. Besides, Shrek also wants to be admitted by the people that he is actually a kind ogre.

Another research to be discussed belongs to Faradila, Hamzah (2013) entitled “ *The use of illocutionary act in movie: The Blind Side*. The result of this research is, there are six types of illocutionary acts found from the blind side movie. They were representatives, rogatives, commissives, expressives, directives, and declaratives. Representatives is mostly dominant used by the actors. After that there are only three function found from the Leigh Anne and Michael utterance. There were competitive, collaborative and convivial. Competitive is the most dominant in the script.

Then, the next research belongs to Muhartoyo, Kristani (2013) entitled “ *Directive Speech Act in the Movie: Sleeping Beauty*. The results of the analysis show that 139 directive speech acts are performed in the movie. The summary shows that the directive speech acts of ordering is the most frequently used in the movie (21.6%). The percentage shows the most frequently used directive speech acts by calculating the percentage of each categories of directive speech acts. While the least used directive speech acts are the directive speech act of inviting (0.7%).

From those previous studies, there are differences between their research and this research. If in the previous studies, Isnawati, Anam, dan Diana discusses about types of illocutionary acts and also the reason why the main character in the shrek movie use that type of illocutionary acts. Then, Faradila, Hamzah discuss about type and function of illocutionary acts in movie. Next, the research belongs to Muhartoyo, Kristani which is discusses about speech act but the focus is different, they focus on directive speech act.

## **B. RESEARCH METHOD**

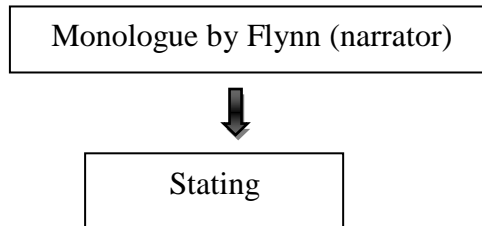
The researcher used qualitative data in analyzing type of illocutionary in Tangled movie. Qualitative research was an explanation of the research by describing an analysis of illocutionary in Tangled movie. It is concluded that qualitative research was research that describe thing in detail by using the script of movie.

The data of this study were analyzed by using some steps. Firstly, identify the data that have been transcribed. Identification is done by re- watch the transcribed the data before going to the next step. Then, select sentences which consist of type of illocutionary in tangled movie. After that, the data would be analyzed about the type of illocutionary. The researcher determines the type of illocutionary that usually used by Tangled movie and which is used in the all scripts of movie. The findings of the research were finally reported by the researcher.

## **C. RESULT AND DISCUSSION**

The data of this research are all of utterances that contain illocutionary act found in movie script entitled: *Tangled*. The data focused on types of illocutionary act. There are one hundreds and ninety seven utterances that writer has to read and



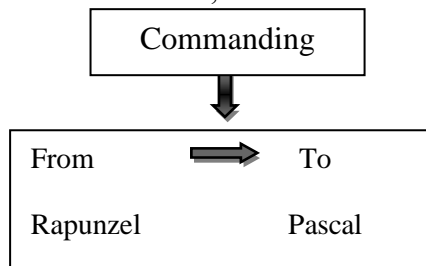


Context: The monologue is states by flynn a narrator who also acts as an actor in this movie.since the narrator stated the utterance that “ This is the story of a girl named Rapunzel and it starts with the sun” this illocutionary act classified is representative with the type is stating.

**2. Directives**

a. Datum 28 ➡ Appendix 50

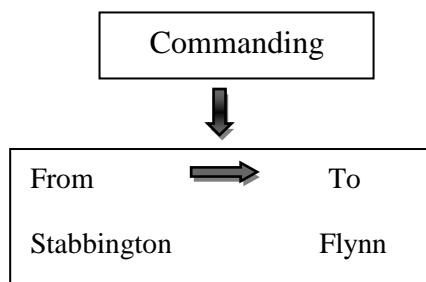
“oh come on Pascal, it’s not so bad In there..”



Context: This utterance appears when Pascal wants to go outside. Then Rapunzel refuses that and she makes a statement like in the datum above. This utterance belongs to Commanding because Rapunzel command Pascal to stay in the tower.

b. Datum 30 ➡ Appendix 51

“Rider! C’mon!”

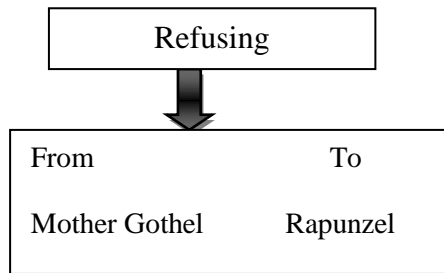


Context: This dialogue happens between Stabington and Flynn when they stand in the mission to steal the crown in the castle. For a few minutes, Flynn enjoys the view around the castle. Then, Stabington ask Flynn to go and finish their job. Stabington say” Comen on” it shows that the utterance belongs to Directive type in Commanding.

**3. Commissive**

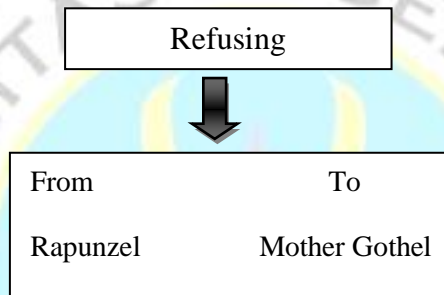
a. Datum 44 ➡ Appendix 182

“No, no, no, can’t distinctly remember: your birthday was last year”



Context: This utterance was said by Mother Gothel to Rapunzel. In the movie, Rapunzel argue with her mother. Rapunzel wants to go outside with her birthday as a reason, but her mother gives a statement that shows her disagreement. Here, mother Gothel refuses Rapunzel’s statement. Therefore, it belongs to Commissive type in Refusing.

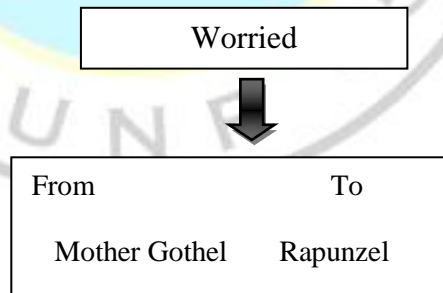
- b. Datum 50 → Appendix 183  
“No”



**4. Expressive**

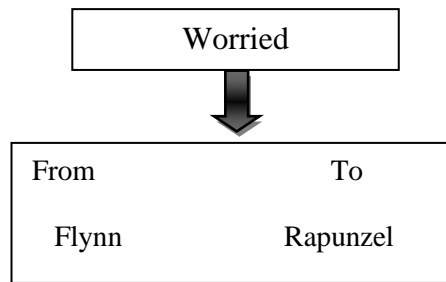
- a. Datum 22 → Appendix 127

“The outside world is a dangerous place, filled with horrible, selfish people. You must stay here, where you safe. Do you understand flower?”



Context: at that time, Rapunzel wants to go to outside ,but her mother forbid it. after that, Rapunzel ask the reason why can’t her go outside and then her mother gives a reason like in the datum above. That utterance shows that her mother worried to Rapunzel if she go outside. Therefore, this utterance belongs to Expressive type in worried.

- b. Datum 159 → Appendix 166  
“You okay?”



Context: This utterance appears when Flynn and Rapunzel talk about their dream each other. When Flynn gives a suggestion to Rapunzel, Rapunzel just say “Hmm” because Rapunzel just say that, it makes Flynn ask again. The question from Flynn shows that he is worry about Rapunzel. That is the reason why this utterance belongs to Expressive type in worried.

### 5. Discussion

In this research, the researcher finds there are four types of illocutionary acts based on the Searle theories. They are Directives, Representative, Expressive and Commissive. First, in the characters conversations, type of Ilocutionary acts that mostly used by the characters is Directive. Based on the data analysis of types of illocutionary acts that found in the *Tangled* movie, directive is the most frequently appears. The researcher found 86 of Directive which are used, or it is about 43,37% from 197 data. Directive is mostly used in the *Tangled* movie because directive has function to make the hearer to take a particular action.

Second, the types of illocutionary acts that used by the characters in *Tangled* movie is Representative. Representative is the second place of Illocutionary acts appears in that movie with a frequency as much as 49 from 197 data with the percentage for about 24,9%.

Expressive and Commissive are the other type of Ilocutionary acts that used in *Tangled* movie. They are used not as many as directive and representative. The representative only found 48 from 197 data and the percentage is 24,4%. And then the commissive, from 197 data, there are only 14 data about commissive and the percentage is just 7,0%. Commissive becomes lesser than the other because this movie is a kind of adventure.

After analyzing all the data, this research is enough to answer the formulation of the problems. The formulation of the problem is, “what are the types of illocutionary acts in *Tangled* movie”. Through the data analysis, the researcher proves that the characters’ conversation in that movie divided the illocutionary acts into four types, there are directive, representative, expressive and commissive. The most dominant type is directive.

### D. CONCLUSION AND SUGGESTION

This paper has analyzed the types of Illocutionary act that researcher found in the *Tangled* movie and also identify the most dominant illocutionary act that used by character in that movie. In the data analysis the researcher found there are four types of illocutionary acts in the movie “*Tangled*.”: Representative, commissives, directives, and expressives. In this research, the researcher has found out 86 utterances categorized into directive. It is about 43,7%. Then, it is followed by representative with 49 utterances. It’s about 24,9%. Next, 48 utterances categorized into expressive and percentage of expressive is 24,4%. After that, the

researcher found 14 utterances categorized into commissive, it's about 7,0%. From the data above, it can be concluded that the directive is the most frequently used by the characters in the movie.

The researcher hopes that this research can be useful for those who will conduct the same research about illocutionary act in the future. The researcher realizes that this research is still having several limitations in analyzing the types of illocutionary acts but the researcher hopes that this research can give a good understanding for the next researcher and also for the students who are studying about speech act especially illocutionary act in this case. The researcher hopes that this research can be one of the sources for the students who will study about speech act especially illocutionary act. The researcher suggests for the next researcher to explore this research in a wider explanation about illocutionary act in movie or other literary works. The researcher realizes that this research still has several weaknesses in conducting the research. Thus, the researcher expects any critics and suggestions from the readers and also the next researchers to make it better.

Note : This article is written based on Dilla Ramayanti's paper under the supervision of Leni Marlina S.S. M.Pd.

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